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NCJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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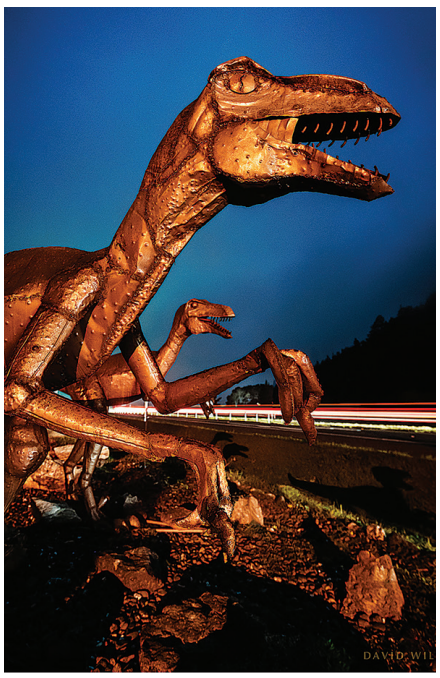
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Photo by David Wilson

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Illustration by Jonathan Webster

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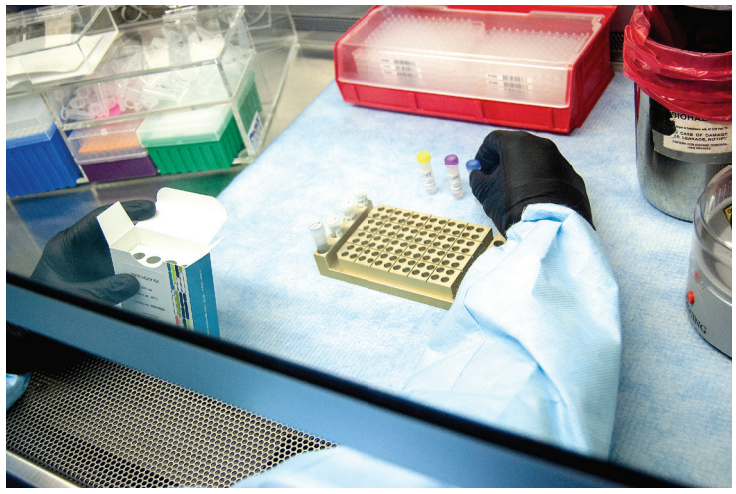
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This is Very Real

By Jennifer Fumiko Cahill
and Thadeus Greenson
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COVID-19 testing in the Humboldt County Public Health Laboratory.
Courtesy of the Humboldt County Department of Health and Human Services

As the full reality of the COVID-19 pandemic washed over California and the United States the weekend of March 14, prompting virtually all Humboldt County schools to shutter indefinitely and Gov. Gavin Newsom to ask all bars, breweries and wineries to do the same, reactions were decidedly mixed.

While most Humboldt County residents likely fell somewhere between, the loudest voices were the extremes. On one side, we saw people flocking to hoard toilet paper and hand sanitizer with a palpable fear. On the other, we saw people cling desperately to old routines as patrons flowed into bars, musicians played and bartenders poured.

None of this is sustainable and we all need to take a deep breath, look at some facts and collectively take control of our community's future.

First, the terrifying. Looking at the way this virus has spread through other communities with deadly impacts, there is simply no question Humboldt County's health care infrastructure will crumble under its weight if infection becomes widespread. (Thankfully, as the *Journal* went to press March 17, the county had yet to record a confirmed case, though that may have more to do with an unavailability of tests than some mystical disinfecting power of the Redwood Curtain.)

Because of the shortage of test kits, providers are still trying to conserve them, making sure they are available for the most vulnerable — those with underlying risk factors like age or poor health — or those most likely to spread the virus widely, like healthcare workers or people in assisted living facilities. And the cold reality is that studies show that people who feel perfectly normal can still carry the virus and spread it widely for days, if not weeks.

What we know for sure is that once the virus starts to spread in a community, the rate of infection seems to increase exponentially, meaning one day you'll have 10 cases, a week later you'll have 100 and then, 14 days after that first case, you'll have 1,000. The U.S. Centers for Disease Control's coronavirus model projects a worst-case scenario of 214 million people infected and 1.7 million dead nationwide. That's 65 percent of the U.S. population infected, with three times more Americans killed than in World War II.

What would that look like in Humboldt County? It would mean almost 89,000 people infected with hundreds dead. A study of 72,000 patients in Wuhan, China, found 5 percent of cases were critical. A similar rate in Humboldt County based on the CDC's worst-case model would leave more than 4,400 people in critical condition locally. Humboldt County also has more than 24,000 residents over the age of 65, which has repeatedly shown to be the hardest hit age group.

So how is Humboldt County prepared to deal with this potential influx of critically ill patients in respiratory distress?

Let's start with the raw numbers. The county has 22 intensive care unit beds spread across three hospitals — six at Mad River Community, 12 at St. Joseph and four at Redwood Memorial. Between them, St. Joseph and Redwood Memorial have 17 ventilators, the bedside machines necessary to treat the viral pneumonia in critical COVID-19 cases in order to keep patients alive until they can fight off the virus. We don't know how many Mad River has because administrators there didn't respond to *Journal* inquiries. But if we assume the same ratio of ventilators to ICU beds as we see at the other hospitals, that would put the countywide total at maybe 25.

If the system were to face an influx of even 2 percent of the critical cases imagined under the CDC's worst-case model, 88 critically ill patients would be lined up for 25 ventilators, necessitating some very hard choices. And that's at 2 percent. At 10 percent, the number of critically ill would spike to 440.

But that doesn't even address the fact that you need nurses and physicians, some with highly specialized training, to staff ICU units and care for intubated patients. It's unclear whether Humboldt County has the staff — even when fully healthy — to sustain that kind of effort nonstop for weeks. And while administrators have noted additional ventilators could be made available through the national reserve, whether we could find trained professionals to staff them and how much faith we have in the federal government to deliver them are real questions.

This isn't to blame anyone, least of all our medical providers. This is simply the reality of staring down a black swan event in pandemic form.

It's also not meant to incite panic. It's to say we need to take this deadly seriously.

The good news is, at least based on the limited information we have, the virus is not yet widespread here, which means there's still time to do what's necessary to stave off potential communitywide disaster: flatten the curve and prevent its spread. If we do this well enough, if enough of us make sacrifices, this may slow the infection rate to the point where our local healthcare providers have a fighting chance. It might mean the rate of critically ill people entering ICUs is slow enough that we always have enough beds and ventilators. It might save lives. Lots of them.

But it will take widespread sacrifice and dedication. The solution is not a mystery. Experts have told us what this looks like: staying at home, being hyper vigilant about hand washing and disinfecting, and setting up systems to care for our most vulnerable residents while they shelter in place.

It will require bold, creative thinking from state and local officials. We're heartened to see some of that has already begun, with Eureka City Schools pivoting from its educational mission to a plan that relies on its bus drivers and routes to provide two daily meals to local children. Maybe local governments can hire those left temporarily unemployed from business closures to form makeshift disinfecting crews, or to provide support services for those still working essential jobs. Perhaps temporarily out of work educators can band together to provide daycare services for the children of our nurses and doctors, allowing them to work the long shifts this



A sign sits outside St. Joseph Hospital's emergency room warning people not to enter if they are experiencing flu-like symptoms.
Credit: Thadeus Greenson

crisis will surely necessitate. These are the types of community interventions we will need, and we may need a lot of them.

While we await the widespread availability of COVID-19 testing — a crucial element that is beyond our control — we need to move into the mindset of community sacrifice. This will be hard. It will interrupt life as usual. For everyone. But the alternative is quite possibly widespread death and illness.

In a recent interview with the BBC, Graham Medley, a professor of infectious disease modeling at London's School of Hygiene and Tropical Medicine, said people are looking at the situation backward, either afraid they'll get the virus or feeling bulletproof because they are young, healthy and in a demographic that statistically is at little long-term risk.

Instead, he suggested: "Imagine that you do have the virus and change your behavior so that you're not transmitting it. Don't think about changing your behavior so you won't get it, think about changing your behavior so you don't give it to someone else."

And that's the reality: At this point, unless you've been tested, there's no way to know whether you're carrying a neighbor's death sentence.

This virus is so new that we don't know exactly how it transmits, though we do know that both asymptomatic and pre-symptomatic patients are contagious and can spread it without knowing they're sick. Studies have also indicated it can live on some surfaces for up to three days if they are not disinfected. That, coupled with the current limitations on testing, should be enough to convince us all to listen to the experts and take social distancing recommendations to the extreme.

At the *Journal*, we've already made some changes, and not just shifting the focus of much of our annual cannabis issue to covering this health emergency. First we set up everyone who is in regular contact with someone at higher risk — those who serve as primary caretakers for seniors or live with someone with an underlying health issue — to work from home. Then we figured out how to get as much of the rest of our staff out of building and working remotely as possible. It's been a challenge but a necessary one, to limit the exposure of our staff, their loved ones and the greater community. On that last note, we've also eliminated movie listings, the live music grid and our community calendar, replacing the last with a schedule of local television offerings via KEET because we all need to stay home.

This isn't a hoax. But it's also not hopeless. As a community, we can sacrifice, stay home and come up with the bold local solutions needed to help flatten the curve. It's honestly the only option.

●

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Terry Torgerson

'Covfefe-19'

Editor:

Let's not be too hard on our commander in chief for his slow response to the corona virus pandemic. Administration health experts warned him of the looming dangers of COVID-19. President Trump assumed they were warning him about Covfefe-19, which, as everyone knows, is an inert gaseous substance with little adverse consequence.

John Dillon, Eureka

'No Solution'

Editor:

I've been assistant dean at one college, and the director of a program at another. I retired as a tenured full professor. I've seen this story of declining enrollment many times before ("Seeking Students," March 12). Usually, the administrations involved refer to it as "retention."

The first effort is usually to place the blame. The second is to lean on the admissions or enrollment departments. The third is to blame the professors.

All the efforts I've seen have one thing in common: They don't work. The basic reason for falling retention or declining enrollment is that the education provided is no longer worth the price. Failing a national movement to provide free or low-cost tuition in state institutions, there will be no solution. Enrollment will continue to decline.

Of course, my experience was at private colleges, and it may be argued that it does not apply to state universities, and therefore may be ignored.

Incidentally, in my opinion, Sylvia de Rooy (Mailbox, March 12) is dead wrong, and Judy Hodgson is right ("Ready, California?" Feb. 20). Warren was the best among them. Now we have to choose between a couple of aging entitled male clowns.

Jack Butler, Eureka

Editor:

Yes, HSU is doubling down on recruiting students in our local high schools, offering $1,000 a year to help with tuition. Good idea! Here's another one: Bring back live programing at KHSU radio with a variety of opinions and music to help attract students. Canned news programs, though useful, have no local warmth, no heart. We can all hear the difference. Going back to live, local programing will promote vibrant and intellectually stimulating life in and around HSU, Arcata, Humboldt County and beyond. Students will feel the difference and have skin in the game because they will have the opportunity to represent their department or class on live radio. Interest and enrollment will grow.

What better way to promote the quality and enjoyment of attending college at Humboldt State University!

Remembering that a teacher is forever the student.

George McDavitt, Miranda

'Wishful Thinking'

Editor:

Ms. Brown writes: "... science has known there are more than two sexes for decades ..." (Mailbox, March 5).

However: *Webster's New International Dictionary, Second Edition*, (1956) defines sex: as: 1) "One of the two divisions of organisms formed on the distinction of male and female; males or females collectively. 2) The sum of the peculiarities of structure and function that distinguish a male from a female organism; the character of being male or female, or of pertaining to the distinctive function of the male or female in reproduction."

These definitions indicate sex is a matter of biology, a science. It stipulates there are only two sexual distinctions available to organisms, male or female. Distinctions of gender exist in social and cultural venues but not biologically.

Ms. Brown goes on to write: "... babies born with ambiguous genitalia that can indicate both male and female sex."

Wikipedia clarifies Ms. Brown's murky adjective "ambiguous:" "True hermaphroditism, clinically known as ovotesticular disorder of sex development, is a medical term for an intersex condition in which an individual is born with ovarian and testicular tissue."

Thus, medicine, another science, finds "ambiguous genitalia" are male and female and, therefore, a confusion of "the distinctive function of the male or female in reproduction." This confusion is evidenced by scientific literature reporting only 11 cases of fertility in true hermaphrodite humans and just one birth. (Again, Wikipedia.)

Simply put: Sex is a matter of biology and science. Gender is a matter of culture and opinion.

Had Ms. Brown used the word gender instead of sex, I would be in full accord with her. But she didn't and that mistake rendered her letter wishful thinking.

Alex Ricca, Blue Lake

'A Disservice'

Editor:

Once again, Humboldt County's majority spoke loud and clear in the 2020 primary election ... they didn't vote (NCJ Daily, March 5).

According to the latest tally from Humboldt County's election department, 57 percent of registered voters abstained. However, according to the most recent Census estimates (2018), 68 percent of Humboldt County's "citizens of voting age" abstained. With only 32 percent of potential voters participating, 17 percent constitutes a decisive "majority," a figure considered illegitimate among the world's other representative governments. In predicting endless oil-wars, former U.S. President Jimmy Carter warned in his "energy independence" speech in 1979, "The single greatest threat to democracy is the 70 percent voter abstention rate."

Humboldt County's unregistered, non-voting residents fund the Humboldt County election department and deserve to be included in final turnout reports. In fact, no laws prohibit adding the more meaningful and accurate Census data. Underreporting any crisis is a disservice, whether it's the full-extent of chronic voter abstentions or the number of COVID-19 cases (individuals victimized by an epidemic, then further victimized by the last privatized healthcare system in the industrialized world).

The failure of the election department, schools, media, churches, clubs, elected and appointed officials, family and friends to emphasize the importance of local elections explains the indifference of the non-voting majority, unaware of how their choice of candidate can greatly influence the degree that their community, city and county continues to participate in industry-dominated public policies.

Residents need only consider the recent projects and legislative priorities subsidizing frivolous industry-backed projects instead of being laser-focused on the underfunded and nonexistent programs desperately needed, (visit Humboldt County's widely ignored "Trends" and "Community Assessment" reports to understand the full extent of the multiple human crises our communities are facing).

A community's economic stability relies on the basic economic, health and housing stability of its residents.

George Clark, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.



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ARCATA BOTTOMS, 1893
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Photo by Amy Kumler

'Crawling in the Right Direction'

A look at the state of the local cannabis industry from bookending perspectives

By Thadeus Greenson
thad@northcoastjournal.com

Late last year, Sheriff William Honsal walked into a community meeting his staff had set up in Willow Creek to hear from cannabis farmers who'd become increasingly concerned about a rash of sophisticated robberies at grow scenes in the area. Gangs of armed men had held up a number of farmers at gunpoint after scouting the operations with drones. Now cultivators were feeling at risk, with state registration and the marketing tools they were being told are crucial to building a brand — like those Instagram photos of fresh harvests — leaving them feeling exposed and vulnerable.

But when Honsal entered the meeting room, he saw it had been set up with a lectern placed in front of rows of chairs and immediately asked that it be reshuffled, with the chairs placed in a circle. After all, he explained, this was a community meeting designed to find community solutions.

"It was kind of like a moment of community therapy," says Terra Carver, executive director of the Humboldt County Growers Alliance.

In many ways, Carver says the meeting can be seen as a kind of microcosm of the nascent legal recreational industry. A little more than two years after California began recreational sales, there are success and challenges, fears and hopes, lofty dreams and some bitter realities, too. And it's all happening out in the open.

"The state of the industry is tough but good," Carver says. "We're crawling in the right direction and hopefully we're going to stand up soon. We're going to run one day. I know it."

But for most in the local industry, running seems a long way off. Trying to get a sense of the state of the industry for our annual cannabis issue, the *Journal* caught up with Carver, a voice for local growers, and Bryan Willkomm, general manager of the Humboldt Patient Resource Center, a dispensary that has operated in Arcata for more than 20 years and recently opened a Eureka location.

While the *Journal* had hoped to gather more perspectives for this article until a declaration of a local health emergency in the face of the COVID-19 virus necessitated shifting resources elsewhere, Willkomm and Carver's perspectives bookend the industry from proverbial seed to sale.

While both see plenty of reason for optimism and excitement, they also point to real challenges that press both farmers and retailers. Most notable among those are taxes and issues with distributors.

While prior to regulation some saw distribution as the sweet spot in the supply chain where all the money would be made, it's proven a daunting business for many. After all, under state regulations, it's distributors who are responsible for picking up products in bulk, quarantining them while getting them lab tested, packaging and labeling them before, finally, distributing them to retailers. Any hiccup in that process — whether it's a failed lab test or a label that doesn't meet state regulations — can cause costly delays. And Humboldt County's location near the northern tip of California's supply chain further complicates things. But dispensaries, manufacturers and cultivators are all entirely dependent on them. As an example, Willkomm recalls a time recently when HPRC sold out of a locally produced edible. Even though the manufacturer is located just minutes away, it took days to restock. He also has to regularly reject products because they don't meet the state's rigorous labeling

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Continued from previous page



Distribution remains a challenge, both for cultivators looking to get their products to market and dispensaries trying to keep their shelves stocked. *Photo by Amy Kumler*

requirements.

"It can happen weekly," he says.

On the cultivator side, Carver says the frustrations are similar, with farmers sometimes facing lengthy delays in getting their harvests to market or payments after they do. Both Willkomm and Carver concede the distributors themselves are struggling to make ends meet, which poses its own problems, as Carver says some have gone out of business while holding large amounts of local product that hasn't been paid for or with payments still owed to local farmers and manufacturers.

Both also say that the bump in taxes that went into effect this year has caused frustrations, further squeezing everything from cultivation to retail. Carver says "tax relief" remains the industry's focal point legislatively, and Willkomm says the tax bumps ultimately exacerbate a price-point problem on the retail side.

Asked what the average consumer wants, Willkomm says that while there are lots of knowledgeable consumers out there seeking top-shelf products, many are either less sophisticated or just cash-strapped, wanting to buy an eighth of an ounce of cannabis with a high THC content and a $20 price tag.

In addition to potentially getting some tax breaks that would bring across-the-board prices into better competition with the unregulated market, Willkomm and Carver say consumer education is ultimately going to be crucial for the industry. And that remains a challenge.

Carver says she's hopeful marketing funds made available through Humboldt County's Project Trellis, which took a portion of local cannabis tax revenue and reinvested it into the industry via small business loans and a marketing campaign, will help educate consumers throughout the state on things like the entourage effect, or the idea that a plant's full terpene profile has as much to do with its psychoactive effects as its THC content. There's also movement at the state level toward creating appellations, which would tie specific strains to specific regions and growing methods, creating, she believes, terrific branding and educational opportunities.

"That's where the whole game is going to change," Carver says. "It's going to be fun."

And locally, Willkomm says HPRC's mission is to empower consumers through education, which is why all the dispensaries' budtenders get specialized training and are prepared to, say, answer which strains with what THC content and terpene profiles are best poised to deliver an uplifting, invigorating high. It's ultimately about helping consumers discover how to get the most out of cannabis.

"I'll say to a customer, 'Hey, you're dabbing a gram a day. Let's get you some information on desensitizing to THC," he says, adding that it hits on HCGA's "triple bottom line" of "planet, people, prosperity." "It's the full triple play. It's the coolest piece."

Despite challenges, both Carver and Willkomm talk excitedly about the future of the industry. Willkomm talks excitedly about the possibilities of cannabis tourism bringing people out of urban areas for a carefully tailored experience. He sees them being picked up from the airport and taken to an Airbnb, where a basket of locally grown cannabis flowers awaits, and throughout their stay they are toted from local dispensaries and farms to the area's bevy of natural attractions and local food producers, maybe stopping at a local smoking lounge along the way.

Pointing to the fact that Humboldt County already has more state cultivation licenses than anywhere else in California and more independent farms, Carver says the foundation is already in place. She says the county's abatement and enforcement efforts are having an impact on the illicit market and both its impacts on the legal industry and neighborhoods.

"Abatement is working," she says. "Hills are quieter, traffic is quieter and neighborhoods are quieter. Communities are seeing impacts go down."

Honsal, for his part, agrees that abatement and other enforcement efforts are working. He says the that based on flyovers, he estimates the number of illegal growing operations in the county to be less than 4,000, down from a pre-legalization peak of more than 10,000. And he said calls for service numbers support the idea that the "hills are quieter," noting that the unincorporated areas of Humboldt County recorded just one homicide last year, down from seven in 2018.

And with Project Trellis coming online to provide small loans just as cultivators are facing two-year compliance agreements that come with hefty price tags and no bank financing, and a coordinated approach to marketing the industry, Carver says the local industry may soon go from a crawl to a stand.

"We've gone from prohibited to regulated to supported," Carver says. "We're the only area that has gotten to that third phase. That's not being done anywhere else." ●

Thadeus Greenson is the Journal*'s news editor and prefers he/him pronouns. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*



Puff, Puff, Don't Pass

By Thadeus Greenson
thad@northcoastjournal.com

Whatever you do, you cannot pass the dutchie to the left hand side.

People love to get high. And people love to to do it socially. Those are just inescapable facts. When it's time to celebrate, they'll roll one up and pass it around. When the stresses of life come cascading down and it's time to decompress, they'll pass around the bong and let off some steam. It's the same thing that brings droves of patrons into the bar after they got off the clock at work, and we suspect as soon as smoking lounges are permitted and operational, they'll see the same phenomenon.

To a degree that's probably unhealthy, people turn to mind-altering substances to enhance life's highs and dull its lows. But here's the thing: We can't cope with the COVID-19 virus that way — not by going to bars and certainly not by passing around a fatty. It's too dangerous.

Here's why: There's a growing body of evidence on this new virus to suggest that people who are pre-symptomatic (meaning they will get sick but haven't yet despite having the virus and being contagious) and those who are asymptomatic (meaning they have the virus and are contagious but will never display the fever, cough, shortness of breath or runny nose that are its symptoms) are partly responsible for its rapid spread. In Massachusetts, a coronavirus cluster with more than 80 cases was traced back to people believed to have transmitted the virus before showing any symptoms.

Similarly, last week the director of Germany's Institute of Medical Virology Sandra Ciesek tested 24 passengers who had just disembarked a plane from Israel. Seven tested positive, including four who had no symptoms. Perhaps most alarmingly, the four asymptomatic passengers had larger concentrations of the virus in their respiratory secretions, meaning they were actually more contagious than their symptomatic counterparts. Ciesek also published a letter in the *New England Journal of Medicine* detailing the testing of two passengers returning to Germany from Wuhan, China. One had no symptoms while the other had just a "faint rash" and a mild sore throat. Subsequent lab tests concluded both passengers were shedding the virus.

So yeah, this means that passing a joint around with a group of friends and occasionally coughing all over each other is a terrible idea. But it's actually scarier than that.

Consider that tests have shown the COVID-19 virus can likely live for up to three days on some surfaces that if they haven't been disinfected. So that dab rig that your buddy with no symptoms hit two days ago could still be awash in virus. Same goes for that vape pen and pipe. And possibly whatever product you just brought home from the dispensary if your budtender, or even the distributor, is carrying the virus.

The only wise thing to do is to *thoroughly* disinfect all of your imbibing utensils and the packaging of any products. Then don't share them, hunker down and shelter in place. By all means, puff some weed, if that's your thing. But do it at home.

And if you feel the need for some socialization with your high, that's cool. Have a virtual sesh via a video conferencing app or just go old school and call a friend on the phone. If you want to be high tech about it and Netflix bake and chill, just sync your shows. Sure, you'll have to shelve the Hacky Sack but maybe that's a good reason to take up Fortnite, Words with Friends or something else you can play remotely. (Best leave Pandemic: The Board Game alone, though. Too real.) Will all this take a bit of getting used to? Probably. But so would watching our community become ravaged by a deadly virus that overwhelms our healthcare system and forever alters our perception of normal.

It's also important for the young, healthy stoners among us to realize that we're all part of a society. The COVID-19 odds chart might not look too daunting from your perspective. But think of your parents, uncles, aunts and grandparents. Think of that friend with diabetes or cancer. Their health now depends on their healthy, able-bodied neighbors making the reasoned, community-minded choices that will slow the spread of this pandemic.

Oh, and in case you're just now getting up to speed, all this shit is, in fact, terrifying. So if you're prone to THC-induced panic attacks or anxiety, best to skip the puff, puff and just pass. ●

Thadeus Greenson is the Journal's news editor and prefers he/him pronouns. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.





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A sign tells people not to enter the emergency room at St. Joseph Hospital if they have flu-like symptoms and the hospital set up a triage screening tent nearby for patients with symptoms consistent with the COVID-19 virus to be evaluated by medical staff.
Thadeus Greenson

Drastic Change

Humboldt's top doctor explains the prioritization of COVID-19 testing locally as life grinds to a halt

By North Coast Journal Staff
news@northcoastjournal.com

On March 11, Humboldt County Public Health Officer Teresa Frankovich sat behind a small table in a downtown Eureka conference room and calmly explained that she had declared a local health emergency in response to the COVID-19 virus, describing it as a proactive step that would free additional resources and increase coordination between state, local and federal agencies.

At the time, California reported 143 confirmed cases of the virus in the state and Humboldt County had recorded one positive test back in February — a resident who had traveled to China but was later cleared of the virus. As of that March 11 press conference, there had been no known community transmission cases of the virus locally, but Frankovich said she expected that would change.

"It will almost certainly occur," she said.

As of March 17, when Frankovich sat down with the *Journal* to discuss local testing capabilities and the countywide response to the virus, that still hadn't changed, as the Centers for Disease Control and county Public Health Laboratory had combined to tested 34 local patients, still with only that sole positive test, one that came back inconclusive and 32 negatives. Just about everything else, however, had changed drastically, driven largely by the state's steadily increasing numbers, which, as the *Journal* went to press March 17, showed 472 confirmed positive cases and 11 deaths.

The escalating numbers have alarmed officials and residents throughout the state, prompting Gov. Gavin Newsom on March 15 to declare a state of emergency, asking for schools, bars, breweries and wineries to shutter, and residents 65 and older to shelter in place. A day later, he asked restaurants to cease providing table service and on March 16 officials issued shelter-in-place orders in seven counties around the San Francisco Bay Area. The stock market, meanwhile, had its worst day in 30 years as markets tumbled.

Locally, all school districts have decided to shutter, some well into April,

What You Need to Know

With the COVID-19 landscape changing minute-by-minute, here's a quick rundown on some of the basics, including what symptoms to look for, whom to call and where to look for more information, as well as what financial assistance is available if the virus impacts a person's business or ability to work.

What to watch for:

According to the California Department of Public Health and the Centers for Disease Control, symptoms of novel coronavirus include fever, cough and shortness of breath, while emergency warning signs that someone needs immediate medical attention include difficulty breathing or shortness of breath, persistent pain or pressure in the chest, new confusion or an inability to awaken, and bluish lips or face.

What to do in an emergency situation:

Call ahead to the emergency room or inform the 911 operator of the possibility of a COVID-19 infection and, if possible, put on a face mask. St. Joseph and Redwood Memorial hospitals have opened tents on their campuses to begin screening patients who have "significant" symptoms consistent with the COVID-19 virus. The general hours of operation for the tents are from 8 a.m. to 6 p.m. but that is subject to change.

If you have symptoms or possible exposure:

In the case of a possible exposure with symptoms — fever and cough or shortness of breath — contact your doctor's office or the Humboldt County Public Health office, which has a 24-hour hotline that can be reached at hhsphb@co.humbldt.ca.us or at 445-6200 by residents seeking medical advice or questions about testing. Other COVID-19 inquiries can be directed to covidinfo@co.humboldt.ca.us or 441-5000.

St. Joseph Health has also set up a virtual assessment tool to help patients gauge risk factors for contracting the illness. It can be found at www.providence.org/patients-and-visitors/coronavirus-advisory. Patients can also go to the screening tents at St. Joseph and Redwood Memorial hospitals mentioned above.

Help for seniors:

The Area Agency 1 on Aging is not seeing clients face-to-face "unless absolutely necessary" and the Volunteer Driving Program is only providing rides to "essen-



"It will almost certainly occur."

reportedly after hours of at times frantic teleconference consultation with Public Health, County Superintendent of Schools Chris Hartely and state Sen. Mike McGuire. Humboldt State University and College of the Redwoods have both suspended classes and shifted to online instruction, with HSU announcing its campus is closed to the public and commencement will be canceled as the university finds "alternative ways to celebrate ... students' success," according to President Tom Jackson Jr. Venues canceled months' worth of shows, local theater companies announced indefinite hiatuses and entire offices scrambled to decentralize and allow employees to work from home.

St. Joseph, Redwood Memorial and Mad River Community hospitals all set up special intake procedures, with St. Joseph

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tial medical appointments for current riders," according to the agency. But limited shopping service is still available to current clients and efforts are being made to extend the service to those 65 and older or with chronic health conditions and/or disabilities. While the agency is unable to vet new volunteers for the immediate future, it urges those looking for ways to help to "talk to their older and disabled friends and neighbors to see if they need assistance" with shopping or other needs, or to make a financial contribution to the agency to help cover overtime expenses incurred during this health emergency.

For more information on these or other services, call 442-3763.

Advice for travelers:

The CDC has provided guidelines for people who are returning from travel in high risk areas and within the U.S., which can be found at www.cdc.gov/coronavirus/2019-ncov/travelers/index.html.

When to self-quarantine or self-isolate

Individuals considered to be at a higher risk for serious illness from COVID-19 — those 65 or older and anyone with underlying health issues — are recommended to self-isolate and practice social distancing as much as possible.

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and Redwood Memorial erecting triage screening tents adjacent to their emergency rooms designed to keep symptomatic patients out of the ERs, away from other patients and staff, while they are evaluated. Mad River, meanwhile, reportedly secured all hospital entrances but one, at which it set up a screening station.

Some local residents descended on Costco, Target and grocery stores to stock up on supplies and, as happened other places, they cleared the shelves of toilet paper, hand sanitizers and some household cleaners. Others, meanwhile, carried on with life unphased and seemingly unwilling to heed the governor's pleas for residents to engage in social distancing — limiting nonessential outings and social gatherings, and avoiding spaces where they can't maintain 6 feet of physical space between them and others. Some live music shows carried on as scheduled and, as the *Journal* went to press March 17, some local bars defiantly remained open.

"I think when people first started hearing about this virus in China back in January, it felt very far away," Frankovitch told the *Journal*. "Obviously, over just a handful of weeks that has changed drastically."

But while life in Humboldt County changed markedly over the course of a week, its test results haven't, which is due at least in part to the fact that not many people have been tested. Prior to March 11, Frankovitch said that if a local physician wanted a patient tested, the patient had to meet specific criteria: In addition to being symptomatic — meaning they had a fever, cough and runny nose — they also had to have a known contact with someone confirmed to have COVID-19 or traveled to one of just a few high-risk countries. The physician would then relay that information to Public Health, which would have to get clearance from the CDC before sending a test swab off to its laboratory.

When the Humboldt County Public Health Laboratory announced it had the ability to begin processing its own tests March 11, and that local physicians could also access to two commercial labs (LabCorp and Quest), some expected the tests would be widely available. On March 13, Public Health even pushed out messaging to local physicians via fax and email, saying they could test any symptomatic patient, even if they hadn't been in contact with someone with the virus. But testing has been slow and the *Journal* asked Frankovitch why.

"I would tell you it's not a simple answer," she said, before diving into specifics.

First, she said capacity is hugely limited in the Public Health lab. While the lab had 195 tests on hand as the *Journal* went to press, Frankovitch said the entirety of the testing supply chain — from swabs to testing reagents — is under huge strain, so there's no guarantee a supply that runs out can be replenished in a timely manner, which could shut down local testing indefinitely.

"I have the ability now to test 195 people but what if I run through those and get notice that my reagents won't be available for two weeks?" Frankovitch asked, adding that due to that uncertain supply chain, she's trying to conserve local testing capacity and having physicians send most testing samples out of the area to LabCorp and Quest's commercial labs.

Frankovitch said it's important to conserve local testing capacity because the local lab can turn around tests in about 24 hours, while the out-of-area labs generally promise results in about 72 hours but that can be extended another 24 hours or more due to shipping. So Frankovitch said Public Health is trying to make sure the local lab is only used for two types of cases.

"We want to make sure someone in a skilled nursing home, someone in ICU, a healthcare worker, can be tested (quickly)," she said, adding that these patients would

Continued on next page »

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Mad River Community Hospital set up this surge tent last week as a part of a drill training for what to do if need exceeds hospital capacity during a COVID-19 outbreak.
Submitted

have the ability to spread the virus widely in a short amount of time. "Having that information in 24 hours or less is huge as far as intervention and the things we can do to prevent spread."

The other type of case where public health will prioritize local testing, she said, is in someone who has severe underlying health issues and could quickly become gravely ill, as the test could help guide the course of life-saving treatments.

Other cases, she said, will generally be sent to the out-of-area labs. But they also have limited testing capacity and supply chain issues, which Frankovitch said physicians probably realize, making them cautious about overloading them with testing samples.

"I think they're really trying to be good stewards of the resources available," she said.

Part of the reason for that, she added, is that because there is no medicine that cures COVID-19 — average cases don't necessitate treatment — patients are just told to isolate and wait for it to pass. So when an otherwise healthy patient calls a provider with a fever, cough and a runny nose, they're often being told to go home, monitor their symptoms and wait it out.

"We don't treat people differently if you have COVID-19," she said. "We want to identify cases because it will help us reduce spread but if you have mild symptoms that you generally wouldn't go to a doctor for, the best thing you can do for this communi-

Continued from page 13

Anyone with symptoms similar to those of COVID-19 (cough, fever, shortness of breath, etc.), is advised to stay at home, keep a distance from others and practice preventive measures: www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html. The CDC recommends anyone who exhibited symptoms but did not get tested to stay home until after these three criteria are met: You've been fever free for at least 72 hours without using fever reducing medicines, other symptoms have improved (cough and shortness of breath, for example), and at least seven days have passed since you first experienced symptoms or three days have passed since the symptoms have dissipated, whichever is longer.

Updates on local testing:

Humboldt health officials announced this week that reports on local testing and results will be updated daily, Monday through Saturday, in the Humboldt Health Alert section of the county's website: www.humboldtgov.org/HumboldtHealthAlert.

Best practices:

With no vaccine, prevention is the best course of action, including:

Constant hand washing with soap and hot water for at least 20 seconds, especially after being in a public place, blowing your nose, coughing or sneezing.

Using a hand sanitizer that contains at least 60 percent alcohol if soap and water are not available, covering all surfaces of your hands with the sanitizer and rubbing them together until they feel dry.

Avoid touching your eyes, nose and mouth with unwashed hands.

Avoid close contact with people who are sick.

Keep a at least 6 feet away from others, also known as "social distancing."

Stay home as much as possible and avoid non-essential outings, especially when sick.

Loss of work:

Whether due to illness, the need to care for a loved one or a layoff or loss of hours due to the coronavirus, there are state financial programs available, including Paid Family Leave, Disability Insurance, Unemployment Insurance and Workers' Compensation. Under Gov. Gavin Newsom's executive order, the one-week waiting period has been waived for those who are unemployed and/or disabled as a result of COVID-19.

To help determine which program may apply in specific situations, see the Labor and Workforce Development Agency and Economic Development Department websites for guidance on requirements and what programs are available, and how to apply for benefits at www.labor.ca.gov/coronavirus2019/#chart and www.edd.ca.gov/about_edd/coronavirus-2019/faqs.htm.

School meals during closure:

With almost every school in Humboldt County closed for a minimum of two weeks, many districts are keeping meal programs operating to help make sure no child goes hungry in the wake of the coronavirus closures, with some offering two meals a day. To find up-to-date information on campus closures and meal pick-up locations, visit the Humboldt County Office of Education website at www.hcoe.org and click on the "COVID-19 Information" link at the top of the page.

Food for People: pantry, programs and needs

The nonprofit incurred devastating damage earlier this month after a city sewer

ty is just stay home until you're well."

And for the record, she said, that means isolating until seven days after the first onset of symptoms or three days after all symptoms have resolved, whichever is longer.

As to those samples being sent off to LabCorp and Quest, we still don't know how many there are or their results. Because California has labeled COVID-19 a "reportable disease," the labs are required to report the results to local public health departments. But it's a new virus and a new reporting system that isn't fully up and running yet. While she said her department would be notified immediately of a positive test, Frankovitch said she doesn't anticipate getting the first full report indicating how many patients have been tested from Humboldt County until as late as March 20. There's also the lag time in testing, meaning samples taken March 14 possibly wouldn't even have had results by the time of her March 17 interview with the *Journal*.

Frankovitch said she understands the concern and anxiety in the local community, and the frustration that testing isn't more widely available. But she says this isn't a Humboldt County-specific problem, it's prevalent throughout much of the United States and local officials are doing everything they can to both secure more testing supplies and ensure that tests are available for the patients for whom they are most important.

She also said it's important for Humboldt County residents to recognize that it was local spread conditions in the San Francisco Bay Area that necessitated the drastic shelter-in-place orders there. Those conditions don't exist in Humboldt County — not yet, anyway. So she said residents should use this time period to be cautious and smart — limiting nonessential outings, practicing social distancing and thorough hand washing — as well as to prepare in case that shelter-in-place order comes by stocking up on necessary medications. They should also keep close tabs on the latest reports, she said, so they are aware if conditions change.

"It's critical that everyone see themselves as a part of the response."

"I want to explain that public health is not a building downtown — it's everyone in the community," she said. "It's critical that everyone see themselves as a part of the response." ●

Journal staffers Jennifer Fumiko Cahill, Iridian Casarez, Kali Cozyris, Thadeus Greenson and Kimberly Wear contributed to this report.

back-up flooded its main building and warehouse in Eureka. This week, Food for People was able to reopen a choice pantry at 2112 Broadway, the former Eureka Chamber of Commerce building, through an agreement with the city.

In response to COVID-19, Food for People is altering distribution methods a bit, trying to provide more drive-thru services and giving people more space as they wait to use the service. While still looking for warehouse and freezer storage, Food for People is asking those who can to make financial donations rather then food. For more information, visit www.foodforpeople.org.

What the state is doing:

The California Department of Public Health has asked all bars, wineries, breweries and pubs to close, and has asked all restaurants to close for seated dining service. They should be open "only to drive-through or other pick-up/delivery options." Gov. Gavin Newsom has asked all people aged 65 and over to stay home, and everyone else to limit non-essential outings while incorporating frequent hand-washing routines. (For the most recent updates from CDPH, visit www.cdph.ca.gov/Programs/CID/DCDC/Pages/Immunization/ncov2019.aspx). On March 16, the California Legislature also passed a bill appropriating $1.1 billion and giving Newsom broad authority to use it to fight the COVID-19 virus. Schools throughout the state have shuttered and seven counties in the San Francisco Bay Area have issued 24/7 shelter-in-place orders to all residents that prohibit non-essential outings.

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Six Feet of Dining Separation

Oberon Grill works around COVID-19

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com



The new social distancing-minded layout at Oberon Grill.
Photo by Jennifer Fumiko Cahill

A server makes her way to the end of the bar with menus in hand, announcing to the trio of women waiting there, "Sorry but we are out of rice."

"Rice and hand sanitizer," quips one woman, and they all laugh and sigh.

On Thursday, March 12, Oberon Grill is looking a little empty just after happy hour but it's partly by design. Where once servers pivoted in the spaces between rows of tables, there is an empty prairie of carpet. Along the wall of banquette seats, tables are placed apart to allow 6 feet between parties. At the bar, pairs of tall chairs are a little more than 4 feet apart. Over by the window, an older couple's duck breast with cherry port reduction arrives to their table island.

"I try to keep an eye on what's happening," says owner Nick Kohl. "I saw how big a reality this response to coronavirus was becoming ... I felt it was time for me as a business owner to listen to that." Specifically, it was Gov. Gavin Newsom's echoing of experts last week that gatherings of more than 250 people should be canceled, at least through the end of the month, and that even smaller events should only continue if they allow for attendees to be a minimum of 6 feet apart.

"I came into the restaurant before we opened, I grabbed a tape measure," says Kohl, who spends more of his time managing the books and the business than in the kitchen these days. He looked at what he needed to do to create 6 feet of space between tables and found he could manage it in the main dining room by pulling six tables. Four of those went up to the Ruby Room upstairs, which Oberon usually uses to host private parties but will now be open to diners.

Fewer tables and the loss of private events will mean a financial hit for the restaurant but Kohl is taking it as the lesser of two evils. "I'd rather have this in the short-term," he says, adding the priority is the long-term trust of the restaurant's clientele, "for a restaurant to let customers feel safe and to feel that we are not putting their health at risk." But it's not an option for smaller restaurants or ones with built-in furniture. And the layout doesn't space individual diners any farther apart than usual. "I can't separate everyone," says Kohl, noting that customers at the same table are typically couples, family and close friends. "It's my job to make you as safe as possible when you're traveling in my area."

He hopes keeping dining parties apart helps.

"We've had really positive reaction by guests so far," says Kohl. "We've seen people who said, 'I saw your post on Facebook and we appreciate that, so we came down.'" But even customers who appreciate the effort may not be enough to keep restaurants and other businesses in the black. "This is our slowest season, so to have an extra ... impact on our business puts us at risk financially ... I'll do anything I can to minimize risk and to continue to offer service."

Whether that's possible depends on a number of factors, customer confidence among them.

"That's the biggest one," says Kohl. "Because perception is more important than reality. If customers don't think it's safe to go out and dine, they won't."

Canceled public events take a chunk out of the receipts, too. Kohl points to recently nixed events like Humboldt State University Preview weekends and Arts Alive! that would usually drive traffic to restaurants and businesses. The Friday Night Markets in Old Town, for example, brought potential customers downtown and, once Kohl figured out how to steer them to his restaurant with fliers and a Friday night tasting menu, helped his bottom line. Looking at the calendar ahead, Kohl worries about other events he counts on, like Mother's Day, graduation and all the summer festivals beyond them.

Whether he'll have enough eggs for Mother's Day brunch is a whole other issue. "I'm already starting to see supply chain shortages," he says. Rice, as the aforementioned server announced, is hard to come by, as are beans. Eggs, while hardly the hot commodity for regular consumers that toilet paper is, are getting tricky to order for restaurants like Oberon Grill, which goes through 50 dozen in a weekend. "Is it days before we get eggs in or does it become weeks? Do our meat suppliers have access to come up here twice a week?"

On Sunday, Newsom made another announcement urging bars to close and restaurants to observe social distancing protocols and focus on pick-up and delivery. Kohl is unsure whether offering delivery is feasible, even with Door Dash and other app-based services available locally, since his older customers, who are also the most vulnerable health-wise, aren't all comfortable with those systems.

"I think I'm gonna do curbside first," he said Sunday afternoon. Brunch service had already slowed some and more to-go orders were coming in. As for making take-out the main operating mode, "I'm working with my staff to see if we can make that work." He won't be alone. On Tuesday, March 17, when the *Journal* went to press, the California Department of Health recommended restaurants not allow patrons to dine in and to only offer pick-up or delivery.

When the restaurant isn't making money, neither is the floor and kitchen staff who rely on tips. If necessary, Kohl speculates the next step would be to reduce one day from Oberon's six-day week, which he realizes would hurt his employees by cutting their hours. And if state and county health officials were to recommend full avoidance of public spaces, "I'd probably shut it down," says Kohl, since he wouldn't be able to guarantee sales or hours for the restaurant's 15 employees.

If that were to happen, it still wouldn't be the end of Oberon Grill. "I think we would be able to bounce back. It would be difficult. I wouldn't have 100 percent staff retention. My vendors would be pissed," says Kohl. "But I think as a business we would survive ... I might be wrong but I'm an optimist, and that's why I opened a business."

Jennifer Fumiko Cahill is the arts and features editor at the Journal and prefers she/her. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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The Sturgeons Suck

(And so should you)

By Collin Yeo
music@northcoastjournal.com



The Sturgeons' *Figure it Out*

Like a lot of you out there, last week came at me pretty hard and fast. As a member of the "gig economy," which is shorthand for the reduced circumstances that almost everyone under 40 has to live in so that three men can own more wealth than more than 150 million Americans, I am still reeling from the unprecedented closure of a vast portion of the U.S. economy and what that means to my own future. For anyone who still thinks that a music writer shouldn't mention politics, I have this to say: Everything happening right now, from very necessary venue closures and show cancellations to an unprecedented number of touring artists and club owners doubting the financial solvency of their futures is a result of politics. So if you don't like thinking about the shared reality affecting and endangering the health of the people who make the music you enjoy possible, may I offer you a conciliatory middle finger to enjoy at your own leisure. You're welcome.

However, like most of us out there in these uncharted times, I am doing the best I can to navigate this age of plague phlegmatically and with as much grace as I can muster. And wouldn't you know it? The window does sometimes open when the door is locked, even if it's only to air out the room from pollutants and the vectors of that grand illness called boredom. I've been slacking in my own work lately and now's the time to play catch up. My favorite local thrash metal/surf band released a near perfect album at the end of 2019 and I haven't even bothered to review it. I've been listening to the dang thing in my truck for months now and I've even done sound for the band once at a live show. So I'm here for some glorious and shambolic reckoning because dammit, **The Sturgeons** put out a total banger called *Figure It Out* and everyone should know about it.

I sat down with the trio at Richards' Goat the last night before the place closed down out of concern for the public, and attempted to hammer out an interview in the midst of the noise of the jolly little crowd and the jukebox. The results were mixed but I have the transcript and that glorious and thrashed-out album that really does sound too good to be true for any fan of old school punk and metal crossover music with so many hints of mixed-genre mutant perfection.

First off you should know that the band was started by bassist/singer/riff-meister/lyricist Red Reaper and drummer Andrew Zverina as a garage punk band in the style of The Mummies, but things didn't get off the ground with the initial line-up. And as far as the name goes, Red tells me that it was originally conceived "as a band who dressed up in medical scrubs but were called the Sturgeons, or if we were dressed as fish and called The Surgeons, I'm not sure." Zverina tells me that the former is the more likely story. The original line-up didn't meet the needs of the rhythm section, who tell me that their favorite bands growing up were Van Halen (Zverina) and Primus (Reaper). That's where friend and guitarist Matthew Schweikert-Stary came in.

"I'm the thrash metal guy, Andrew is the old school punk and classic rock dude, and Red is the funk weirdo," says Schweikert-Stary.

The album bears this out. Recorded in Zverina's garage, the nine-track opus is an exercise in heavy thrash majesty and classic rock opulence with an unimpeachable street punk beat underneath it all. Reaper says "Call Death" is his favorite track, with its humanistic bleating lyrics evoking an existential reckoning brought on by his days as a funeral director. "Recognize your impermanence," he screams over a drop-bass riff. "Call death. Before death calls you."

The album's centerpiece is the title song, which Schweikert-Stary says is his favorite to play live because, "There are a lot of fun riffs and lots of changes. The song develops itself through various landscapes, there are so many cool changes. The outro is stoner metal and we really stretch out there." He's right, of course. I've listened to the track many times buzzing around in my truck and I can say that this one's a proper banger. There are two guitar solos — the aforementioned outro and a mid-song solo — that hit near tonal perfection. Sweeps and staccato plectrum statements give way to feedback swells in a way that would give the masters pause. According to Schweikert-Stary, one such master was on tap during the recording, which was done entirely in drummer Zverina's garage with only vocals and solos overdubbed. "Dimebag Darrell (from thrash metal band Pantera) is a huge influence on me," says Schweikert-Stary. "When I recorded the solo for 'Figure It Out,' it was St. Patrick's Day, 2019, and the band was feeding me Black-toothed Grins," a shot invented by the late Pantera guitarist: equal parts Crown Royal, Seagram's Seven and Coca-Cola. "I kept drinking and playing and it happened." What happened is a masterclass in tonal majesty and usual dynamic splendor.

The boys hope to record a second album soon and conquer the West Coast after the forced hiatus of the outbreak. I believe they can and should pursue these ends, as their sound is simply too great to hide behind the Redwood Curtain forever. The sound is pure and the noise is righteous. In the meantime, if you have any interest in the band, the songs can be found on Apple Music, ITunes and Bandcamp, and locally at The Works, Peoples Records and AMP'T SkateShop. There is also a website, www.thesturgeonessuck.com. Come and get it. ●

The Journal's *Music and More grid and Calendar are taking a pandemic break. They'll be back when it's safe to thrash, grind and sway in the club as a community. When that day comes, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.*

Collin Yeo is a lover of thrash music and a hater of capitalism. He prefers he/him pronouns and lives in Arcata.

Calendar

March 19 – 26, 2020



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Stuck home cooking for yourself? **My Family, My Flavors** airs **Thursday, March 19 at 7:30 p.m.**, with winners of KEET's recipe contest for youth ages 14-25 sharing family recipes (KEET HD 13.1). Hailey Kanen's bacon-wrapped albacore, Vanessa Pacheco's wet burrito and Jacob Beyer's pumpkin bars should give you food for thought.



Submitted

In troubled times, what better voice to drown out the crazy and lift us up than the late poet Maya Angelou? American Masters presents **Maya Angelou: And Still I Rise**, chronicling her life and work on **Saturday, March 21** at **5 p.m.** (KEET World 13.5).



Submitted

You can still catch a show **Live from the Old Steeple with Tim O'Brien** on **March 21** at **8 p.m.** and **March 22** at **11 p.m.** (KEET HD 13.1). The Grammy award-winning singer-songwriter and multi-instrumentalist brings the bluegrass and old-time music to you from the beloved local stage.

In keeping with local and state recommendations for reducing the spread of COVID-19 and protecting vulnerable members of the community we love, the *Journal* is not running its usual events calendar for now. The online Calendar, with contact information and updated cancelations (they are legion and we're doing our best to keep up) is at www.northcoastjournal.com. Giving Humboldt a chance at fighting the pandemic requires us all to practice social distancing — creating physical space between people and reducing opportunity for the virus to spread between folks who may not be experiencing symptoms. This means canceling or postponing events and gatherings (as so many venues have already done), and doing our best to avoid public spaces that don't allow 6 feet between individuals. And really, officials say it's best to stay home and cancel all nonessential outings. So instead of concerts, plays, meetings and shows, we're sharing KEET's listings for public television programming, which includes some local content we hope will keep you engaged and entertained at home. The better we all stick to the rules of social distancing, the sooner we'll be back at all the gatherings and activities we're privileged to share every week. Be well. And wash your hands.

Thursday 19

12:00 am 13.1 NHK Newsline; 13.2 Cat In The Hat Knows A Lot About That!, "Thump/Squirreled Away"; 13.3 New Orleans Cooking With Kevin Belton, "Mom's Saturday Staple"; 13.4 On Native Ground: Youth Report; 13.5 PBS Newshour

12:30 am 13.1 Gzero World With Ian Bremmer; 13.2 Dinosaur Train, "That's Not A Dinosaur/Tiny's Garden"; 13.3 Yan Can Cook: Spice Kingdom, "The Voice of The Mountain"; 13.4 Common Ground, "Native American Traditions, Furniture Crafting"

1:00 am 13.1 Nova, "Japan's Killer Quake"; 13.2 Let's Go Luna!, "Wacky Washi/When The Bowl Breaks"; 13.3 Garage With Steve Butler, "Work Bench"; 13.4 Wapos Bay, "The Hardest Lesson"; 13.5 Amanpour And Company

1:30 am 13.2 Nature Cat, "Where Have All The Butterflies Gone?!/For The Bird"; 13.3 Classic Woodworking, "Shaker Hall Table"; 13.4 Sharing Circle, "Feet First Onto The Earth Part 2"

2:00 am 13.1 Food - Delicious Science, "We Are What We Eat"; 13.2 Wild Kratts, "Mom of A Croc"; 13.3 Rick Steves' Europe, "South Ireland: Waterford To The Ring of Kerry"; 13.4 Moose T.v., "Charlie Makes A Drum"; 13.5 Women, War & Peace, "Naila and the Uprising"

2:30 am 13.2 Xavier Riddle and the Secret Movie: I Am Madam Pre; 13.3 Best of The Joy of Painting, "Trail's End"; 13.4 Indigenous Focus, "Origins/Little Girl And Monster Boy"

3:00 am 13.1 Niall Ferguson's Networld, "Disruption"; 13.3 For Your Home, "Be Our Guest"; 13.4 Ethnic Unrest; 13.5 BBC World News

3:30 am 13.2 Molly of Denali, "Valentine's Day Disaster/Porcupine Slippers"; 13.3 Baby Makes 3, "Run For The Roses"; 13.4 Sell Off; 13.5 Story In The Public Square

4:00 am 13.1 Niall Ferguson's Networld, "Winner Takes All"; 13.2 Odd Squad, "Orlas Birthday/Jeremy"; 13.3 Quilting Arts, "Color And Value"; 13.4 Canada's Missing Women; 13.5 Newsroom Tokyo

4:30 am 13.2 Arthur, "Muffy's Soccer Shocker/Brother, Can You Spare A Cl"; 13.3 Painting With Paulson, "Nevada Again Part I"; 4:37 Am; 13.4 This River

4:40 am 13.5 Direct Talk

5:00 am 13.1 Niall Ferguson's Networld, "Networld War"; 13.2 Ready Jet Go!, "Mindy's Ice Rink/Measure For Measure"; 13.3 American Woodshop, "Stanton Tools"; 13.4 Lighthouse Lesvos; 13.5 Jewish Film Showcase, "Ahead of Time: The Extraordinary Journey of Ruth G"

5:30 am 13.2 Wordgirl, "Book Ends/Mr. Big"; 13.3 Woodsmith Shop, "Simple Shop Storage"

6:00 am 13.1 Classical Stretch: By Essentrics, "Spine Strengthening Workout"; 13.2 Cyberchase, "Face-Off"; 13.3 Ciao Italia, "Gifts From The Forest/Ragalli Dalla Foresta"; 13.4 Fish Out of Water, "Great River Journeys"

6:30 am 13.1 Happy Yoga With Sarah Starr, "Ocean Spray"; 13.2 Cyberchase, "Inside Hacker"; 13.3 Lucky Chow, "Trending Japanese"; 13.4 Working It Out Together, "Fighting For Happiness"; 13.5 Independent Lens, "I Am Another You"

7:00 am 13.1 Curious George, "Color Me Monkey/Special Delivery Monkey"; 13.2 Arthur, "Lost!/The Short, Quick Summer"; 13.3 In The Americas With David Yetman, "Dominican Republic: of Baseball, Whales, And Limpi"; 13.4 Wakanheja, "Letter P"

7:15 am 13.4 Wakanheja, "Letter Q"

7:30 am 13.1 Nature Cat, "Stream And Shout/Hal's Day Off"; 13.2 Odd Squad, "The Potato Ultimato/A Fistful of Fruit Juice"; 13.3 Joseph Rosendo's Travelscope, "Riding The Range In Southern Alberta, Canada"; 13.4 Bizou, "Bizou and the Coyote"

8:00 am 13.1 Wild Kratts, "Capture The Fishmobile"; 13.2 Xavier Riddle and the Secret Movie: I Am Madam Pre; 13.3 Rick Steves' Europe, "The Best of West Ireland: Dingle, Galway, And The"; 13.4 Tiga Talk, "Dwellings"; 13.5 Women, War & Peace, "Naila and the Uprising"

8:30 am 13.1 Molly of Denali, "New Nivagi/Crane Song"; 13.3 Best of The Joy of Painting, "Evergreen Valley"; 13.4 Tansi Nehiyawetan, "Theatre"

9:00 am 13.1 Xavier Riddle and the Secret Museum, "I Am George Washington/I Am Susan B. Anthony"; 13.2 Clifford The Big Red Dog, "Forgive & Forget/Mimi's Back In Town"; 13.3 Ciao Italia, "Gifts From The Forest/Ragalli Dalla Foresta"; 13.4 Wapos Bay, "Dance, Monkey, Dance"; 13.5 Amanpour And Company

9:30 am 13.1 Let's Go Luna!, "Boomin' Boomerang/House Music"; 13.2 Pinkalicious & Peterrific, "Sand Palace/Zoo Day"; 13.3 Lucky Chow, "Trending Japanese"; 13.4 Art Zone, "Parade People"

10:00 am 13.1 Daniel Tiger's Neighborhood, "Daniel And O's Road Trip/Daniel's Puppet Plan"; 13.2 Sesame Street, "Hey! Sesame Street News"; 13.3 Quilting Arts, "Color And Value"; 13.4 Finding Our Talk, "Inuktitut"; 13.5 Story In The Public Square

10:30 am 13.1 Pati's Mexican Table, "How I Got To Now"; 13.2 Super Why!, "Attack of More Man!"; 13.3 Painting With Paulson, "Nevada Again Part I"; 13.4 Cooking With The Wolfman, "My Pies Adore You"; 13.5 Second Opinion, "Rheumatoid Arthritis"

11:00 am 13.1 America's Test Kitchen From Cook's Illustrated, "How To Braise Everything"; 13.2 Wordworld, "Rocket To The Moon/The Birds"; 13.3 American Woodshop, "Stanton Tools"; 13.4 Creative Native, "Distribution of Wealth"; 13.5 Jewish Film Showcase, "Ahead of Time: The Extraordinary Journey of Ruth G"

11:30 am 13.1 Rick Steves Hunger and Hope: Lessons From Ethiopia; 13.2 Splash And Bubbles, "Yuck Or Treat/The Thing From Above The Reef"; 13.3 Woodsmith Shop, "Simple Shop Storage"; 13.4 First Talk, "First Nations"

12:00 pm 13.2 Sid The Science Kid, "The Perfect Pancake"; 13.3 Best of the Joy of Painting, "Evergreen Valley"; 13.4 Sculpting In Wood And Words, "The Art of Kent Nerburn"

12:30 pm 13.1 Fit 2 Stitch, "Seam Finishes"; 13.2 Caillou, "Caillou Shows Responsibility"; 13.3 Quilting Arts, "Color And Value"; 13.5 Independent Lens, "I Am Another You"

1:00 pm 13.1 Fons & Porter's Love of Quilting, "Star Spangled Banner"; 13.2 Peep and the Big Wide World (Apt); 13.3 Ciao Italia, "Gifts From The Forest/Ragalli Dalla Foresta"; 13.4 Samaqan Water Stories, "Sacred Head Waters"

Continued on next page »

Continued from previous page

1:30 pm 13.1 Splash And Bubbles, "My Son, The Frogfish/A Day For Papa"; 13.2 Martha Speaks, "Martha Smells/Martha Hears"; 13.3 Lucky Chow, "Trending Japanese"; 13.4 Underexposed, "Surf's Pumping"

2:00 pm 13.1 Pinkalicious & Peterrific, "The Legend of Pinkfoot/Flossie The Mossling"; 13.2 Sesame Street, "Hey! Sesame Street News"; 13.3 In The Americas With David Yetman, "Dominican Republic: Of Baseball, Whales, And Limpi"; 13.4 Working It Out Together; 13.5 NHK Newsline

2:30 pm 13.1 Sesame Street, "Camp Grover"; 13.2 Daniel Tiger's Neighborhood, "Daniel's New Friend/Same and Different"; 13.3 Joseph Rosendo's Travelscope, "Riding The Range In Southern Alberta, Canada"; 13.4 From The Spirit, "Daniel Crane"; 13.5 DW News

3:00 pm 13.1 Nature Cat, "Stream And Shout/Hal's Day Off"; 13.2 Daniel Tiger's Neighborhood, "Calm For Storytime/Calm At The Clock Factory"; 13.3 Rick Steves' Europe, "The Best of West Ireland: Dingle, Galway, And The"; 13.4 The New Zealanders, "Round The Mountain"; 13.5 France 24

3:30 pm 13.1 Wild Kratts, "Puffin Rescue"; 13.2 Pinkalicious & Peterrific, "Sand Palace/Zoo Day"; 13.3 Christopher Kimball's Milk Street Television, "Beirut Fast Food"; 13.5 BBC World News America

4:00 pm 13.1 Molly of Denali, "New Nivagi/Crane Song"; 13.2 Cat In The Hat Knows A Lot About That!, "A Tale About Tails/Sticky Situation"; 13.3 Steven Raichlen's Project Fire, "Grill Top Cocktail Party"; 13.4 First Talk; 13.5 Nova, "Japan's Killer Quake"

4:30 pm 13.1 Homework Hotline; 13.2 Dinosaur Train, "An Apatosaurus Adventure/Nature Art"; 13.3 Pati's Mexican Table, "A Taste of Mazatlan"; 13.4 People of The Pines, "Reservation And Survival"

5:00 pm 13.1 Odd Squad, "Slow Your Roll"; 13.2 Let's Go Luna!, "Stairway To Art Day/Melvini; Madness"; 13.3 Martha Bakes, "Decorative Breads"; 13.4 Horse Tribe; 13.5 Earth's Natural Wonders, "Living Wonders"

5:30 pm 13.1 BBC World News Outside Source; 13.2 Nature Cat, "The Treasure of Bad Dog Bart/Pet Sounds"; 13.3 Christopher Kimball's Milk Street Television, "Beirut Fast Food"

6:00 pm 13.1 PBS Newshour; 13.2 Wild Kratts, "Lemur Stink Fight"; 13.3 Bare Feet With Mickela Mallozzi, "County Clare, Ireland"; 13.4 Democracy Now!; 13.5 9 Months That Made You, "The Final Countdown"

6:30 pm 13.2 Wild Kratts, "The Cobra King"; 13.3 Samantha Brown's Places To Love, "Ireland's Northwest Coast"

7:00 pm 13.1 BBC World News America; 13.2 Xavier Riddle and the Secret Museum, "I Am Theodore Roosevelt/I Am Eleanor Roosevelt"; 13.3 In The Americas With David Yetman, "Dominican Republic: Of Baseball, Whales, And Limpi"; 13.4 Future History, "Shifting Policy & Reclaiming Indigenous Knowledge"; 13.5 PBS Newshour

7:30 pm 13.1 My Family, My Flavors; 13.2 Molly of Denali, "Fiddle of Nowhere/A Splash of Mink"; 13.3 Joseph Rosendo's Travelscope, "Riding The Range In Southern Alberta, Canada"; 13.4 Fish Out of Water, "Iroquois Cranberry Growers"

8:00 pm 13.1 Place To Call Home, "I Believe"; 13.2 Odd Squad, "The Potato Ultimato/A Fistful of Fruit Juice"; 13.3 Rick Steves' Europe, "The Best of West Ireland: Dingle, Galway, And The"; 13.4 Native Shorts, "The Grandfather Drum"; 13.5 DW The Day

8:30 pm 13.2 Arthur, "Lost!/The Short, Quick Summer"; 13.3 Best of the Joy of Painting, "Evergreen Valley"; 13.4 Indigenous Day Live; 2018, "William Prince; Kelly Fraser; Sister Says; Shauit"; 13.5 BBC World News

9:00 pm 13.1 Frankie Drake Mysteries, "Ladies In Red"; 13.2 Ready Jet Go!, "Solar System Bake-Off/Kidkart Derby"; 13.3 Christopher Kimball's Milk Street Television, "Beirut Fast Food"; 13.4 Reggae Got Soul; 13.5 Nova, "Japan's Killer Quake"

9:30 pm 13.2 Wordgirl, "The Wrong Side of The Law: Part 1/The Wrong Side O"; 13.3 Martha Bakes, "Decorative Breads"

10:00 pm 13.1 And Then There Were None; 13.2 Sesame Street, "Hey! Sesame Street News"; 13.3 Steven Raichlen's Project Fire, "Grill Top Cocktail Party"; 13.4 Circus Without Borders; 13.5 Earth's Natural Wonders, "Living Wonders"

10:30 pm 13.2 Daniel Tiger's Neighborhood, "Daniel's New Friend/Same and Different"; 13.3 Pati's Mexican Table, "A Taste of Mazatlan"

11:00 pm 13.1 Amanpour and Company; 13.2 Daniel Tiger's Neighborhood, "Calm For Storytime/Calm at the Clock Factory"; 13.3 Bare Feet With Mickela Mallozzi, "County Clare, Ireland"; 13.4 Awa O Gbe; 13.5 9 Months That Made You, "The Final Countdown"

11:30 pm 13.2 Pinkalicious & Peterrific, "Sand Palace/Zoo Day"; 13.3 Samantha Brown's Places To Love, "Ireland's Northwest Coast"

Friday 20

12:00 am 13.1 NHK Newsline; 13.2 Cat In The Hat Knows A Lot About That!, "A Tale About Tails/Sticky Situation"; 13.3 Ciao Italia, "Gifts From The Forest/Ragalli Dalla Foresta"; 13.4 Indian Pride, "Indian Education"; 13.5 PBS Newshour

12:30 am 13.1 Life On The Line, "Losing To Live"; 13.2 Dinosaur Train, "An Apatosaurus Adventure/Nature Art"; 13.3 Lucky Chow, "Trending Japanese"; 13.4 Down The Mighty; River, "The River That Heals"

1:00 am 13.1 Independent Lens, "I Am Another You"; 13.2 Let's Go Luna!, "Stairway To Art Day/Melvini Madness"; 13.3 American Woodshop, "Stanton Tools"; 13.4 Wapos Bay, "Dance, Monkey, Dance"; 13.5 Amanpour and Company

1:30 am 13.2 Nature Cat, "The Treasure of Bad Dog Bart/Pet Sounds"; 13.3 Woodsmith Shop, "Simple Shop Storage"; 13.4 Sharing Circle, "Haida Gwaii-Island of The; People"

2:00 am 13.2 Wild Kratts, "Lemur Stink Fight"; 13.3 Rick Steves' Europe, "The Best of West Ireland: Dingle, Galway, And The"; 13.4 Native Shorts, "The Grandfather Drum"; 13.5 Georgia O'Keeffe: A Woman On Paper

2:30 am 13.1 Emery Blagdon And; His Healing Machine; 13.2 Wild Kratts, "The Cobra King"; 13.3 Best of the Joy of Painting, "Evergreen Valley"; 13.4 Studio 49, "Pete Sands"; 13.5 Stories from the Stage, "Family Matters"

3:00 am 13.1 Food - Delicious Science, "We Are What We Eat"; 13.2 Xavier Riddle and the Secret Museum, "I Am Theodore Roosevelt/I Am Eleanor Roosevelt"; 13.3 Make48; 13.4 Reggae Got Soul; 13.5 BBC World News

3:30 am 13.2 Molly of Denali, "Fiddle of Nowhere/A Splash of Mink"; 13.3 Urban Conversion; 13.5 Closer To Truth, "What Is God's Own Being?"

4:00 am 13.1 Nature, "Yosemite"; 13.2 Odd Squad, "The Potato Ultimato/A Fistful of Fruit Juice"; 13.3 Sewing With Nancy, "Sewing Today's Fashion Trends-Tunics"; 13.4 Circus Without Borders; 13.5 DW Global 3000

4:30 am 13.2 Arthur, "Lost!/The Short, Quick Summer";





13.3 Paint This With Jerry Yarnell, "Whisper of Wilderness, Part 1"; 13.5 Dw Focus On Europe

5:00 am 13.1 Nova, "Japan's Killer Quake"; 13.2 Ready Jet Go!, "Solar System Bake-Off/Kidkart Derby"; 13.3 This Old House, "Pining For Old Pine"; 13.4 Awa O Gbe; 13.5 Nova, "Japan's Killer Quake"

5:30 am 13.2 Wordgirl, "The Wrong Side of The Law: Part 1/The Wrong Side O"; 13.3 Ask This Old House, "Stoop Planters, Fireplace Insert"

6:00 am 13.1 Classical Stretch: By Essentrics, "Shoulder Pain Workout"; 13.2 Cyberchase, "Clock Like An Egyptian"; 13.3 New Orleans Cooking With Kevin Belton, "New Year's Traditions"; 13.4 Fish Out of Water, "Haida Gwaii"; 13.5 Earth's Natural Wonders, "Living Wonders"

6:30 am 13.1 Happy Yoga With Sarah Starr, "Sunny Brook"; 13.2 Cyberchase, "Invasion of The Funky Flower"; 13.3 Yan Can Cook: Spice Kingdom, "That Which Sustains Life"; 13.4 Working It Out Together, "Pushed To The Limit"

7:00 am 13.1 Curious George, "George-O-Matic/Curious George, Sheep Herder"; 13.2 Arthur, "Muffy's House Guests/Binky Can't Always Get What H"; 13.3 Crossing South, "Ultralights, Baja Studios, Lobster"; 13.4 Waabiny Time, "Maambakoort - Ocean"; 13.5 9 Months That Made You, "The Final Countdown"

7:30 am 13.1 Nature Cat, "A Prickly Problem/A Shedtime Story"; 13.2 Odd Squad, "Slow Your Roll"; 13.3 Travels With Darley, "Macao & Hong Kong"; 13.4 Bizou, "Bizou and the Raven"

8:00 am 13.1 Wild Kratts, "Lemur Stink Fight"; 13.2 Ready Jet Go!, "The Grandest Canyon/A Visit to the Planetarium"; 13.3 Rick Steves' Europe, "Germany's Romantic Rhine and Rothenburg"; 13.4 Tiga Talk, "Safety"; 13.5 Georgia O'Keeffe: A Woman On Paper

8:30 am; 13.1 Molly of Denali, "Operation Sleepover/Beneath The Surface"; 13.2 Peg + Cat, "The Pig Problem/The Mariachi Problem"; 13.3 Best of the Joy of Painting, "Balmy Beach"; 13.4 Tansi Nehiyawetan, "Being Healthy"; 13.5 Stories from the Stage, "Family Matters"

9:00 am 13.1 Xavier Riddle and the Secret Movie: I Am Madam Pre; 13.2 Clifford The Big Red Dog, "Tie-Dye Clifford/Stage Struck"; 13.3 New Orleans Cooking With Kevin Belton, "New Year's Traditions"; 13.4 Wapos Bay, "Making It Right"; 13.5 Amanpour and Company

9:30 am 13.2 Pinkalicious & Peterrific, "Slumber Party/Puptastic"; 13.3 Yan Can Cook: Spice Kingdom, "That Which Sustains Life"; 13.4 Art Zone, "Treasure Chest"

10:00 am 13.1 Daniel Tiger's Neighborhood, "Tiger Family Trip"; 13.2 Sesame Street, "Math Magic"; 13.3 Sewing With Nancy, "Sewing Today's Fashion Trends-Tunics"; 13.4 Finding Our Talk, "Attikamekw, Innu"; 13.5 Gzero World With Ian Bremmer

10:30 am 13.1 Cook's Country, "BBQ Brisket And Fritters"; 13.2 Super Why!, "The Comic Book: Attack Of The Eraser"; 13.3 Paint This With Jerry Yarnell, "Whisper of Wilderness, Part; 1"; 13.4 Cooking With The Wolfman, "The Crab Walk"; 13.5 Closer To Truth, "What Is God's Own Being?"

11:00 am 13.1 Steven Raichlen's Project Fire, "Green Meets Grill"; 13.2 Wordworld, "Robots To The Rescue!/Radio; Read-A-Thon"; 13.3 This Old House, "Pining For Old Pine"; 13.4 Wild Kitchen, "Cottonwood Corner"; 13.5 Nova, "Japan's Killer Quake"

11:30 am 13.1 Mario Lanza: The Best of Everything; 13.2 Splash And Bubbles, "One Big Ocean: Parts 3 And 4"; 13.3 Ask This Old House, "Stoop Planters, Fireplace Insert"; 13.4 First Talk

12:00 pm 13.2 Sid The Science Kid, "Shadow Smile!"; 13.3 Best of the Joy of Painting, "Balmy Beach"; 13.4 Horse Tribe; 13.5 Earth's Natural Wonders, "Living Wonders"

12:30 pm 13.1 Great British Baking Show, "Masterclass 2"; 13.2 Caillou, "Caillou Discovers"; 13.3 Sewing With Nancy, "Sewing Today's Fashion Trends-Tunics"

1:00 pm 13.2 Peep and the Big Wide World (Apt); 13.3 New Orleans Cooking With Kevin Belton, "New Year's Traditions"; 13.4 Ravens and Eagles, "In Our Blood"; 13.5 9 Months That Made You, "The Final Countdown"

1:30 pm 13.1 Clifford The Big Red Dog, "The Birdwell Island Blues/The Big Red World"; 13.2 Martha Speaks, "Cora! Cora! Cora!/Cora Encore!"; 13.3 Yan Can Cook: Spice Kingdom, "That Which Sustains Life"; 13.4 Underexposed, "Over My Head"

2:00 pm 13.1 Pinkalicious & Peterrific, "Peterrific/Mother's Day Surprise"; 13.2 Sesame Street, "Math Magic"; 13.3 Crossing South, "Ultralights, Baja Studios, Lobster"; 13.4 Working It Out Together, "Fighting For Happiness"; 13.5 Asia Insight

2:30 pm 13.1 Sesame Street, "Elmo The Engineer"; 13.2 Daniel Tiger's Neighborhood, "Daniel Fixes Trolley/Problem Solver Daniel"; 13.3 Travels With Darley, "Macao & Hong Kong"; 13.4 From The Spirit, "Fred Mccdonald"; 13.5 DW News

3:00 pm 13.1 Nature Cat, "A Prickly Problem/A Shedtime Story"; 13.2 Daniel Tiger's Neighborhood, "It's Time To Go/Daniel Doesn't Want To Stop P!"; 13.3 Rick Steves' Europe, "Germany's Romantic Rhine; and Rothenburg"; 13.4 Storytellers In Motion, "Modern Indigenous Aboriginal Native Indian Dude"; 13.5 France 24

3:30 pm 13.1 Wild Kratts, "Eel-Lectric!"; 13.2 Pinkalicious & Peterrific, "Slumber Party/Puptastic"; 13.3 Christopher Kimball's Milk Street Television, "Tuesday Night Italian"; 13.4 On Native Ground: Youth Report, "Billy Mills"; 13.5 BBC World News America

4:00 pm 13.1 Molly of Denali, "Operation Sleepover/Beneath The Surface"; 13.2 Cat In The Hat Knows A Lot About That!, "Maps/Termite Towers"; 13.3 Simply Ming, "Simon Majumdar"; 13.4 First Talk; 13.5 Niall Ferguson's Networld, "Disruption"

4:30 pm 13.1 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.2 Dinosaur Train, "Dinosaur Train Submarine: Shoshana Shonosaurus/All"; 13.3 Cook's Country, "Reimagining Italian-American Classics"; 13.4 Make Prayers To The Raven

5:00 pm 13.2 Let's Go Luna!; 13.3 America's Test Kitchen From Cook's Illustrated, "The Perfect Cookie"; 13.4 First Contact, "A Group Divided"; 13.5 Niall Ferguson's Networld, "Winner Takes All"

5:30 pm 13.1 BBC World News Today; 13.2 Nature Cat, "Muck Amok/Follow ThoseFootprints"; 13.3 Christopher Kimball's Milk Street Television, "Tuesday Night Italian"

6:00 pm 13.1 PBS Newshour; 13.2 Odd Squad: Odd Beginnings; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch Favorites"; 13.4 Democracy Now!; 13.5 Niall Ferguson's Networld, "Networld War"

6:30 pm 13.3 My Greek Table With Diane Kochilas, "Kalimera! Breakfast And Brunch"

7:00 pm 13.1 BBC World News America; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 George Hirsch Lifestyle, "Being Served"; 13.4 Dabiyiyuu, "The Caribou Hunter"; 13.5 PBS Newshour

7:30 pm 13.1 North Coast Perspectives; 13.3 New Orleans Cooking With Kevin Belton, "Jazz Brunch"; 13.4 Fish Out

Continued on next page »











Continued from previous page

of Water, "Apsaalooke"

8:00 pm 13.1 Washington Week; 13.2 Wild Kratts: Creatures of The Deep Sea; 13.3 Jazzy Vegetarian, "Wow! Weekend Brunch"; 13.4 The Aux; 13.5 DW The Day

8:30 pm 13.1 Waking Up To Wildfires; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch At Home"; 13.5 BBC World News

9:00 pm 13.1 Sinatra In Concert At Royal Festival Hall; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Food Over 50, "The Breakfast Club"; 13.4 First Nations Comedy Experience, "Cat Alvarado, Fielding Edlow, Kinner Shah, Chris F"; 13.5 Niall Ferguson's Networld, "Disruption"

9:30 pm 13.3 Pati's Mexican Table, "Brunch At The Jinich House"

10:00 pm 13.1 Tribute To Toussaint; 13.2 Sesame Street, "Math Magic"; 13.3 Ellie's Real Good Food, "Better Brunch"; 13.4 More Than Frybread; 13.5 Niall Ferguson's Networld, "Winner Takes All"

10:30 pm 13.2 Daniel Tiger's Neighborhood, "Daniel Fixes Trolley/Problem Solver Daniel"; 13.3 Lidia's Kitchen, "Eggs All Day"

11:00 pm 13.1 Amanpour and Company; 13.2 Daniel Tiger's Neighborhood, "It's Time To Go/Daniel Doesn't Want To Stop Pl"; 13.3 America's Test Kitchen From Cook's Illustrated, "The Perfect Cookie"; 13.5 Niall Ferguson's Networld, "Networld War"

11:30 pm 13.2 Pinkalicious & Peterrific, "Slumber Party/Puptastic"; 13.3 Christopher Kimball's Milk Street Television, "Tuesday Night Italian"; 11:35 Pm 13.4 Wrestling Women

Saturday 21

12:00 am 13.1 Space Chase Usa; 13.2 Cat In The Hat Knows A Lot About That!, "Maps/Termite Towers"; 13.3 New Orleans Cooking With Kevin Belton, "New Year's Traditions"; 13.4 Storytellers In Motion, "Gil Cardinal"; 13.5 PBS Newshour

12:30 am 13.2 Dinosaur Train, "Dinosaur Train Submarine: Shoshana Shonosaurus/All"; 13.3 Yan Can Cook: Spice Kingdom, "That Which Sustains Life"; 13.4 New Creative India

1:00 am 13.1 Firing Line With Margaret Hoover; 13.2 Let's Go Luna!; 13.3 This Old House, "Pining For Old Pine"; 13.4 Wapos Bay, "Lights, Camera, Action!"; 13.5 Amanpour and Company

1:30 am 13.1 Great Performances at The Met, "Turandot"; 13.2 Nature Cat, "Muck Amok/Follow Those Footprints"; 13.3 Ask This Old House, "Stoop Planters, Fireplace Insert"; 13.4 Vitality Gardening, "The Harvest Feast"

2:00 am 13.2 Odd Squad: Odd Beginnings; 13.3 Rick Steves' Europe, "Germany's Romantic Rhine and Rothenburg"; 13.4 First Nations Comedy Experience, "Cat Alvarado, Fielding Edlow, Kinner Shah, Chris F"; 13.5 Shot In Mexico

2:30 am 13.3 Best of the Joy of Painting, "Balmy Beach"

3:00 am 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Classical Stretch: By Essentrics, "Boost Your Energy"; 13.4 The Aux; 13.5 Second Opinion, "Rheumatoid Arthritis"

3:30 am 13.3 Yoga In Practice, "Where You Look Matters"; 13.5 Consuelo Mack Wealthtrack

4:00 am 13.1 Antiques Roadshow, "Green Bay, Hour Two"; 13.2 Wild Kratts: Creatures of The Deep Sea; 13.3 Fresh Quilting, "Minimalism And Improv"; 13.4 More Than Frybread; 13.5 To The Contrary with Bonnie Erbe

4:30 am 13.3 Wyland's Art Studio, "Tropical Island"; 13.5 Washington Week

5:00 am 13.1 This Old House Hour, "Westerly Seaside Transformation; Ceiling Light, To"; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Ask This Old House, "Stoop Planters, Fireplace Insert"; 13.5 Niall Ferguson's Networld, "Disruption"

5:30 am 13.3 This Old House, "Pining For Old Pine"; 5:35 Am; 13.4 Wrestling Women

6:00 am 13.1 Mister Rogers' Neighborhood, "Pianist Andre Watts/Practicing & Mistakes"; 13.2 Cyberchase, "Inside Hacker"; 13.3 P. Allen Smith's Garden Home, "It's Tulip Time"; 13.4 Fish Out of Water, "White Mountain Apache Tribe"; 13.5 Niall Ferguson's Networld, "Winner Takes All"

6:30 am 13.1 Dinosaur Train, "The Old Spinosaurus & The Sea/A Spiky Tail Tale"; 13.2 Cyberchase, "Face-Off"; 13.3 Growing A Greener World, "Gardening In The Desert Southwest (Phoenix, Az)"; 13.4 Wassaja, "She Represents"

7:00 am 13.1 Cat In The Hat Knows A Lot About That!, "Sniff And Seek/Aye Aye!"; 13.2 Ready Jet Go!, "Potatoes On Mars/Bortron; Leprechaun"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch Favorites"; 13.4 Teepee Time; 13.5 Niall Ferguson's Networld, "Networld War"

7:30 am 13.1 Peg + Cat, "The Roxanne Problem/The Girl Group Problem"; 13.2 Cat In The Hat Knows A Lot About That!, "Chasing Rainbows/Follow The Prints"; 13.3 My Greek Table With Diane Kochilas, "Kalimera! Breakfast And Brunch"; 13.4 Lakota Berenstain ßBears, "Trouble With Money/Double Dare"

8:00 am 13.1 Scigirls, "Turtle Mania"; 13.2 Splash And Bubbles, "Mayor For A Day/Oblo From Down Below"; 13.3 George Hirsch Lifestyle, "Being Served"; 13.4 Little J And Big Cuz, "Night Owl & Morning Maggie"; 13.5 Consuelo Mack Wealthtrack; 8:15 Am; 13.4 Little J And Big Cuz, "Big Plans"

8:30 am 13.1 Pati's Mexican Table, "How I Got To Now"; 13.2 Peg + Cat, "The Pentagirls Problem/The Tree Problem of Nationa"; 13.3 New Orleans Cooking With Kevin Belton, "Jazz Brunch"; 13.4 Yamba's Playtime; 13.5 Second Opinion, "Rheumatoid Arthritis"

9:00 am 13.1 Ciao Italia, "Bringing Up Ryan"; 13.2 Clifford The Big Red Dog, "Mount Norma/Hide And Sneak"; 13.3 Jazzy Vegetarian, "Wow! Weekend Brunch"; 13.5 Independent Lens, "I Am Another You"

9:30 am 13.1 Simply Ming, "Ming Tsai With Guest Kristen Kish"; 13.2 Pinkalicious & Peterrific, "The Legend of Pinkfoot/Flossie The Mossling"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch At Home"; 13.4 Guardians: Evolution, "Saurilians"

10:00 am 13.1 J Schwanke's Life In Bloom, "Tulips: Year-Round Spring"; 13.2 Sesame Street, "Elmo The Engineer"; 13.3 Food Over 50, "The Breakfast Club"; 13.4 Coyote's Crazy Smart Science Show, "Math"

10:30 am 13.1 This Old House, "Seaside Transformation"; 13.2 Esme & Roy; 13.3 Pati's Mexican Table, "Brunch At The Jinich House"; 13.4 Cooking With The Wolfman, "Serve The Preserve"; 13.5 Georgia O'Keeffe: A Woman On Paper

11:00 am 13.1 Ask This Old House, "Ceiling Light, Tool Storage"; 13.2 Super Why!, "Zora's Art Adventure"; 13.3 Ellie's Real Good Food, "Better Brunch"; 13.4 Cooking Hawaiian Style, "Brickwoods Sausage And; Clams"; 13.5 Niall Ferguson's Networld, "Disruption"

11:30 am 13.1 Urban Conversion; 13.2 Daniel Tiger's Neighborhood, "Super Daniel!/Play Pretend"; 13.3 Lidia's Kitchen, "Eggs All Day"; 13.4 Fit First

12:00 pm 13.1 Craftsman's Legacy, "The Spur Maker"; 13.2 Daniel Tiger's Neighborhood, "Daniel Says I'm Sorry/The Royal Mudpies"; 13.3 This Old House, "Pining For Old Pine"; 13.4 First Contact, "A Group Divided"; 13.5 Niall Ferguson's Networld, "Winner Takes All"

12:30 pm 13.1 America's Test Kitchen From Cook's Illustrated, "How To Braise Everything"; 13.2 Dinosaur Train, "The Earthquake/Nursery Car"; 13.3 Ask This Old House, "Stoop Planters, Fireplace Insert"

1:00 pm 13.1 Field Trip With Curtis Stone, "Umbria"; 13.2 Dinosaur Train, "That's Not A Dinosaur/Tiny's Garden"; 13.3 Kevin Belton's New Orleans Celebrations, "Shrimp Fest"; 13.4 Champions of The North, "Sisters"; 13.5 Niall Ferguson's Networld, "Networld War"

1:30 pm 13.1 Lidia's Kitchen, "Cultured Comforts"; 13.2 Pinkalicious & Peterrific, "Amazing Sled Run/Frost Fairy"; 13.3 Lidia's Kitchen, "Eggs All Day"; 13.4 Vitality Gardening, "The Northern Harvest"

2:00 pm 13.1 History Detectives, "Iwo Jima Map, Copperhead Cane, Theremin"; 13.2 Let's Go Luna!, "Wacky Washi/When The Bowl Breaks"; 13.3 Rudy Maxa's World: Escape To French Polynesia; 13.4 Urban Native Girl, "Nothing Breeds Success Like Questioning Everything"; 13.5 To The Contrary with Bonnie Erbe

2:30 pm 13.2 Nature Cat, "Hooray, It's Arbor Day/Goodnight, Gracie"; 13.4 People of The Pines, "Reservation And Survival"; 13.5 Washington Week

3:00 pm 13.1 Great Lighthouses of Ireland; 13.2 Arthur, "Arthur Plays The Blues/Buster's Sweet Success"; 13.3 Rick Steves' Europe, "Munich and the Foothills Of The Alps"; 13.4 Making Regalia, "Applying Bells"; 13.5 DW Focus On Europe

3:30 pm 13.2 Arthur, "Muffy's Soccer Shocker/Brother, Can You Spare A Cl"; 13.3 Christopher Kimball's Milk Street Television, "Holiday Entertaining"; 13.4 Future History, "Shifting Policy & Reclaiming Indigenous Knowledge"; 13.5 Migrant Kitchen, "Sequoia Sake"

4:00 pm 13.1 Antiques Roadshow, "Crocker Art Museum Hour 3"; 13.2 Odd Squad, "Trials And Tubulations"; 13.3 Steven Raichlen's Project Fire, "Fusion Q"; 13.4 The New Zealanders, "Out The Back"; 13.5 Pov, "Still Tomorrow"

4:30 pm 13.2 Odd Squad, "The Void/Into The Odd Woods"; 13.3 Pati's Mexican Table, "El Fuerte, Magic Town"

5:00 pm 13.1 Place To Call Home, "I Believe"; 13.2 Molly of Denali, "Sap Season/Book Of Mammoths"; 13.3 Confucius Was A Foodie, "Sichuan"; 13.4 Indigenous Focus, "Origins/Little Girl And Monster Boy"; 13.5 Maya Angelou: American Masters

5:30 pm 13.2 Xavier Riddle and the Secret Museum, "I Am Catherine The Great/I Am Tomioka Tessai"; 13.4 Osiyo, Voices of The Cherokee People

6:00 pm 13.1 Mario Lanza: The Best of Everything; 13.2 Odd Squad: Odd Beginnings; 13.3 Best of the Joy of Painting, "Balmy Beach"; 13.4 Wapos Bay, "It Came From Out There"

6:30 pm 13.3 Best of the Joy of Painting, "View From Clear Creek"; 13.4 Wild Archaeology, "Inuvialuit"

7:00 pm 13.1 Frankie Drake Mysteries, "Ladies In Red"; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Rudy Maxa's World: Escape To French Polynesia; 13.4 Hit The Ice, "Walking The Plank"; 13.5 Personal Statement: America Reframed

7:30 pm 13.4 Fish Out of Water, "The Mississippi Band Of Choctaw Indians"

8:00 pm 13.1 Old Steeple, "Tim O'Brien"; 13.2 Wild Kratts: Creatures of The Deep Sea; 13.3 Sara's Weeknight Meals; 13.4 Cashing In, "It Never Goes Away"; 13.5 Pushout: The Criminalization Of Black Girls In School

8:30 pm 13.3 Ciao Italia, "Sweet Sebadas/Dolce Sebadas"; 13.4 Mixed Blessings, "Dead Goose"

9:00 pm 13.1 Austin City Limits, "Kane Brown/Colter Wall"; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Ciao Italia, "Gifts From The Forest/Ragalli Dalla Foresta"; 13.4 Turquoise Rose; 13.5 Maya Angelou: American Masters

9:30 pm 13.3 New Orleans Cooking With Kevin Belton, "Mom's Saturday Staple"

10:00 pm 13.1 Foreigner Live At The Symphony; 13.2 Let's Go Luna!, "Wacky Washi/When The Bowl; Breaks"; 13.3 New Orleans Cooking With Kevin Belton, "New Year's Traditions"

10:30 pm 13.2 Nature Cat, "Hooray, It's Arbor Day/Goodnight, Gracie"; 13.3 Ellie's Real Good Food, "Better Brunch"; 10:35 Pm 13.4 Urban Farmers

11:00 pm 13.1 Line of Separation; 13.2 Arthur, "Arthur Plays The Blues/Buster's Sweet Success"; 13.3 Best of the Joy of Painting, "Balmy Beach"; 13.5 Personal Statement: America Reframed

11:30 pm 13.2 Arthur, "Muffy's Soccer Shocker/Brother, Can You Spare A Cl"; 13.3 Best of the Joy of Painting, "View From Clear Creek"

Sunday 22

12:00 am 13.1 Bluegrass Underground, "Lucero"; 13.2 Odd Squad, "Trials And Tubulations"; 13.3 Confucius was a Foodie, "Sichuan"; 13.4 Osiyo, Voices of the Cherokee People; 13.5 Pushout: The Criminalization Of Black Girls In School

12:30 am 13.1 Chef's Life, "Mayo - The Mother Sauce"; 13.2 Odd Squad, "The Void/Into The Odd Woods"; 13.4 Dabiyiyuu, "Sonny's First Goose"

1:00 am 13.1 Nova, "Japan's Killer Quake"; 13.2 Molly of Denali, "Sap Season/Book Of Mammoths"; 13.3 Rudy Maxa's World: Escape To French Polynesia; 13.4 Wapos Bay, "Dance Dance"; 13.5 Miriam Beerman: Expressing The Chaos

1:30 am 13.2 Xavier Riddle and the Secret Museum, "I Am Catherine The Great/I Am Tomioka Tessai"; 13.4 Vitality Gardening, "The End of The Season"

2:00 am 13.1 Nature, "Yosemite"; 13.2 Odd Squad: Odd Beginnings; 13.3 Ellie's Real Good Food, "Better Brunch"; 13.4 Mixed Blessings, "Dead Goose"; 13.5 Her Voice Carries

2:30 am 13.3 Food Over 50, "Sweet Things 2"; 13.4 Indigenous Day Live; 2018, "William Prince; Kelly Fraser; Sister Says Shauit"

3:00 am 13.1 Food - Delicious Science, "We Are What We Eat"; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Classical Stretch: The Esmonde Technique, "Improve Your Balance"; 13.4 Turquoise Rose; 13.5 On Story, "Planet of The Apes: Reimagining A Sci-Fi Franchise"

3:30 am 13.3 Happy Yoga With Sarah Starr, "Flowing River"; 13.5 To The Contrary with Bonnie Erbe

4:00 am 13.1 Antiques Roadshow, "Crocker Art Museum Hour 3"; 13.2 Wild Kratts: Creatures of The Deep Sea; 13.3 It's Sew Easy, "Season Transitions"; 13.5 Washington Week

4:30 am 13.3 Art of A Cowboy, "Mark Boaldin: The One Man; Ranch"; 13.5 Open Mind, "Facts And Fears of A Pandemic"; 4:35 Am; 13.4 Urban Farmers

5:00 am 13.1 Washington Week; 13.2 Xavier Riddle And The Secret Movie: I Am Madam Pre; 13.3 Classical Stretch: By Essentrics, "Boost Your Energy"; 13.5 DW Focus On Europe

5:30 am 13.1 Firing Line With Margaret Hoover; 13.3 Classical Stretch: The Esmonde Technique, "Improve Your Balance"; 13.5 DW Global 3000

6:00 am 13.1 Mister Rogers' Neighborhood, "Neighborhood Opera: Windstorm In Bubbleland"; 13.2 Cyberchase, "Housewarming Party"; 13.3 Ellie's Real Good Food, "Snack Attack"; 13.4 Fish Out of Water, "Batoche:

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NCJ CALENDAR

Continued from previous page

Batoche National Historic Site"; 13.5 Personal Statement: America Reframed

6:30 am 13.1 Dinosaur Train, "Dry Times At Pteranodon Terrace/Big Misty Sea"; 13.2 Cyberchase, "Clock Like An Egyptian"; 13.3 Food Over 50, "Minimizing Meat"; 13.4 Wassaja, "Dominica"

7:00 am 13.1 Cat In The Hat Knows A Lot About That!, "Accidents Happen...If You're Lucky/Making Waves"; 13.2 Ready Jet Go!, "Mindy's Ice Rink/Measure For; Measure"; 13.3 Trails To Oishii Tokyo; 13.4 Teepee Time; 13.5 Pushout: The Criminalization Of Black Girls In School

7:30 am 13.1 Arthur, "Just Desserts/The Big Dig"; 13.2 Cat In The Hat Knows A Lot About That!, "Thump/Squirreled Away"; 13.3 Journeys In Japan; 13.4 Lakota Berenstain; Bears, "Out For The Team/Count Their Blessings"

8:00 am 13.1 Pinkalicious & Peterrific, "Peterrific/Mother's Day; Surprise"; 13.2 Splash And Bubbles, "Small But Mighty/Washed; Away"; 13.3 P. Allen Smith's Garden Home, "Super-Duper"; 13.4 Tiga Talk, "Dance"; 13.5 Between The Lines With Barry Kibrick, "Diamond Dallas Page - Positively Unstoppable"

8:30 am; 13.1 Cyberchase, "Totally Rad"; 13.2 Peg + Cat, "The Awards Show Problem/The Wrong Headed Problem"; 13.3 Garden Smart; 13.4 Yamba's Roadshow; 13.5 Between The Lines With Barry Kibrick, "Barry Kibrick - Wisdom, Change And Purpose"

9:00 am 13.1 Great Performances at The Met, "Turandot"; 13.2 Clifford The Big Red Dog, "Coming Soon!/Fire Dog; Tucker"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch Favorites"; 13.4 Amy's Mythic Mornings, "Coho Learns To Jump - Coast Salish"; 13.5 Articulate With Jim Cotter, "Patricia Racette Concert Show"

9:30 am 13.2 Pinkalicious & Peterrific, "Sand Palace/Zoo Day"; 13.3 My Greek Table With Diane Kochilas, "Kalimera! Breakfast And Brunch"; 13.4 Kagagi, "Origins"; 13.5 This Is Utah, "It Takes A Village"

10:00 am 13.2 Sesame Street, "Camp Grover"; 13.3 George Hirsch Lifestyle, "Being Served"; 13.4 Double Trouble, "Best Laid Plans"; 13.5 Migrant Kitchen, "Sequoia Sake"

10:30 am 13.2 Esme & Roy; 13.3 New Orleans Cooking With Kevin Belton, "Jazz Brunch"; 13.4 Cooking With The Wolfman, "Great The Meat"; 13.5 Start Up, "Friendly Plumber - Salt Lake City, UT"

11:00 am 13.2 Super Why!, "Attack of More Man!"; 13.3 Jazzy Vegetarian, "Wow! Weekend Brunch"; 13.4 Travel & Delights, "Punu Pua Atoro"; 13.5 To The Contrary with Bonnie Erbe

11:30 am 13.1 Anne Morrow Lindbergh: You'll Have The Sky; 13.2 Daniel Tiger's Neighborhood, "Miss Elaina Gets Hurt/Daniel Feels Better"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch At Home"; 13.4 Fit First; 13.5 Firing Line With Margaret Hoover

12:00 pm 13.1 White House Chronicle; 13.2 Daniel Tiger's Neighborhood, "Calm For Storytime/Calm At The Clock Factory"; 13.3 Food Over 50, "The Breakfast Club"; 13.4 Native Planet, "Canada"; 13.5 Open Mind, "Facts And Fears of A Pandemic"

12:30 pm 13.1 Washington Week; 13.2 Dinosaur Train, "An Apatosaurus Adventure/Nature Art"; 13.3 Pati's Mexican Table, "Brunch At The Jinich House"; 13.5 Earth Focus, "Avocado Wars: The Battle Over Water Rights In Chil"

1:00 pm 13.1 To The Contrary with Bonnie Erbe; 13.2 Dinosaur Train, "Dinosaur Train Submarine: Shoshana Shonosaurus/All"; 13.3 Ellie's Real Good Food, "Better Brunch"; 13.4 Storytellers In Motion, "Modern Indigenous Aboriginal Native Indian Dude"; 13.5 DW Global 3000

1:30 pm 13.1 Firing Line With Margaret Hoover; 13.2 Pinkalicious & Peterrific, "Amazing Sled Run/Frost; Fairy"; 13.3 Lidia's Kitchen, "Eggs All Day"; 13.4 Vitality Gardening, "The Harvest Feast"; 13.5 On Story, "Planet of The Apes: Reimagining A Sci-Fi Franchise"

2:00 pm 13.1 Rick Steves Hunger And Hope: Lessons From Ethiopia; 13.2 Let's Go Luna!; 13.3 Christopher Kimball's Milk Street Television, "Enchiladas And Molletes"; 13.4 Journey of Hope; 13.5 Personal Statement: America Reframed

2:30 pm 13.2 Nature Cat, "The Treasure of Bad Dog Bart/Pet Sounds"; 13.3 Simply Ming, "Sara Moulton"

3:00 pm 13.1 Start Up, "Foodmaven - Denver, Co"; 13.2 Arthur, "Muffy's House Guests/Binky Can't Always Get What H"; 13.3 Kevin Belton's New Orleans Celebrations, "Shrimp Fest"; 13.4 William And The Windmill; 13.5 Pushout: The Criminalization Of Black Girls In School

3:30 pm 13.1 North Coast Perspectives; 13.2 Arthur, "Muffy's Soccer Shocker/Brother, Can You Spare A Cl"; 13.3 Lidia's Kitchen, "Eggs All Day"

4:00 pm 13.1 KQED Newroomspecial; 13.2 Odd Squad, "Orlas Birthday/Jeremy"; 13.3 Mexico -- One Plate At A Time With Rick Bayless, "Tried & True Tamales"; 13.5 Women, War & Peace, "A Journey of A Thousand Miles: Peacekeepers"

4:30 pm 13.1 PBS Newshour Weekend; 13.2 Odd Squad, "The Potato Ultimato/A Fistful of Fruit Juice"; 13.3 Kevin Belton's New Orleans Celebrations, "Rice Fest"; 4:37 Pm 13.4 A Game For Life

5:00 pm 13.1 This Old House, "Seaside Transformation"; 13.2 Molly of Denali, "Valentine's Day Disaster/Porcupine Slippers"; 13.3 Confucius was a Foodie, "Sweet"; 13.4 Mohawk Girls; 13.5 Nature, "Yosemite"

5:30 pm 13.1 Ask This Old House, "Ceiling Light, Tool Storage"; 13.2 Xavier Riddle and the Secret Museum, "I Am Theodore Roosevelt/I Am Eleanor Roosevelt"

6:00 pm 13.1 Lawrence Welk Show, "Songs of The 70'S"; 13.2 Odd Squad: Odd; Beginnings; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch Favorites"; 13.4 Red Earth Uncovered; 13.5 Reel South, "Alabama Bound"

6:30 pm 13.3 My Greek Table With; Diane Kochilas, "Kalimera! Breakfast And; Brunch"; 13.4 The Medicine Line, "The Hunt"

7:00 pm 13.1 Nature, "Yosemite"; 13.2 Xavier Riddle And The; Secret Movie: I Am Madam Pre; 13.3 Rick Steves European; Festivals; 13.4 Aboriginal Adventures, "Scallop Farming - Quadra; Island"; 13.5 Doc World, "Armed With Faith"

7:30 pm 13.4 Hunter Gatherer, "Tatapouri - Gisborne"

8:00 pm 13.1 Dark Angel On; Masterpiece; 13.2 Wild Kratts: Creatures of The; Deep Sea; 13.3 My Greek Table With; Diane Kochilas, "Ancient Greece For Modern; Cooks"; 13.4 Native Shorts, "The Grandfather Drum"

8:30 pm 13.3 Lucky Chow, "Chinatown, Reimagined"; 13.4 The Aux; 13.5 Georgia O'Keeffe: A Woman On Paper

9:00 pm 13.2 Xavier Riddle And The; Secret Movie: I Am Madam Pre; 13.3 Lucky Chow, "Trending Japanese"; 13.5 Nature, "Yosemite"

9:30 pm 13.3 Yan Can Cook: Spice Kingdom, "The Voice of The Mountain"; 13.4 Injunuity

10:00 pm 13.1 Secrets of Highclere; Castle; 13.2 Let's Go Luna!; 13.3 Yan Can Cook: Spice Kingdom, "That Which Sustains Life"; 13.4 Songcatchers: The; Gathering; 13.5 Reel South, "Alabama Bound"

10:30 pm 13.2 Nature Cat, "The Treasure of Bad Dog; Bart/Pet Sounds"; 13.3 Food Over 50, "Minimizing Meat"

11:00 pm 13.1 Old Steeple, "Tim O'brien"; 13.2 Arthur, "Muffy's House Guests/Binky; Can't Always Get What H"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch Favorites"; 13.5 Doc World, "Armed With Faith"; 11:05 Pm 13.4 Buffy St. Marie

11:30 pm 13.2 Arthur, "Muffy's Soccer Shocker/Brother, Can You Spare A Cl"; 13.3 My Greek Table With; Diane Kochilas, "Kalimera! Breakfast And; Brunch"

Monday 23

12:00 am 13.1 Mario Lanza: The Best of Everything; 13.2 Odd Squad, "Orlas Birthday/Jeremy"; 13.3 Confucius was a Foodie, "Sweet"; 13.4 Storytellers In Motion, "Gil Cardinal"

12:30 am 13.2 Odd Squad, "The Potato Ultimato/A; Fistful of Fruit Juice"; 13.4 Rez Rides, "Chasing The Dreamimportest; 2007-Honda Civic; Engin"; 13.5 Georgia O'Keeffe: A Woman On Paper

1:00 am 13.1 Little Women On; Masterpiece, "Part Two"; 13.2 Molly of Denali, "Valentine's Day Disaster/Porcupine Slippers"; 13.3 Rick Steves European; Festivals; 13.4 Wapos Bay, "Making It Right"; 13.5 Pov, "Still Tomorrow"

1:30 am 13.2 Xavier Riddle and the Secret Museum, "I Am Theodore Roosevelt/I Am Eleanor Roosevelt"; 13.4 Sharing Circle, "Walk For Life"

2:00 am 13.1 Little Women On; Masterpiece, "Part Three"; 13.2 Odd Squad: Odd; Beginnings; 13.3 Ellie's Real Good; Food, "Snack Attack"; 13.4 The Aux; 13.5 Women, War & Peace, "A Journey of A Thousand; Miles: Peacekeepers"

2:30 am 13.3 Food Over 50, "Minimizing Meat"

3:00 am 13.1 Niall Ferguson's; Networld, "Disruption"; 13.2 Xavier Riddle And The; Secret Movie: I Am Madam Pre; 13.3 Craft In America, "Industry"; 13.4 Injunuity; 13.5 BBC World News

3:30 am 13.4 Songcatchers: The; Gathering; 13.5 Overheard With Evan; Smith, "Carol Leonnig And Phil; Rucker, Journalists"

4:00 am 13.1 Niall Ferguson's; Networld, "Winner Takes All"; 13.2 Wild Kratts: Creatures of The; Deep Sea; 13.3 Sewing With Nancy, "Sew Smart-A Three Season; Jacket"; 13.5 Newsroom Tokyo

4:30 am 13.3 Paint This With Jerry; Yarnell, "Whisper of Wilderness, Part; 2"; 4:35 Am; 13.4 Buffy St. Marie

4:40 am 13.5 Direct Talk

5:00 am 13.1 Niall Ferguson's; Networld, "Networld War"; 13.2 Xavier Riddle And The; Secret Movie: I Am Madam Pre; 13.3 This Old House, "Save The Flagpole"; 13.5 Nature, "Yosemite"

5:30 am 13.3 Ask This Old House, "Ceiling Light, Tool Storage"; 13.4 Landing: Stories From; The Cultural Divide, "Razawa Maroof"

6:00 am 13.1 Classical Stretch: By Essentrics, "Knee Strengthening; Workout"; 13.2 Cyberchase, "Plantasaurus!"; 13.3 Dining With The Chef; 13.4 Fish Out of Water, "Bear River First Nation"; 13.5 Reel South, "Alabama Bound"

6:30 am 13.1 Sit And Be Fit; 13.2 Cyberchase, "Inside Hacker"; 13.3 Savor Dakota; (Create), "Salads"; 13.4 Working It Out Together

7:00 am 13.1 Curious George, "Keep Out Cows/Curious; George and the Missing; Piece"; 13.2 Arthur, "The Boy With His Head In The; Clouds/More!"; 13.3 Hometown Georgia; (Create); 13.4 Waabiny Time, "Koort Kwobikin - Celebrate"; 13.5 Doc World, "Armed With Faith"

7:30 am 13.1 Nature Cat, "Secrets of The Old Prairie/A; Sticky Sweet Tree Tre"; 13.2 Odd Squad, "Odd Squad In The Shadows"; 13.3 Beyond Your; Backyard, "Jamaica"; 13.4 Bizou, "Bizou and the Hermit; Thrush"

8:00 am 13.1 Wild Kratts, "Prairie Who?"; 13.2 Ready Jet Go!, "Asteroid Belt Space Race/Sydney 2"; 13.3 Rick Steves' Europe, "Switzerland's Jungfrau; Region: Best of The Alps"; 13.4 Tiga Talk

8:30 am 13.1 Molly of Denali, "Valentine's Day Disaster/Porcupine Slippers"; 13.2 Peg + Cat, "The Dance Prob-

lem/Follow; The Bouncing Ball"; 13.3 Best of the Joy of Painting, "Lake At The Ridge"; 13.4 Tansi Nehiyawetan, "Winter/Solstice"; 13.5 Georgia O'Keeffe: A Woman On Paper

9:00 am 13.1 Xavier Riddle and the Secret Museum, "I Am Isaac Newton/I Am Golda; Meir"; 13.2 Clifford The Big Red Dog, "Clifford Cleans His Room/Baby Makes Four"; 13.3 Sara's Weeknight; Meals; 13.4 Wapos Bay, "Patients"; 13.5 Amanpour and Company

9:30 am 13.1 Let's Go Luna!; 13.2 Pinkalicious & Peterrific, "Invisible Band/Best Pink; Present"; 13.3 My Greek Table With; Diane Kochilas, "Greek Yogurt For; Breakfast, Lunch And Dinner"; 13.4 Art Zone, "Paper Mache Beads"

10:00 am 13.1 Daniel Tiger's Neighborhood, "Thank You, Grandpere; Tiger!/Neighborhood Thank; You"; 13.2 Sesame Street, "Slimey At The Car Race"; 13.3 Sewing With Nancy, "Sew Smart-A Three Season; Jacket"; 13.4 Finding Our Talk, "Anishinabe"; 13.5 Overheard With Evan; Smith, "Carol Leonnig And Phil; Rucker, Journalists"

10:30 am 13.1 Dining With The Chef; 13.2 Super Why!, "Alice In Wonderland"; 13.3 Paint This With Jerry; Yarnell, "Whisper of Wilderness, Part; 2"; 13.4 Cooking With The; Wolfman, "Bean Stalked"; 13.5 Open Mind, "Facts And Fears of A; Pandemic"

11:00 am 13.1 Mexico -- One Plate; At A Time With Rick; Bayless, "Beautifully Balanced; Ceviche"; 13.2 Wordworld, "Bed Bugs/Snug As A Bug"; 13.3 This Old House, "Save The Flagpole"; 13.4 Creative Native, "Quotes On A Paper"; 13.5 Nature, "Yosemite"

11:30 am 13.1 Food - Delicious Science, "We Are What We Eat"; 13.2 Splash And Bubbles, "The Sand Is Grand/The; Treasure Trove"; 13.3 Ask This Old House, "Ceiling Light, Tool Storage"; 13.4 First Talk

12:00 pm 13.2 Sid The Science Kid, "The Itchy Tag"; 13.3 Best of the Joy of Painting, "Lake At The Ridge"; 13.4 Mohawk Girls; 13.5 Reel South, "Alabama Bound"

12:30 pm 13.1 Knit And Crochet Now, "The Cocoon Craze"; 13.2 Caillou, "Caillou's Favorite Things"; 13.3 Sewing With Nancy, "Sew Smart-A Three Season; Jacket"

1:00 pm 13.1 Best of the Joy of Painting; 13.2 Peep and the Big Wide World (Apt); 13.3 Sara's Weeknight; Meals; 13.4 Ravens and Eagles, "Haida Art"; 13.5 Shot In Mexico

1:30 pm 13.1 Splash And Bubbles, "Smell of Fear/A New Spin"; 13.2 Martha Speaks, "Therapy Dog/Martha's Duck; Trouble"; 13.3 Savor Dakota; (Create), "Salads"; 13.4 Underexposed, "On Assignment"

2:00 pm 13.1 Pinkalicious & Peterrific, "Best Day Ever/Catchy Song"; 13.2 Sesame Street, "Slimey At The Car Race"; 13.3 Hometown Georgia; (Create); 13.4 Working It Out Together, "Pushed To The Limit"; 13.5 NHK Newsline

2:30 pm 13.1 Sesame Street, "Slimey At The Car Race"; 13.2 Daniel Tiger's Neighborhood, "Line Leader Daniel/Neighborhood Jobs"; 13.3 Beyond Your; Backyard, "Jamaica"; 13.4 From The Spirit, "Terry Mccue"; 13.5 DW News

3:00 pm 13.1 Nature Cat, "Secrets of The Old Prairie/A; Sticky Sweet Tree Tre"; 13.2 Daniel Tiger's Neighborhood, "Duckling Goes Home/Daniel; Feels Left Out"; 13.3 Rick Steves' Europe, "Switzerland's Jungfrau; Region: Best of The Alps"; 13.4 Native Planet, "Canada"; 13.5 France 24

3:30 pm 13.1 Wild Kratts, "The Other Martins"; 13.2 Pinkalicious & Peterrific, "Invisible Band/Best Pink; Present"; 13.3 Christopher Kimball's Milk Street Television, "The New Paris"; 13.5 BBC World News America

4:00 pm 13.1 Molly of Denali, "Valentine's Day Disaster/Porcupine Slippers"; 13.2 Cat In The Hat Knows A Lot About That!, "Dress Up Day/Bathtime"; 13.3 Simply Ming, "Bryan Caswell"; 13.4 First Talk; 13.5 Ursula K. Le Guin: American Masters

4:30 pm 13.1 Xavier Riddle and the Secret Museum, "I Am Isaac Newton/I Am Golda; Meir"; 13.2 Dinosaur Train, "A Heck of A Neck/Gilbert; Visits The Nest"; 13.3 Cook's Country, "Southern Specialties"; 13.4 Behind The Brush

5:00 pm 13.1 Odd Squad, "First Day"; 13.2 Let's Go Luna!; 13.3 America's Test Kitchen From Cook's Illustrated, "Elegant Dinner Party"; 13.4 Rethinking Blackduck; Pottery; 13.5 Harper Lee: American; Masters, "Harper Lee: American; Masters"

5:30 pm 13.1 BBC World News Outside Source; 13.2 Nature Cat, "Onward And Songward/Why; Did The Turtle Cross The R"; 13.3 Christopher Kimball's Milk Street Television, "The New Paris"

6:00 pm 13.1 PBS Newshour; 13.2 Wild Kratts, "Road Runner"; 13.3 George Hirsch; Lifestyle, "Being Served"; 13.4 Democracy Now!

6:30 pm 13.2 Wild Kratts, "Polar Bears Don't Dance"; 13.3 New Orleans Cooking With Kevin Belton, "Jazz Brunch"; 13.5 Stories from the Stage

7:00 pm 13.1 BBC World News America; 13.2 Xavier Riddle and the Secret Museum, "I Am Julia Child/I Am Neil; Armstrong"; 13.3 Family Travel With; Colleen Kelly, "Life Is A Journey - A; Caribbean Cruise"; 13.4 Indigenous Focus, "Clouds of Autumn/The; Blanketing"; 13.5 PBS Newshour

7:30 pm 13.1 Roadtrip Nation, "Build The Future"; 13.2 Molly of Denali, "Seal Dance/Snowboarding; Qyah Style"; 13.3 Beyond Your; Backyard, "Jamaica"; 13.4 Fish Out of Water, "Aseniwuche Winewak Nation; Of Canada"

8:00 pm 13.1 Antiques Roadshow, "Desert Botanical Garden; Hour 1"; 13.2 Odd Squad, "Odd Squad In The Shadows"; 13.3 Rick Steves' Europe, "Switzerland's Jungfrau; Region: Best of The Alps"; 13.4 Red Earth Uncovered; 13.5 DW The Day

8:30 pm 13.2 Arthur, "The Boy With His Head In The; Clouds/More!"; 13.3 Best of the Joy of Painting, "Lake At The Ridge"; 13.4 Indians And Aliens, "Second Sunrise"; 13.5 BBC World News

9:00 pm 13.1 Antiques Roadshow, "Green Bay, Hour Three"; 13.2 Ready Jet Go!, "Asteroid Belt Space Race/Sydney 2"; 13.3 Christopher Kimball's Milk Street Television, "The New Paris"; 13.4 Trudell; 13.5 Ursula K. Le Guin: American Masters

9:30 pm 13.2 Wordgirl, "Jerky Jerk/Becky's Birthday"; 13.3 America's Test Kitchen From Cook's Illustrated, "Elegant Dinner Party"

10:00 pm 13.1 Pov, "The Rescue List"; 13.2 Sesame Street, "Slimey At The Car Race"; 13.3 Simply Ming, "Bryan Caswell"; 13.4 Ladonna Harris: Indian 101; 13.5 Harper Lee: American; Masters, "Harper Lee: American; Masters"

10:30 pm 13.2 Daniel Tiger's Neighborhood, "Line Leader Daniel/Neighborhood Jobs"; 13.3 Cook's Country, "Southern Specialties"

11:00 pm 13.2 Daniel Tiger's Neighborhood, "Duckling Goes Home/Daniel; Feels Left Out"; 13.3 George Hirsch; Lifestyle, "Being Served"; 13.4 Season of A Navajo

11:30 pm 13.1 Amanpour and Company; 13.2 Pinkalicious & Peterrific, "Invisible Band/Best Pink; Present"; 13.3 New Orleans Cooking With Kevin Belton, "Jazz Brunch"; 13.5 Stories from the Stage

Tuesday 24

12:00 am 13.2 Cat In The Hat Knows A Lot About That!, "Dress Up Day/Bathtime"; 13.3 Sara's Weeknight; Meals; 13.4 Hunter Gatherer, "Tatapouri - Gisborne"; 13.5 PBS Newshour

12:30 am 13.1 Start Up, "Stitch People - Salt Lake; City, Ut"; 13.2 Dinosaur Train, "A Heck of A Neck/Gilbert; Visits The Nest"; 13.3 My Greek Table With; Diane Kochilas, "Greek Yogurt For; Breakfast, Lunch And Dinner"; 13.4 Back In The Day, "Homeward Bound"

1:00 am 13.1 North Coast Cuisine-; 13.2 Let's Go Luna!; 13.3 This Old House, "Save The Flagpole"; 13.4 Wapos Bay, "Patients"; 13.5 Amanpour and Company

1:30 am 13.1 Pov, "The Rescue List"; 13.2 Nature Cat, "Onward And Songward/Why; Did The Turtle Cross The R"; 13.3 Ask This Old House, "Ceiling Light, Tool Storage"; 13.4 Sharing Circle, "The Dance"

2:00 am 13.2 Wild Kratts, "Road Runner"; 13.3 Rick Steves' Europe, "Switzerland's Jungfrau; Region: Best of The Alps"; 13.4 The Other Side, "Maymont: "Give Us A Name"; 13.5 Shot In Mexico

2:30 am 13.2 Wild Kratts, "Polar Bears Don't Dance"; 13.3 Best of the Joy of Painting, "Lake At The Ridge"; 13.4 Indians And Aliens, "Second Sunrise"

3:00 am 13.1 Little Women On; Masterpiece, "Part One"; 13.2 Xavier Riddle and the Secret Museum, "I Am Julia Child/I Am Neil; Armstrong"; 13.3 For Your Home, "Project Runway"; 13.4 Trudell; 13.5 BBC World News

3:30 am 13.2 Molly of Denali, "Seal Dance/Snowboarding; Qyah Style"; 13.3 J Schwanke's Life In; Bloom, "Succulents: The Not Quite Flowers"; 13.5 Asia Insight

4:00 am 13.1 Little Women On; Masterpiece, "Part Two"; 13.2 Odd Squad, "Odd Squad In The Shadows"; 13.3 Quilting Arts, "Cut It Out!"; 13.4 Ladonna Harris: Indian 101; 13.5 Newsroom Tokyo

4:30 am 13.2 Arthur, "The Boy With His Head In The; Clouds/More!"; 13.3 Best of Simply; Painting: Across; Europe, "The Round Tower At; Glendalough"

4:40 am 13.5 Direct Talk

5:00 am 13.1 Little Women On; Masterpiece, "Part Three"; 13.2 Ready Jet Go!, "Asteroid Belt Space Race/Sydney 2"; 13.3 American Woodshop, "Arts And Crafts Luminaries"; 13.4 Season of A Navajo; 13.5 Ursula K. Le Guin: American Masters

5:30 am 13.2 Wordgirl, "Jerky Jerk/Becky's Birthday"; 13.3 Woodsmith Shop, "Bride's Chest"

6:00 am 13.1 Classical Stretch: By Essentrics, "Spine Strengthening & Painrelief; Workout"; 13.2 Cyberchase, "Hackerized!"; 13.3 Ciao Italia, "Sunday Sauce"; 13.4 Fish Out of Water, "Red Bank First Nation"; 13.5 Harper Lee: American; Masters, "Harper Lee: American; Masters"

6:30 am 13.1 Happy Yoga With Sarah Starr, "Golden Monet"; 13.2 Cyberchase, "Invasion of The Funky; Flower"; 13.3 Lucky Chow, "Asian Farm To Table"; 13.4 Working It Out Together, "Looking Back, Moving; Forward"

7:00 am 13.1 Curious George, "Free Hundley/Bag Monkey"; 13.2 Arthur, "Arthur Vs. The Piano/The Big; Blow-Up"; 13.3 Bare Feet With Mickela Mallozzi, "The Republic of Georgia"; 13.4 Wakanheja, "Letter C"

7:15 am 13.4 Wakanheja, "Letter R"

7:30 am 13.1 Nature Cat, "The Deal With Eels/Skip It!"; 13.2 Odd Squad, "No Ifs, Ands, Or Robots; Worst First Day Ever"; 13.3 Joseph Rosendo's; Travelscope, "Southern Ethiopia - Tribal; Lands And Primeval Peop"; 13.4 Bizou, "Bizou and the Seal"; 13.5 Stories from the Stage

8:00 am 13.1 Wild Kratts, "Choose Your Swordfish"; 13.2 Ready Jet Go!, "Mindy Pet-Sits Sunspot/Treehouse Iss"; 13.3 Rick Steves' Europe, "The Majesty of Madrid"; 13.4 Tiga Talk; 13.5 Shot In Mexico

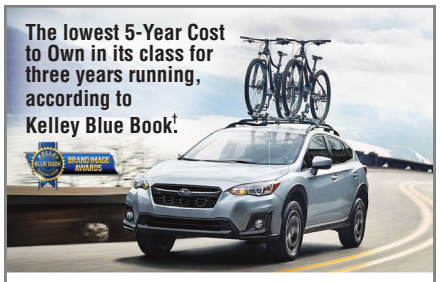
8:30 am 13.1 Molly of Denali, "Tooth Or Consequences/Qyah Spy"; 13.2 Peg + Cat, "The Compost Problem/Raiders of The Lost Arch"; 13.3 Best of the Joy of Painting, "In The Midst of Winter"; 13.4 Tansi Nehiyawetan, "Sun, Moon, Stars"

9:00 am 13.1 Xavier Riddle and the Secret Museum, "I Am Helen Keller/I Am Alexander Graham Bell"; 13.2 Clifford The Big Red Dog, "The Big Sleepover/Dog For A; Day"; 13.3 Ciao Italia, "Sunday Sauce"; 13.4 Wapos Bay, "A Time For Pride"; 13.5 Amanpour and Company

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NCJ CALENDAR

Continued from previous page

9:30 am 13.1 Let's Go Luna!, "Guitar To Sitar/Spring Has; Not Sprung"; 13.2 Pinkalicious & Peterrific, "Gnome More Nonsense/Space Dancing"; 13.3 Lucky Chow, "Asian Farm To Table"; 13.4 Art Zone, "Pot Holders"

10:00 am 13.1 Daniel Tiger's Neighborhood, "Playtime Is Different/The; Playground Is Different"; 13.2 Sesame Street, "Elmo The Engineer"; 13.3 Quilting Arts, "Cut It Out!"; 13.4 Finding Our Talk, "Michif"; 13.5 Consuelo Mack; Wealthtrack

10:30 am 13.1 Christina Cooks: Back; To The Cutting Board; 13.2 Super Why!, "Monster Munch"; 13.3 Best of Simply; Painting: Across; Europe, "The Round Tower At; Glendalough"; 13.4 Cooking With The; Wolfman, "Worth Crossing"; 13.5 Asia Insight

11:00 am 13.1 Joanne Weir's Plates; And Places, "Wine Cellar And Prosciutto"; 13.2 Wordworld, "Bit By Bit/Ride 'Em Cowbear"; 13.3 American Woodshop, "Arts And Crafts Luminaries"; 13.4 Creative Native, "Cree Eye For The White Guy: Battle of The Sexes"; 13.5 Ursula K. Le Guin: American Masters

11:30 am 13.1 Nova, "Japan's Killer Quake"; 13.2 Splash And Bubbles, "Seal Sitters/From Ray To; Zee"; 13.3 Woodsmith Shop, "Bride's Chest"; 13.4 First Talk

12:00 pm 13.2 Sid The Science Kid, "Save The Stump!"; 13.3 Best of the Joy of Painting, "In The Midst of Winter"; 13.4 Rethinking Blackduck; Pottery; 13.5 Harper Lee: American; Masters, "Harper Lee: American; Masters"

12:30 pm 13.1 Quilting Arts, "Shine And Shimmer"; 13.2 Caillou, "Games To Play"; 13.3 Quilting Arts, "Cut It Out!"

1:00 pm 13.1 Garden Smart; 13.2 Peep and the Big Wide World (Apt); 13.3 Ciao Italia, "Sunday Sauce"; 13.4 Samaqan Water; Stories, "Fraser River Pt. 1"

1:30 pm 13.1 Splash And Bubbles, "Here Comes The; Hammerhead/Denny's New; Shell"; 13.2 Martha Speaks, "Martha's Market/Bye Bye; Burger Boy"; 13.3 Lucky Chow, "Asian Farm To Table"; 13.4 Underexposed, "Paying The Bills"; 13.5 Stories from the Stage

2:00 pm 13.1 Pinkalicious & Peterrific, "Lost Voice/Doll Hospital"; 13.2 Sesame Street, "Elmo The Engineer"; 13.3 Bare Feet With Mickela Mallozzi, "The Republic of Georgia"; 13.4 Working It Out Together; 13.5 NHK Newsline

2:30 pm 13.1 Sesame Street, "Math Magic"; 13.2 Daniel Tiger's Neighborhood, "Time For Daniel/There's Time; For Daniel And Baby T"; 13.3 Joseph Rosendo's; Travelscope, "Southern Ethiopia - Tribal; Lands And Primeval Peop"; 13.4 From The Spirit, "Dale Auger"; 13.5 DW News

3:00 pm 13.1 Nature Cat, "The Deal With Eels/Skip It!"; 13.2 Daniel Tiger's Neighborhood, "Playtime Is Different/The; Playground Is Different"; 13.3 Rick Steves' Europe, "The Majesty of Madrid"; 13.4 Rez Rides, "Chasing The Dreamimportest; 2007-Honda Civic; Engin"; 13.5 France 24

3:30 pm 13.1 Wild Kratts, "The Last Largest Lobster"; 13.2 Pinkalicious & Peterrific, "Gnome More Nonsense/Space Dancing"; 13.3 Christopher Kimball's Milk Street Television, "Amazing One-Layer Cakes"; 13.4 Aboriginal Adventures, "Camp"; 13.5 BBC World News America

4:00 pm 13.1 Molly of Denali, "Tooth Or Consequences/Qyah Spy"; 13.2 Cat In The Hat Knows A Lot About That!, "Babies/Fast"; 13.3 Mexico -- One Plate; At A Time With Rick; Bayless, "Choosing Chiles Rellenos"; 13.4 First Talk; 13.5 Warrior Women

4:30 pm 13.1 Homework Hotline; 13.2 Dinosaur Train, "The Egg Stealer?/To The; Grandparents' Nest We Go!"; 13.3 Kevin Belton's; New Orleans; Celebrations, "Greek Fest"; 13.4 Indian Pride, "Heroes"

5:00 pm 13.1 Odd Squad, "Back To The Past/Odd Squad; Needs You"; 13.2 Let's Go Luna!, "Andy's Big Show/Leo Moves; It"; 13.3 In Julia's Kitchen With; Master Chefs, "Jasper White"; 13.4 Rising Voices/Hothaninpi; 13.5 America Reframed, "My Louisiana Love"

5:30 pm 13.1 BBC World News Outside Source; 13.2 Nature Cat, "Ze Worm Whisperer/Love; You, Michael Bluejay"; 13.3 Christopher Kimball's Milk Street Television, "Amazing One-Layer Cakes"

6:00 pm 13.1 PBS Newshour; 13.2 Wild Kratts, "Blowfish Blowout"; 13.3 Jazzy Vegetarian, "Wow! Weekend Brunch"; 13.4 Democracy Now!

6:30 pm 13.2 Wild Kratts, "Honey Seekers"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch At Home"; 13.5 Return: Native; American Women; Reclaim Foodways; For

7:00 pm 13.1 BBC World News America; 13.2 Xavier Riddle and the Secret Museum, "I Am Leonardo Da Vinci/I Am Amelia Earhart"; 13.3 Bare Feet With Mickela Mallozzi, "The Republic of Georgia"; 13.4 Wild Archaeology, "Arctic In Peril"; 13.5 PBS Newshour

7:30 pm 13.1 Rick Steves' Europe, "Paris Side-Trips"; 13.2 Molly of Denali, "Bird In The Hand/Bye-Bye; Birdie"; 13.3 Joseph Rosendo's; Travelscope, "Southern Ethiopia - Tribal; Lands And Primeval Peop"; 13.4 Fish Out of Water, "Squamish Lil'wat Cultural; Centre"

8:00 pm 13.1 East Lake Meadows: A; Public Housing Story; 13.2 Odd Squad, "No Ifs, Ands, Or Robots/Worst First Day Ever"; 13.3 Rick Steves' Europe, "The Majesty of Madrid"; 13.4 Cashing In, "The Last Shot Wins"; 13.5 DW The Day

8:30 pm 13.2 Arthur, "Arthur Vs. The Piano/The Big; Blow-Up"; 13.3 Best of the Joy of Painting, "In The Midst of Winter"; 13.4 Studio 49, "Def-I"; 13.5 BBC World News

9:00 pm 13.2 Ready Jet Go!, "Mindy Pet-Sits Sunspot/Treehouse Iss"; 13.3 Christopher Kimball's Milk Street Television, "Amazing One-Layer Cakes"; 13.4 Standing On Sacred; Ground, "Islands of Sanctuary"; 13.5 America Reframed, "My Louisiana Love"

9:30 pm 13.2 Wordgirl, "Oh, Holiday Cheese/Change; Day"; 13.3 In Julia's Kitchen With; Master Chefs, "Jasper White"

10:00 pm 13.1 Frontline, "NRA Under Fire"; 13.2 Sesame Street, "Elmo The Engineer"; 13.3 Mexico -- One Plate; At A Time With Rick; Bayless, "Choosing Chiles Rellenos"; 13.4 Arkansas' First; People

10:30 pm 13.2 Daniel Tiger's Neighborhood, "Time For Daniel/There's Time; For Daniel And Baby T"; 13.3 Kevin Belton's; New Orleans; Celebrations, "Greek Fest"; 13.5 Return: Native; American Women; Reclaim Foodways; For

11:00 pm 13.1 Amanpour and Company; 13.2 Daniel Tiger's Neighborhood, "Playtime Is Different/The; Playground Is Different"; 13.3 Jazzy Vegetarian, "Wow! Weekend Brunch"; 13.5 Warrior Women

11:30 pm 13.2 Pinkalicious & Peterrific, "Gnome More Nonsense/Space Dancing"; 13.3 America's Test Kitchen From Cook's Illustrated, "Brunch At Home"; 13.4 Traditional; Ecological; Knowledge

Wednesday 25

12:00 am 13.1 NHK Newsline; 13.2 Cat In The Hat Knows A Lot About That!, "Babies/Fast"; 13.3 Ciao Italia, "Sunday Sauce"; 13.4 Indian Pride, "Heroes"; 13.5 PBS Newshour

12:30 am 13.1 Consuelo Mack; Wealthtrack; 13.2 Dinosaur Train, "The Egg Stealer?/To The; Grandparents' Nest We Go!"; 13.3 Lucky Chow, "Asian Farm To Table"; 13.4 Oskayak Down Under, "Sydney, Australia"

1:00 am 13.1 Oceans of Pink; 13.2 Let's Go Luna!, "Andy's Big Show/Leo Moves; It"; 13.3 American Woodshop, "Arts And Crafts Luminaries"; 13.4 Wapos Bay, "A Time For Pride"; 13.5 Amanpour and Company

1:30 am 13.2 Nature Cat, "Ze Worm Whisperer/Love; You, Michael Bluejay"; 13.3 Woodsmith Shop, "Bride's Chest"; 13.4 Sharing Circle, "The Condor and the Eagle"

2:00 am 13.1 Frontline, "NRA Under Fire"; 13.2 Wild Kratts, "Blowfish Blowout"; 13.3 Rick Steves' Europe, "The Majesty of Madrid"; 13.4 Urban Native Girl, "Nothing Breeds Success Like; Questioning Everything"; 13.5 Pov, "Still Tomorrow"

2:30 am 13.2 Wild Kratts, "Honey Seekers"; 13.3 Best of the Joy of Painting, "In The Midst of Winter"; 13.4 Hit The Ice, "Brass Tacks"

3:00 am 13.1 Pov, "The Rescue List"; 13.2 Xavier Riddle and the Secret Museum, "I Am Leonardo Da Vinci/I Am Amelia Earhart"; 13.3 Make It Artsy, "Cycles of Nature"; 13.4 Standing On Sacred; Ground, "Islands of Sanctuary"; 13.5 BBC World News

3:30 am 13.2 Molly of Denali, "Bird In The Hand/Bye-Bye; Birdie"; 13.3 Start Up, "Divinia Water - Idaho Falls,; Id"; 13.5 Gzero World With Ian; Bremmer

4:00 am 13.2 Odd Squad, "No Ifs, Ands, Or Robots/Worst First Day Ever"; 13.3 Knit And Crochet Now, "Colorwork Cowls"; 13.4 Arkansas' First; People; 13.5 Newsroom Tokyo

4:30 am 13.1 Emery Blagdon And; His Healing Machine; 13.2 Arthur, "Arthur Vs. The Piano/The Big; Blow-Up"; 13.3 Painting With Wilson; Bickford, "Evening At The Lake, Part 1"

4:40 am 13.5 Direct Talk

5:00 am 13.1 Antiques Roadshow, "Green Bay, Hour Three"; 13.2 Ready Jet Go!, "Mindy Pet-Sits Sunspot/Treehouse Iss"; 13.3 Garage With Steve; Butler, "Castle Sand Box"; 13.5 America Reframed, "My Louisiana Love"

5:30 am 13.2 Wordgirl, "Oh, Holiday Cheese/Change; Day"; 13.3 Classic Woodworking, "The Hanging Cabinet"; 13.4 Traditional; Ecological; Knowledge

6:00 am 13.1 Classical Stretch: By Essentrics, "Hips & Hamstring Workout"; 13.2 Cyberchase, "Chaos As Usual"; 13.3 New Orleans Cooking With Kevin Belton, "German Heritage"; 13.4 Fish Out of Water, "Oconaluftee Indian Village"

6:30 am 13.1 Happy Yoga With Sarah Starr, "Waterfall Haven"; 13.2 Cyberchase, "Plantasaurus!"; 13.3 Yan Can Cook: Spice Kingdom, "Poetry In A Cup"; 13.4 Working It Out Together, "Inside Out"; 13.5 Return: Native; American Women; Reclaim Foodways; For

7:00 am 13.1 Curious George, "Trader George/One In A; Million Chameleon"; 13.2 Arthur, "The Good Sport/Crushed"; 13.3 Burt Wolf: Travels &; Traditions, "Volunteer Tourism, Part 1"; 13.4 Waabiny Time, "Noongar Boodja - Noongar; Country"; 13.5 Warrior Women

7:30 am 13.1 Nature Cat, "Muck Amok/Follow Those; Footprints"; 13.2 Odd Squad, "The Thrill of The Face/Raising The Bar"; 13.3 Samantha Brown's Places To Love, "Charleston, South; Carolina"; 13.4 Bizou, "Bizou and the Wolf"

8:00 am 13.1 Wild Kratts, "Gila Monsters Under My; House"; 13.2 Ready Jet Go!, "Water, Water Everywhere/Commander Cressida Story; C"; 13.3 Rick Steves' Europe, "Highlights of Castile: Toledo And Salamanca"; 13.4 Tiga Talk; 13.5 Pov, "Still Tomorrow"

8:30 am 13.1 Molly of Denali, "Welcome Home Balto/Snow; Jam"; 13.2 Peg + Cat, "The Funky Seventies; Problem/The Umbrella; Problem"; 13.3 Best of the Joy of Painting, "Wilderness Way"; 13.4 Tansi Nehiyawetan, "Music"

9:00 am 13.1 Xavier Riddle and the Secret Museum, "I Am Lou Gehrig/I Am Marie Owens"; 13.2 Clifford The Big Red Dog, "Clifford's Big Heart/Cleo's; Valentine Surprise"; 13.3 New Orleans Cooking With Kevin Belton, "German Heritage"; 13.4 Wapos Bay, "Breakin Too"; 13.5 Amanpour and Company

9:30 am 13.1 Let's Go Luna!; 13.2 Pinkalicious & Peterrific, "Plantastically Pink/Painting; Pixie"; 13.3 Yan Can Cook: Spice Kingdom, "Poetry In A Cup"; 13.4 Art Zone, "Nature Collage"

10:00 am 13.1 Daniel Tiger's Neighborhood, "Neighbor Day"; 13.2 Sesame Street, "Slimey At The Car Race"; 13.3 Knit And Crochet Now, "Colorwork Cowls"; 13.4 Finding Our Talk, "Saulteaux"; 13.5 To The Contrary with Bonnie Erbe

10:30 am 13.1 Kevin Belton's New; Orleans Kitchen, "Mama's Deserts"; 13.2 Super Why!, "Around The World; Adventure"; 13.3 Painting With Wilson; Bickford, "Evening At The Lake, Part 1"; 13.4 Cooking With The; Wolfman, "Stick To Our Ribs"; 13.5 Earth Focus, "Avocado Wars: The Battle Over Water Rights In Chil"

11:00 am 13.1 Mike Colameco's Real; Food, "Red Hook, Brooklyn"; 13.2 Wordworld, "Sh-Sh-Shark!/Dog Wants To; Play Ball"; 13.3 Garage With Steve; Butler, "Castle Sand Box"; 13.4 Creative Native, "The Quechua"; 13.5 America Reframed, "My Louisiana Love"

11:30 am 13.1 Nature, "Yosemite"; 13.2 Splash And Bubbles, "Chompy's New Foods/Cloning; Around"; 13.3 Classic Woodworking, "The Hanging Cabinet"; 13.4 First Talk

12:00 pm 13.2 Sid The Science Kid, "Slide To The Side!"; 13.3 Best of the Joy of Painting, "Wilderness Way"; 13.4 Rising Voices/Hothaninpi

12:30 pm 13.1 Paint This With Jerry; Yarnell, "Ageless Beauty, Part 4"; 13.2 Caillou, "Thoughtful Caillou"; 13.3 Knit And Crochet Now, "Colorwork Cowls"; 13.5 Return: Native; American Women; Reclaim Foodways; For

1:00 pm 13.1 Painting With Paulson, "Surf's Up Part II"; 13.2 Peep and the Big Wide World (Apt); 13.3 New Orleans Cooking With Kevin Belton, "German Heritage"; 13.4 Ravens and Eagles, "Naxine Weaver"; 13.5 Warrior Women

1:30 pm 13.1 Splash And Bubbles, "Mayor For A Day/Oblo From; Down Below"; 13.2 Martha Speaks, "Truman's Secret/Skits; Monkeys Around"; 13.3 Yan Can Cook: Spice Kingdom, "Poetry In A Cup"; 13.4 Underexposed, "Snow Motos"

2:00 pm 13.1 Pinkalicious & Peterrific, "Pink Love/Duocorn"; 13.2 Sesame Street, "Slimey At The Car Race"; 13.3 Burt Wolf: Travels &; Traditions, "Volunteer Tourism, Part 1"; 13.4 Working It Out Together, "Looking Back, Moving; Forward"; 13.5 NHK Newsline

2:30 pm 13.1 Sesame Street, "Elmo The Engineer"; 13.2 Daniel Tiger's Neighborhood, "Snowflake Day!"; 13.3 Samantha Brown's Places To Love, "Charleston, South; Carolina"; 13.4 From The Spirit, "Tim Paul"; 13.5 DW News

3:00 pm 13.1 Nature Cat, "Muck Amok/Follow Those; Footprints"; 13.2 Daniel Tiger's Neighborhood, "Someone Else's Feelings/Empathy At School"; 13.3 Rick Steves' Europe, "Highlights of Castile: Toledo And Salamanca"; 13.4 On Native Ground: Youth Report, "The Sundance Film Festival"; 13.5 France 24

3:30 pm 13.1 Wild Kratts, "Stars of The Tides"; 13.2 Pinkalicious & Peterrific, "Plantastically Pink/Painting; Pixie"; 13.3 Christopher Kimball's Milk Street Television, "The Austrian Table"; 13.4 Common Ground, "Wood Turning, William S; Marvin, Metal Sculpting"; 13.5 BBC World News America

4:00 pm 13.1 Molly of Denali, "Welcome Home Balto/Snow; Jam"; 13.2 Cat In The Hat Knows A Lot About That!, "Little Lemmings/Keep The Beat"; 13.3 Jamie's Quick & Easy; Food, "Pork/Prawns/Gnocchi/Cheesecake"; 13.4 First Talk; 13.5 Perfect 36: When; Women Won The Vote

4:30 pm 13.1 Xavier Riddle and the Secret Museum, "I Am Lou Gehrig/I Am Marie Owens"; 13.2 Dinosaur Train, "Arnie Rides The Flatcar/Old; Reliable"; 13.3 Cook's Country, "Tri-State Treats"; 13.4 Making Regalia, "Bustles"; 13.5 Pov, "The Rescue List"

5:00 pm 13.1 Odd Squad, "The Thrill of The Face/Raising The Bar"; 13.2 Let's Go Luna!, "Didgeridoo And Carmen Too/Not Home On The Range"; 13.3 Lidia's Kitchen, "Party Favorites"; 13.4 Spirit In Glass: Plateau Native; Beadwork

5:30 pm 13.1 BBC World News Outside Source; 13.2 Nature Cat, "Tally Ho! A Rainbow/Travelin'; Seeds"; 13.3 Christopher Kimball's Milk Street Television, "The Austrian Table"; 13.4 Bound To Tradition

6:00 pm 13.1 PBS Newshour; 13.2 Wild Kratts, "Snow Runners"; 13.3 Food Over 50, "The Breakfast Club"; 13.4 Democracy Now!; 13.5 Frontline, "NRA Under Fire"

6:30 pm 13.2 Wild Kratts, "Platypus Cafe"; 13.3 Pati's Mexican Table, "Brunch At The Jinich House"

7:00 pm 13.1 BBC World News America; 13.2 Xavier Riddle and the Secret Museum, "I Am Johann Sebastian Bach/I Am Marie Curie"; 13.3 Burt Wolf: Travels &; Traditions, "Volunteer Tourism, Part 1"; 13.4 Osiyo, Voices of the Cherokee People; 13.5 PBS Newshour

7:30 pm 13.1 Story In The Public; Square, "Kj Dell'antonia"; 13.2 Molly of Denali, "Welcome Home Balto/Snow; Jam"; 13.3 Samantha Brown's Places To Love, "Charleston, South; Carolina"; 13.4 Fish Out of Water, "Sto:lo Nation, Chilliwack,; Bc"

8:00 pm 13.1 Nature, "The World's Most Wanted; Animal"; 13.2 Odd Squad, "The Thrill of The Face/Raising The Bar"; 13.3 Rick Steves' Europe, "Highlights of Castile: Toledo And Salamanca"; 13.4 Chaos & Courage, "Kids In Crisis"; 13.5 DW The Day

8:30 pm 13.2 Arthur, "The Good Sport/Crushed"; 13.3 Best of the Joy of Painting, "Wilderness Way"; 13.4 Tribal Police Files, "Knife"; 13.5 BBC World News

9:00 pm 13.1 Nova, "Transplanting Hope"; 13.2 Ready Jet Go!, "Water, Water Everywhere/Commander Cressida Story; C"; 13.3 Christopher Kimball's Milk Street Television, "The Austrian Table"; 13.4 Peach Blossom; Garden; 13.5 Perfect 36: When; Women Won The Vote

9:30 pm 13.2 Wordgirl, "Coupon Madness/When Life; Gives You Potatoes..."; 13.3 Lidia's Kitchen, "Party Favorites"; 13.5 Pov, "The Rescue List"

10:00 pm 13.1 Earth's Sacred; Wonders, "House of The Divine"; 13.2 Sesame Street, "Slimey At The Car Race"; 13.3 Jamie's Quick & Easy; Food, "Pork/Prawns/Gnocchi/Cheesecake"

10:30 pm 13.2 Daniel Tiger's Neighborhood, "Snowflake Day!"; 13.3 Cook's Country, "Tri-State Treats"; 13.4 Impact of The Frolic

11:00 pm 13.1 Amanpour and Company; 13.2 Daniel Tiger's Neighborhood, "Someone Else's Feelings/Empathy At School"; 13.3 Food Over 50, "The Breakfast Club"; 13.4 Still Tibet; 13.5 Frontline, "NRA Under Fire"

11:30 pm 13.2 Pinkalicious & Peterrific, "Plantastically Pink/Painting; Pixie"; 13.3 Pati's Mexican Table, "Brunch At The Jinich House"

Thursday 26

12:00 am 13.1 NHK Newsline; 13.2 Cat In The Hat Knows A Lot About That!, "Little Lemmings/Keep The Beat"; 13.3 New Orleans Cooking With Kevin Belton, "German Heritage"; 13.4 On Native Ground: Youth Report; 13.5 PBS Newshour

12:30 am 13.1 Gzero World With Ian; Bremmer; 13.2 Dinosaur Train, "Arnie Rides The Flatcar/Old; Reliable"; 13.3 Yan Can Cook: Spice Kingdom, "Poetry In A Cup"; 13.4 Common Ground, "Water Color Artists, Car Collector Kermit"

1:00 am 13.1 Nova, "Transplanting Hope"; 13.2 Let's Go Luna!, "Didgeridoo And Carmen Too/Not Home On The Range"; 13.3 Garage With Steve; Butler, "Castle Sand Box"; 13.4 Wapos Bay, "Breakin Too"; 13.5 Amanpour and Company

1:30 am 13.2 Nature Cat, "Tally Ho! A Rainbow/Travelin'; Seeds"; 13.3 Classic Woodworking, "The Hanging Cabinet"; 13.4 Sharing Circle, "Miss Indian World"

2:00 am 13.1 Earth's Sacred; Wonders, "House of The Divine"; 13.2 Wild Kratts, "Snow Runners"; 13.3 Rick Steves' Europe, "Highlights of Castile: Toledo And Salamanca"; 13.4 Moose T.v., "Well, What Do You Know?"; 13.5 Women, War & Peace, "A Journey of A Thousand; Miles: Peacekeepers"

2:30 am; 13.2 Wild Kratts, "Platypus Cafe"; 13.3 Best of the Joy of Painting, "Wilderness Way"; 13.4 Indigenous Focus, "Clouds of Autumn/The; Blanketing"

3:00 am 13.1 Antiques Roadshow, "Desert Botanical Garden; Hour 1"; 13.2 Xavier Riddle and the Secret Museum, "I Am Johann Sebastian Bach/I Am Marie Curie"; 13.3 For Your Home, "Media Chic"; 13.4 Peach Blossom; Garden; 13.5 BBC World News

3:30 am 13.2 Molly of Denali, "Welcome Home Balto/Snow; Jam"; 13.3 Baby Makes 3, "Kentucky Roots"; 13.5 Story In The Public; Square

4:00 am 13.1 East Lake Meadows: A; Public Housing Story; 13.2 Odd Squad, "The Thrill of The Face/Raising The Bar"; 13.3 Quilting Arts, "Transformations With Paint"; 13.5 Newsroom Tokyo

4:30 am 13.2 Arthur, "The Good Sport/Crushed"; 13.3 Painting With Paulson, "Nevada Again Part II"; 13.4 Impact of The Frolic

4:40 am 13.5 Direct Talk

5:00 am 13.2 Ready Jet Go!, "Water, Water Everywhere/Commander Cressida Story; C"; 13.3 American Woodshop, "Making Custom Knives"; 13.4 Still Tibet; 13.5 Perfect 36: When; Women Won The Vote

5:30 am 13.2 Wordgirl, "Coupon Madness/When Life; Gives You Potatoes..."; 13.3 Woodsmith Shop, "Miterless Picture Frames"; 13.5 Pov, "The Rescue List"

6:00 am 13.1 Classical Stretch: By Essentrics, "Bone Strength Workout"; 13.2 Cyberchase, "A Seedy Business"; 13.3 Ciao Italia, "Cave Into Cavatelli"; 13.4 Fish Out of Water, "Seminole Tribe"

6:30 am 13.1 Happy Yoga With Sarah Starr, "Blooming Sunset"; 13.2 Cyberchase, "Hackerized!"; 13.3 Lucky Chow, "Food of The Gods"; 13.4 Working It Out Together, "Flying Past Fears"

7:00 am 13.1 Curious George, "Up A Tree/Curious George; And The Trash"; 13.2 Arthur, "D.w. Goes To Washington/Arthur's Mystery Envelope"; 13.3 In The Americas With David Yetman, "Oregon: Violent Past And; Verdant Present"; 13.4 Wakanheja, "Letter M"; 13.5 Reel South, "Alabama Bound"

7:15 am 13.4 Wakanheja, "Letter S"

7:30 am 13.1 Nature Cat, "Are You My Egg?/Sos (Save; Our Salad)"; 13.2 Odd Squad, "The Curious Case of Pirateitis/Oscar The Couch"; 13.3 Joseph Rosendo's; Travelscope, "Northern Ethiopia - Ancient; History And Spiritual"; 13.4 Bizou, "Bizou and the Porcupine"

8:00 am 13.1 Wild Kratts, "Golden Snub Nosed Monkey Man"; 13.2 Ready Jet Go!, "Sunspot and the Great Red; Spot/Uncle Zucchini Baby"; 13.3 Rick Steves' Europe, "Normandy: War-Torn Yet Full of Life"; 13.4 Tiga Talk; 13.5 Women, War & Peace, "A Journey of A Thousand; Miles: Peacekeepers"

8:30 am 13.1 Molly of Denali, "Operation Sleepover/Beneath The Surface"; 13.2 Peg + Cat, "The Sam Problem/Mac The; Fork"; 13.3 Best of the Joy of Painting, "Double Take"; 13.4 Tansi Nehiyawetan, "Scary Stuff"

9:00 am 13.1 Xavier Riddle and the Secret Museum, "I Am Catherine The Great/I Am Tomioka Tessai"; 13.2

Continued on page 31 »

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Continued from page 29v

Clifford The Big Red Dog, "Who Me, Jealous?/A Bunny In; A Haystack"; 13.3 Ciao Italia, "Cave Into Cavatelli"; 13.4 Wapos Bay, "It Came From Out There"; 13.5 Amanpour and Company

9:30 am 13.1 Let's Go Luna!; 13.2 Pinkalicious & Peterrific, "Indoor Camp-In/The; Flutterbugs"; 13.3 Lucky Chow, "Food of The Gods"; 13.4 Art Zone, "Still Life Drawings"

10:00 am 13.1 Daniel Tiger's Neighborhood, "Daniel Gets Frustrated/Frustration At School"; 13.2 Sesame Street, "Math Magic"; 13.3 Quilting Arts, "Transformations With Paint"; 13.4 Finding Our Talk, "Breaking New Ground: Mi'kmaw"; 13.5 Story In The Public; Square

10:30 am 13.1 Pati's Mexican Table, "Juju's Chocolate-Covered Life"; 13.2 Super Why!, "Tilden The Caterpillar"; 13.3 Painting With Paulson, "Nevada Again Part II"; 13.4 Cooking With The; Wolfman, "Buffalo Run"; 13.5 Second Opinion, "Smoking Cessation"

11:00 am 13.1 America's Test Kitchen From Cook's Illustrated; 13.2 Wordworld, "There's An Ant In Every Giant/Chef Sheep"; 13.3 American Woodshop, "Making Custom Knives"; 13.4 Creative Native, "Baby Its You!"; 13.5 Perfect 36: When; Women Won The Vote

11:30 am 13.1 Oceans of Pink; 13.2 Splash And Bubbles, "Lights Out!/Catching Some; Zzzs"; 13.3 Woodsmith Shop, "Miterless Picture Frames"; 13.4 First Talk; 13.5 Pov, "The Rescue List"

12:00 pm 13.2 Sid The Science Kid, "Clean Air!"; 13.3 Best of the Joy of Painting, "Double Take"; 13.4 Spirit In Glass: Plateau Native; Beadwork

12:30 pm 13.1 Fit 2 Stitch, "The Jacket"; 13.2 Caillou, "All In A Day"; 13.3 Quilting Arts, "Transformations With Paint"; 13.4 Bound To Tradition

1:00 pm 13.1 Fons & Porter's Love Of Quilting, "Pinwheel Tote"; 13.2 Peep and the Big Wide World, "Trading Places/House Of Sand And Frog"; 13.3 Ciao Italia, "Cave Into Cavatelli"; 13.4 Samaqan Water; Stories, "Fraser River Part 2"; 13.5 Reel South, "Alabama Bound"

1:30 pm 13.1 Splash And Bubbles, "Yuck Or Treat/The Thing; From Above The Reef"; 13.2 Martha Speaks, "Return of The Bookbots: The Case of The Missing Wo"; 13.3 Lucky Chow, "Food of The Gods"; 13.4 Underexposed, "On My Own"

2:00 pm 13.1 Pinkalicious & Peterrific, "The Legend of Pinkfoot/Flossie The Mossling"; 13.2 Sesame Street, "Math Magic"; 13.3 In The Americas With David Yetman, "Oregon: Violent Past And Verdant Present"; 13.4 Working It Out Together, "Inside Out"; 13.5 NHK Newsline

2:30 pm 13.1 Sesame Street, "Slimey At The Car Race"; 13.2 Daniel Tiger's Neighborhood, "Daniel Gets Frustrated/Frustration At School"; 13.3 Joseph Rosendo's; Travelscope, "Northern Ethiopia - Ancient; History And Spiritual"; 13.4 From The Spirit, "Sean Couchie"; 13.5 DW News

3:00 pm 13.1 Nature Cat, "Are You My Egg?/SOS (Save; Our Salad)"; 13.2 Daniel Tiger's Neighborhood, "Daniel Gets A Cold/Mom Tiger Is Sick"; 13.3 Rick Steves' Europe, "Normandy: War-Torn Yet Full of Life"; 13.4 The New Zealanders, "Out The Back"; 13.5 France 24

3:30 pm 13.1 Wild Kratts, "Aye Aye"; 13.2 Pinkalicious & Peterrific, "Indoor Camp-In/The; Flutterbugs"; 13.3 Christopher Kimball's Milk Street Television, "Cooking With Chilies"; 13.5 BBC World News America

4:00 pm 13.1 Molly of Denali, "Operation Sleepover/Beneath The Surface"; 13.2 Cat In The Hat Knows A Lot About That!, "When I Grow Up/Doing It Differently"; 13.3 Steven Raichlen's Project Fire, "One Good Turn"; 13.4 First Talk; 13.5 Nova, "Transplanting Hope"

4:30 pm 13.1 Homework Hotline; 13.2 Dinosaur Train, "Tiny and the Crocodile/Meet The Grandparents"; 13.3 Pati's Mexican Table, "Jinetes, Adventure In The; Mountains"; 13.4 People of The Pines, "Crossroads"

5:00 pm 13.1 Odd Squad, "The Void/Into The Odd Woods"; 13.2 Let's Go Luna!, "Hola Mariachi/Loco For Cocoa"; 13.3 Martha Bakes, "Elegant Cookies"; 13.4 Tending The Wild; 13.5 Earth's SacredWonders, "House of The Divine"

5:30 pm 13.1 BBC World News Outside Source; 13.2 Nature Cat, "Heartthrob Hamster/Astronuts"; 13.3 Christopher Kimball's Milk Street Television, "Cooking With Chilies"

6:00 pm 13.1 PBS Newshour; 13.2 Wild Kratts, "The Dhole Duplicator"; 13.3 Ellie's Real Good; Food, "Better Brunch"; 13.4 Democracy Now!; 13.5 Medicine Woman

6:30 pm 13.2 Wild Kratts, "Flight of The Draco"; 13.3 Lidia's Kitchen, "Eggs All Day"

7:00 pm 13.1 BBC World News America; 13.2 Xavier Riddle and the Secret Museum, "I Am Mary Leaky/I Am Alexander Hamilton"; 13.3 In The Americas With David Yetman, "Oregon: Violent Past And Verdant Present"; 13.4 Future History, "Water"; 13.5 PBS Newshour

7:30 pm 13.1 Wild Travels; 13.2 Molly of Denali, "Ice Sculpture/Tale of The; Totem"; 13.3 Joseph Rosendo's; Travelscope, "Northern Ethiopia - Ancient; History And Spiritual"; 13.4 Fish Out of Water, "Bluesky Expeditions"

8:00 pm 13.1 Place To Call Home, "A Kiss To Build A Dream On"; 13.2 Odd Squad, "The Curious Case of Pirateitis/Oscar The Couch"; 13.3 Rick Steves' Europe, "Normandy: War-Torn Yet Full of Life"; 13.4 Native Shorts, "Mino Bimaadiziwin/Shinaab"; 13.5 DW The Day

8:30 pm 13.2 Arthur, "D.W. Goes To Washington/Arthur's Mystery Envelope"; 13.3 Best of the Joy of Painting, "Double Take"; 13.4 Indigenous Day Live; 2018, "Quantum Tangle Skyler Mike Paul Kuekuatsheu Lid"; 13.5 BBC World News

9:00 pm 13.1 Frankie Drake; Mysteries, "Summer In The City"; 13.2 Ready Jet Go!, "Sunspot and the Great Red; Spot/Uncle Zucchini Baby"; 13.3 Christopher Kimball's Milk Street Television, "Cooking With Chilies"; 13.4 Justice Delayed Is Justice Denied; 13.5 Nova, "Transplanting Hope"

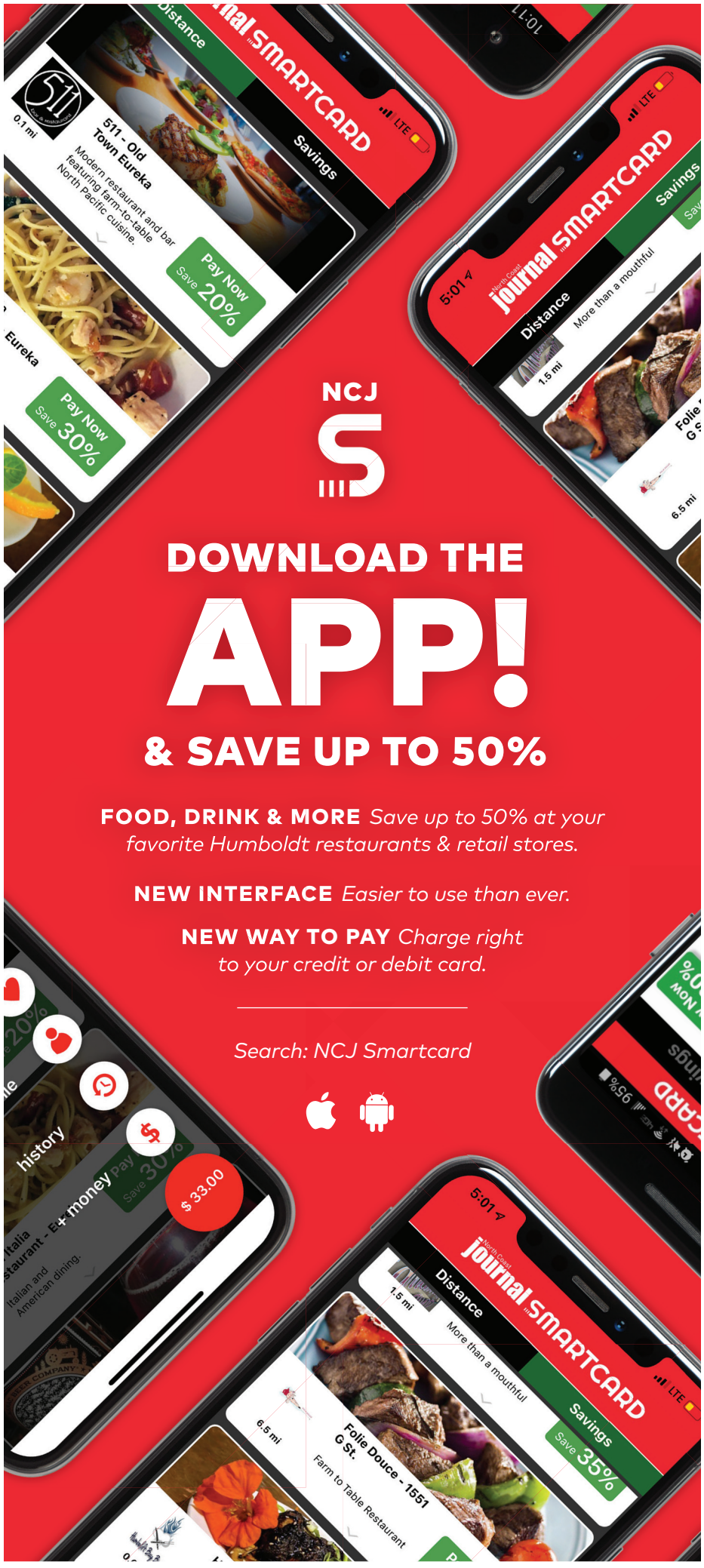
9:30 pm 13.2 Wordgirl, "The Young and the Meatless/Mr. Big's Mini-Golf"; 13.3 Martha Bakes, "Elegant Cookies"; 13.4 Ola I Ka Wai

10:00 pm 13.1 And Then There Were None; 13.2 Sesame Street, "Math Magic"; 13.3 Steven Raichlen's Project Fire, "One Good Turn"; 13.5 Earth's Sacred; Wonders, "House of The Divine"; 10:05 Pm 13.4 The Head Hunter

10:30 pm 13.2 Daniel Tiger's Neighborhood, "Daniel Gets Frustrated/Frustration At School"; 13.3 Pati's Mexican Table, "Jinetes, Adventure In The; Mountains"

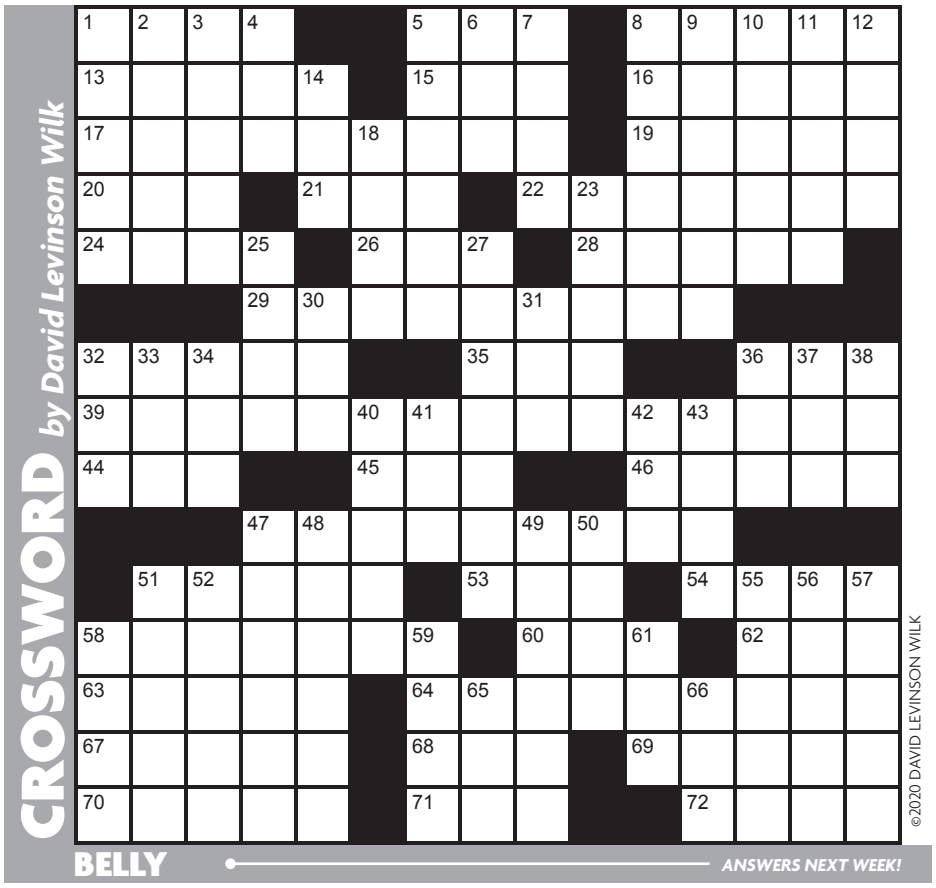
11:00 pm 13.1 Amanpour and Company; 13.2 Daniel Tiger's Neighborhood, "Daniel Gets A Cold/Mom Tiger Is Sick"; 13.3 Ellie's Real Good Food, "Better Brunch"; 13.5 Medicine Woman

11:30 pm 13.2 Pinkalicious & Peterrific, "Indoor Camp-In/The Flutterbugs"; 13.3 Lidia's Kitchen, "Eggs All Day" ●



Let's Be Friends

CROSSWORD by David Levinson Wilk



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BELLY — ANSWERS NEXT WEEK!

ACROSS

1. Barack's opponent in 2012
5. Word in brackets after a mistake
8. Cube-hopping character in a 1980s arcade game
13. Diarist Nin
15. Penn of "Harold & Kumar" films
16. Some steak orders
17. Creature whose name comes from the Latin for "thorn pig"
19. Like ____ on a log
20. Body part found in the 39-Across of 47-Across
21. ____ crawl
22. Creature with suckers
24. Otherwise
26. "____ bien"
28. Hilarious types
29. Creature that can extend its tongue to nearly twice its body length to catch prey
32. "Are not!" retort
35. Muscle below a delt
36. Setting for part of "Forrest Gump," for short
39. Where six of this puzzle's answers can be found in another six of its answers
44. 2002 Winter Olympics host: Abbr.
45. Fleur-de-____
46. It may have a pet name
47. Creature that, despite its name, usually has no more than 750 legs
51. Prickly pears, e.g.
53. Rip Van Winkle had a long one
54. One of the National Toy Hall of Fame's original inductees
58. Creature that munches on mangrove leaves
60. "Scram, you!"
62. Beverage holder found in the 39-Across of 17-Across
63. Switchblade, e.g.
64. Creature that first appeared about 240 million years ago during the Triassic period
67. Where sailors go
68. Fish found in the 39-Across of 64-Across
69. Like many Christmas traditions
70. "Now you ____ ..." (magician's comment about disappearing cards)
71. JFK guess
72. Txts, e.g.

DOWN

1. It's tapped for sap
2. How sardines are packed
3. Rain delay covers
4. Personal quirk
5. One who's always looking for a lift?
6. McKellen who portrayed Gandalf
7. Egyptian queen's nickname
8. Market value of a company's assets divided by their replacement cost
9. Galoot
10. Fly off the handle
11. Uncle who told Br'er Rabbit tales
12. 48 in a cup: Abbr.
14. "How's it hangin'?"
18. Adidas rival
23. Largest Greek island
25. Earth Science subj.
27. Russia's first democratically elected leader
30. Este día
31. "Well, ____-di-dah!"
32. Midriff muscles, for short
33. Actor Gibson found in the 39-Across of 29-Across
34. "Cake Boss" channel
36. Insurrectionist Turner found in the 39-Across of 58-Across
37. Fresh ____ daisy
38. Brief encounter?
40. Stan's buddy of old comedies
41. Chick-____-A
42. Said, as "adieu"
43. Leon who won a Pulitzer for his biography of Henry James
47. Big name in computer security
48. Group of PC gurus
49. Where Buddhists worship
50. It's a long story
51. Lake rental, often
52. Ouzo flavoring
55. Juul wares
56. Stalin-era labor camp
57. Warms up the audience
58. NYSE and Nasdaq, e.g.
59. "____ homo"
61. Spinning toy found in the 39-Across of 22-Across
65. Turn
66. Put a stop to?

LAST WEEK'S ANSWERS TO ASS BACKWARDS

T	H	A	D		T	H	E	A	X		L	A	O	S
H	E	R	R		H	E	D	D	A		A	N	D	I
A	D	I	A		O	R	G	A	N		D	I	E	T
T	E	S	T	T	U	B	E	B	A	B	Y			
D	R	E	C	K					D	A	G	A	M	A
			H	O	S	N	I	M	U	B	A	R	A	K
F	B	I		D	E	E	R	E		A	G	A	P	E
R	E	D	I		A	V	A	N	T		A	B	L	E
E	A	T	N	O		I	N	S	U	M		S	E	M
U	N	A	F	F	I	L	I	A	T	E	D			
D	O	G	R	U	N					O	U	I	J	A
			A	S	S	B	A	C	K	W	A	R	D	S
C	Z	A	R		U	L	T	R	A		R	E	A	P
A	O	N	E		L	E	T	A	T		T	A	T	E
P	O	N	D		T	H	Y	M	E		E	D	E	N

su|do|ku © Puzzles by Pappocom — EASY #14

www.sudoku.com

	1	8		6		4	2	
	2		3		9		1	
		7				6		
			1		8			
	5	1				9	7	
			9		7			
		4				3		
	3		2		1		8	
	6	5		9		1	4	



When you feel some fool closer than 6 feet behind you.
Lost Girls

Rage Against the Indifference

Lost Girls' broken hearts

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Reviews

LOST GIRLS. Now isn't the time for shuffling past one another's knees to find out seats in packed movie theaters. But *Lost Girls*, streaming on Netflix, is a strong contender for your sequestered time. That this slow, intense drama is based on a true story is part of its heartbreak. That we know it will be tragic by its title is another — "lost boys" conjures up adventure and eternal youth, but we know when girls are lost, likely something or someone terrible has found them.

Under the white winter sky and sagging power lines of Jersey City, Mari Gilbert (Amy Ryan) is working her ass off at a construction company and waiting tables at a diner, with not enough shifts to pay the bills. Her eldest daughter Shannan, who spent her adolescence and teen years in foster care, helps out with money for her mom and younger sisters, Sherre (Thomasin McKenzie) and Sarra (Oona Laurence), who's coping with burgeoning mental illness. When Shannan doesn't show up for a family dinner, Mari heads to the police, girls in tow. Shannan, she discovers, was performing sex work in a gated Long Island community when she bolted from the John and her driver and vanished. Mari quickly learns the cops don't care, not about the daughter they dismiss as a hooker or the mother they view as a failure. So begins Mari's crusade to find her daughter. She teams up with a group of women with their own lost girls, becoming their mouthpiece and de facto leader but holds herself apart from them and her own daughters as she fights an indifferent, toothless police department and finds her own suspect.

In a powerful collection of understated performances, Ryan is a wiry miracle, her bleached hair like a Viking helmet. Watching her smoke a cigarette is like looking at a grenade with the pin halfway pulled, and her performance, even more impressive after the clip of the real Gilbert in the credits, shows us Mari's anger as fuel, armor and a barrier to her daughters. McKenzie's whispering voice is somehow never meek, and we see how she could become Mari if Sherre didn't have the luxury of access to her own emotions.

Shot in a bottle-green wash, backlit faces can be hard to discern and panning shots of winter beaches and bare, windblown trees heighten bone-cold dread. (Get an extra blanket.) But even more chilling than interviews with a possible serial killer are the scans of tall, dry grasses that hinder searches and serve as a metaphor for the missing girls and the women lost to one another — it grows so dense, we learn, you can't even see one another 10 feet apart. *R. 95M. NETFLIX.* ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal *and prefers she/her. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.*

Movie listings will return when our community once again has the all-clear from state and county health officials to share popcorn and shush each other in theaters.

WORKSHOPS & CLASSES

List your class – just $4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com** or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

PORCELAIN PAPER CLAY DIP CASTING May 18 - 20. Call CR Workforce & Community Education for more information at (707) 476-4500. (A-0319)

Dance/Music/Theater/Film

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1231)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-1231)

STEEL DRUM CLASSES. Weekly Beginning Class: Level 2 Beginners Class Fri's. 11:15a.m.-12:45p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1231)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1231)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1231)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1231)

LIFE WITHOUT LIMITS
Sequoia Conference Center
May 15th 16th 17th
DavidSandercott.com

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1231)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1231)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0319)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-1231)

SMARTRECOVERY.ORG 707 267 7868. (T-0423)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1231)

Vocational

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-0319)

HISTORY OF CANNABIS Mar 23 - Apr 15. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0319)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Trainings available in March . Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0319)

MICROSOFT BEGINNING ACCESS Apr 7-16. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0319)

REAL ESTATE CORRESPONDENCE Become a Real Estate Agent. Start anytime! Call Workforce and Community Education for more information at (707) 476-4500. (V-0319)

SECURITY GUARD AND CPR Apr 21 - May 6. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0319)

SERVSAFE MANAGER CERTIFICATE Apr 7. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0319)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herbal & Traditional Healing in Greece with Thea Parikos. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria. Beginning with Herbs. Sept 16 -Nov 4, 2020, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2021. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0507)

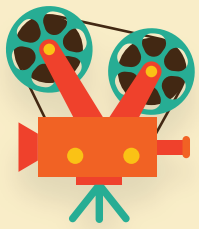
REFLEXOLOGY TRAINING Starts April 24 Find out more at www.reflexologyinstruction.com or call instructor Alexandra Seymour 707-822-5395 (W-0326)

SHAMANIC SELF-CARE & WELLNESS INTENSIVE 4/4-4/5 Arcata www.hearthoftheheart.org (707) 397-0018 (W-0319)

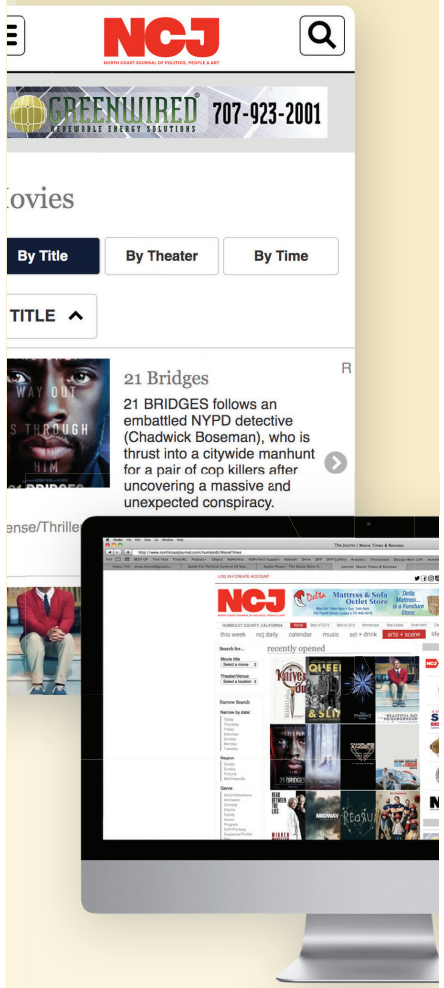
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A marauding pack of velociraptors outside of Chapman's Gem and Mineral Shop south of Fortuna, Humboldt County, California. Photo from March 6, 2020.
Photo by David Wilson

Raptors at Chapman's Gem and Mineral

By David Wilson
ncnightlights@northcoastjournal.com

Since childhood, dinosaurs have held a fascination for me. If dinosaurs roamed the earth today, my photo stories would probably be about them or, perhaps more likely, about dinosaurs at night.

Alas, they are exceedingly rare and opportunities to photograph them are few and far between. Until recently, I've had more luck photographing meteors. I am no wildlife stalker and, for all my efforts to track down a dinosaur, I had come up empty every time. I hadn't failed, I'd simply discovered a number of ways how not to do it and it was time to regroup. I would try a passive approach next and toward that end I purchased a couple of high-quality trail cams, hoping to catch some candid photographs up close of the creatures in their native habitats.

For months I set my dinosaur trail cams out in those most likely of habitats for these prehistoric beasts: primordial old growth redwood groves. But I got nothing

Of course, I captured the usual bears, mountain lions, bobcats and the like, but nothing out of the ordinary. The real quarry eluded me. I tried setting my cameras up by streams, near rivers, in prairies, meadows, beaches and sloughs. Nothing. No dinosaurs. Not even in Fern Canyon. I began wondering whether anyone ever sees these creatures.

But I finally caught a break, and naturally at a time when I was least expecting it and not at all trying for it. On my way home one afternoon from collecting my trail cams from an unsuccessful trail watch down near the Avenue of the Giants, I stopped in at Chapman's Gem and Mineral Shop.

I had with me a large spherical rock I'd discovered in our creek down by the Humboldt-Mendocino county line in my youth and I wanted to inquire as to the nature of it. Maybe it was a big geode, I hoped; nope, they told me. "It's sedimentary, my dear chap," the man said.

Disappointed and distracted, I failed to notice my trail cams tumble out of the truck as I climbed in. I drove off without them. It was several days before I realized their absence.

After a prolonged search at home and in the truck, I called Chapman's to see if they'd found them. They hadn't. But after the call, the good people there took a look for them out by the far parking area for me, and called back to report that they had found them. I picked them up and for more days they sat on my desk. I wasn't sure what I wanted to do with them. Frankly, I was tired of having zero success and had little energy for them. I didn't know where in the wilderness I should place them next, or if I even wanted to anymore.

But I knew that sometimes it's best to step away from a project and let it steep, and with that thought I moved to put them away ... and noticed that the cams had captured a few images. Random parking lot activity from Chapman's, I figured, and I was on the point of deleting them when an old movie came to mind. In it, a photographer discovered after developing his negative that he had captured a murder in progress. Hmm, I thought, that could be me with these photos! So I looked.

And there they were. My dinosaurs. The cams had captured a marauding pack of three velociraptors moving through Chapman's Gem and Mineral Shop's front yard. Finally, I had my quarry. To think: If I hadn't lost my trail cams, I never would have caught them. Turns out, some treasures you only find when you stop looking.

P.S.: I reached out about the origin of the velociraptor sculptures, but as of the time of this writing I have not heard back. I do know they aren't the work of the local metal sculptor the initials of whom are D.M., as I asked him.

●

To keep abreast of David Wilson's most current photography or purchase a print, visit or contact him at his website mindscapefx.com or follow him on Instagram at @david_wilson_mfx.

LEGAL NOTICES

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 1st of April, 2020, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Jennifer Lenihan, Space # 5013
Richard Dunning, Space # 5204
Katlin Coyle, Space # 5221
Danielle Miller, Space # 5429
Celia Clark, Space # 5449

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Daniel Bennett, Space # 2104
Jonathan Glinsey, Space # 2307

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jasmine Manson, Space # 1170
Craig Mooslin, Space # 1209
Craig Mooslin, Space # 1404
Craig Mooslin, Space # 1406
Kevin Grundman, Space # 1650

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Craig Mooslin, Space # 164
Tyler Covington, Space # 184
Craig Mooslin, Space # 287
Kelly Sprague, Space # 519
Caitlin Christin, Space # 582
Christel Williams, Space # 715

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.
Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 19th day of March, 2020 and 26th day of March, 2020

3/19, 3/26 (20-091)

Citation to Parent
In and for the Superior Court of California County of Humboldt
In the matter of the adoption petition of Brandy Pancoast, Adopting Parent
Case number AD2000013

TO: CHELSEY ISREAL.

By order of this court you are hereby advised that you may appear before the judge presiding in Department 6 of this court on 4/28/2020 at 8:30am then and there to show cause, if any you have, why Payten Maire Pancoast and Richard Lee Pancoast, III, should not be declared free from your custody and control for the purpose of freeing Payten Maire Pancoast and Richard Lee Pancoast, III for placement for adoption. The following information concerns rights and procedures that relate this proceeding for termination of custody and control of said minor as set forth in Family Code Section 7860 et seq.:
1. At the beginning of the proceeding the court will consider whether or not the interests of the minor children require the appointment of counsel. If the court finds that the interests of the minor do require such protection, the court will appoint counsel to represent them, whether or not they are able to afford counsel. The minor will not be present in court unless the court so orders.
2. If a parent of the minor appears without counsel and is unable to afford counsel, the court must appoint counsel for the parent, unless the parent knowingly and intelligently waives the right to be represented by counsel. The court will not appoint the same counsel to represent both the minor and his parent.
3. The court may appoint private counsel. If private counsel is appointed, he or she will receive a reasonable sum for compensation and expenses, the amount of which will be determined by the court. That amount must be paid by the real parties in interest, but not by the minor, in such proportions as the court believes to be just. If, however, the court finds that any of the real parties in interest cannot afford counsel, the amount will be paid by the County.
4. The court may continue the proceeding for not more than thirty (30) days as necessary to appoint counsel to become acquainted with the case.

DATED: March 2, 2020

Kastrina W, Clerk
KIM M. BARTLESON
By: Katrina W

3/19, 3/26, 4/2, 4/9 (20-092)

PUBLIC NOTICE

A copy of the 2019 Annual Report of the Humboldt Library Foundation can be requested by calling 707-269-1991 or sending an email to HLF@humboldt1.com.

3/19 (20-094)

SUMMONS CASE NUMBER: CV2000166

NOTICE TO DEFENDANT: DOE PERSONAL REPRESENTATIVE of the ESTATE OF PATRICIA MILLER, and DOES 1 through 100
YOU ARE BEING SUED BY PLAINTIFF: WESTERN LIVING CONCEPTS, INC., d.b.a. Timber Ridge at Eureka, Renaissance

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALI-

Continued on next page »

FORNIA, COUNTY OF HUMBOLDT
825 Fifth Street, Eureka, CA 95501
The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is: John S. Lopez, Tamara C., Falor, Justin T. Buller, Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, (707) 444-9281 Date: JAN 30 2020

3/5, 3/12, 3/19, 3/26 (20-078)

FICTITIOUS BUSINESS NAME STATEMENT 20-00122

The following person is doing Business as
BEAUTY BY THE KING

Humboldt
408 7th St Suite R
Eureka, CA 95501

Jeffrey G King
110 New St
Eureka, CA 95503

Kayla ACS King
110 New St
Eureka, CA 95503

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jeff King, Partner
This February 27, 2020
KELLY E. SANDERS
by kl, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-073)

FICTITIOUS BUSINESS NAME STATEMENT 20-00110

The following person is doing Business as
OPEN DOOR WOMEN'S HEALTH CENTER

Humboldt
3798 Janes Road Suite 5
Arcata, CA 95521

670 9th Street Suite 203
Arcata, CA 95521

Open Door Community Health Centers
CA 0615813
670 9th Street Suite 203
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Stacy Watkins, Chief Administrative Officer
This February 14, 2020
KELLY E. SANDERS
by kl, Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-068)

FICTITIOUS BUSINESS NAME STATEMENT 20-00105

The following person is doing Business as
HIDDENWAYS/SMOOTH

Humboldt
451 Conklin Creek Rd
Petrolia, CA 95558

Rainmaker Properties LLC
California 201315910116
321 S. Main Street
Sebastopol, CA 95472

The business is conducted by a Limited Liability Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 15, 2020
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s David Brite, Member
This February 18, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-066)

FICTITIOUS BUSINESS NAME STATEMENT 20-00114

The following person is doing Business as
ALMIRANTE

Humboldt
1085 I Street
Arcata, CA 95521

4163 Jacoby Creek Rd
Bayside, CA 95524

Rafael A Tamayo-Cordova
4163 Jacoby Creek Rd
Bayside, CA 95524

Rebecca K Fukui
4163 Jacoby Creek Rd
Bayside, CA 95524

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Ravael Arturo Tamayo Cordova, Owner
This February 21, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-076)

FICTITIOUS BUSINESS NAME STATEMENT 20-00106

The following person is doing Business as
THE HUMBOLDT COUNTY COLLECTIVE

Humboldt
1670 Myrtle Ave #B
Eureka, CA 95501

My Golden Green Inc.
CA 35 03177
1670 Myrtle Ave #B
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Savannah Snow, Secretary
This February 18, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 20-00116

The following person is doing Business as
SEASIDE HERBS AND OILS

Humboldt
2334 Sutter Rd
McKinleyville, CA 95519

Genevieve A Noggle
2334 Sutter Rd
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Genevieve Noggle, Owner/Operator
This February 24, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-070)

NOTICE INVITING BIDS

1. **Bid Submission.** The City of Fortuna ("City") will accept sealed bids for its Annual Percolation Ponds Rehabilitation Project 2020 ("Project"), by or before April 10, 2020, at 11:00 a.m., at its City Hall office, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
2. **Project Information.**
 - **2.1 Location and Description.** The Project is located at the City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna), and is described as follows:
 Project is primarily the repair of damage to dikes and ponds including walls, to restore the functionality of percolation ponds, and an 8-foot dike between two ponds and match the existing slope of the pond walls. Remove all material below the substrate in both ponds free from any effluent solids or river silt visible at this level, whichever is deeper (approximately 24"-36" and estimated at 1,500 to 2,100 yds3, contractor is responsible to verify).
 Both ponds shall be brought back to a finished depth of 18 feet. Lightly scrape the sides of each pond to remove loose material and expose the riprap where applicable, repair pond walls with river run material to match existing slopes. Material will be disposed on site approximately 300 yards from the construction site (final location determined by City Public Works Director). Maximum size of dump trucks shall be 10 yard capacity to prevent damage to existing road.
 Prior to replacement of material, the bottom of the ponds shall be "ripped" with four (4) foot ripper bars. Replace material removed from the pond bottoms with ¾ washed rock (approx. 2000 tons) and reposition of two pump boxes on the NE corner of the south pond, and the southeast corner of the north pond, at finished grade level (at direction of WWTP staff). Additional Rip Rap ¼ ton (material provided by City on site) placed on outfall slope at south pond. Compaction of the pond sides and raking of the pond bottoms, with the bottom each pond having a gradual slope (Approx. 1-3%) toward the pump boxes, will be required prior to project finalization.
 Contractor shall assist City staff with the removal and re-installation of a staff gauges in each pond. The location will be determined by City WWTP Staff. Contractor shall remove all access ramps into ponds prior to completion.
 - **2.2 Time for Completion**. The Project must be completed by May 14, 2020. City anticipates that the Work will begin on or about April 27, 2020, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
3. **License and Registration Requirements.**
 - **3.1 License.** This Project requires a valid California contractor's license for the following classification(s): General Class A.
 - **3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: http://www.friendlyfortuna.com.
5. **Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. **Prevailing Wage Requirements.**
 - **6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - **6.2 Rates.** These prevailing rates are on file with the City and are available online at http://www.dir.ca.gov/DLSR. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - **6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. **Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. **Bidders' Conference.** A bidders' conference will be held on March 30, 2020 at 10:00 a.m., at the following location: 180 Dinsmore Drive, Fortuna CA, 95540 to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.
12. **Estimated Cost.** The estimated construction cost is $80,000.

By: Siana Emmons, City Clerk Publication Date: March 19, 2020

REQUEST FOR QUALIFICATIONS (RFQ) FOR LEGAL SERVICES

The City Council of the City of Fortuna ("City") invites interested law firms and individuals to submit written proposals to provide legal services to the City and the City Council.

The City Council of the City of Fortuna is looking for an experienced law firm or individual to serve as City Attorney. The firm or individual will act as legal representative of the City and advisor to the City Council, Mayor, City Manager, City staff, and various boards and commissions of the City. This position requires an experienced executive-level attorney who can provide expert assistance and solid legal advice as well as provide routine legal services for the City of Fortuna. The selected firm or individual will analyze issues and advise the City Council of the legal aspects of policy decisions and action matters, and perform other work as required.

Complete Details of the RFQ and the Required Submittal Directions, can be found at friendlyfortuna.com

All proposals are due by 4:00 pm on Friday, March 27, 2020.

Submitted by: Buffy Gray Deputy City Clerk: 03/09/2020

PUBLIC NOTICE

ARCATA ELEMENTARY SCHOOL DISTRICT ACCEPTING APPLICATIONS FOR CITIZENS' OVERSIGHT COMMITTEE

The Arcata Elementary School District is accepting applications from interested individuals to serve on the Citizens' Oversight Committee to oversee expenditures of bond funds and parcel tax funds. The Committee consists of seven members who meet at least one time per year to review and report on expenditures of funds to ensure money is used only for voter-approved purposes. Maintåaining a committee to review expenditures is required by law and was promised to District voters as part of the measures. Some Committee members may live outside District boundaries.

If you wish to serve on this important committee, please complete the application which can be found on the District's website at arcataschooldistrict.org (Family & Community – Forms) or mailed/faxed to you by calling the District Office at (707) 822-0351, ext. 4. Please email your completed application to lbiesecker@arcatasd.org, or mail to Arcata Elementary School District, 1435 Buttermilk Lane, Arcata CA 95521.

Applications are due by Friday, April 10, 2020 at the office of the Superintendent.

If you have any questions about the Committee, please contact District Superintendent Luke Biesecker at (707) 822-0351, ext. 4 or lbiesecker@arcatasd.org for more information.

Posted: 3/13/20

WE DELIVER
Stuck at home but want NCJ in print?
5 issues for $5
Or get it delivered all year for $39
ncjshop.com
or call Michelle at
707-442-1400 ext. 305

FICTITIOUS BUSINESS NAME STATEMENT 20-00152

The following person is doing Business as
FOOT LOGIC

Humboldt
5000 Valley West Blvd Ste #3
Arcata, CA 95521

315 F St
Eureka, CA 95501

Ye tong Dong
296 S St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Ye tong Dong, Owner
This March 13, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/19, 3/26 (20-089)

FICTITIOUS BUSINESS NAME STATEMENT 20-00142

The following person is doing Business as
SUNNYSIDE UP THRIFT ART

Humboldt
1184 Spear Avenue
Arcata, CA 95521

Seyide S Ozruh
1184 Spear Avenue
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Seyide S Ozruh
This March 9, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/12, 3/19, 3/26, 4/2 (20-084)

FICTITIOUS BUSINESS NAME STATEMENT 20-00135

The following person is doing Business as
HUMBOLDT SPICE CO

Humboldt
2275 School St.
Fortuna, CA 95540

PO Box 571
Fortuna, CA 95540

Katie J Edgmon
2275 School St.
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Katie J. Edgmon, Owner
This March 5, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/12, 3/19, 3/26, 4/2 (20-083)

FICTITIOUS BUSINESS NAME STATEMENT 20-00155

The following person is doing Business as
AUTHORITY SCRIBE

Humboldt
1922 B Street
Eureka, CA 95501

Auroriele B Hans
1922 B Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Auroriele Hans, Owner
This March 15, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

3/19, 3/26, 4/2, 4/9 (20-093)

Let's Be Friends
@northcoastjournal

FICTITIOUS BUSINESS NAME STATEMENT 20-00124

The following person is doing Business as
STRATEGIC PLANNING & PROJECT MANAGEMENT

Humboldt
1525 I Street
Eureka, CA 95501

PO Box 1033
Eureka, CA 95502

Lynette C Mullen
1525 I Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Lynette C Mullen, Owner
This February 28, 2020
KELLY E. SANDERS
by ss, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-075)

FICTITIOUS BUSINESS NAME STATEMENT 20-00147

The following person is doing Business as
HUMBOLDT COUNTY CHILDREN'S AUTHOR FESTIVAL

Humboldt
1313 3rd Street
Eureka, CA 95501

PO Box 6089
Eureka, CA 95502

Friends of the Redwood Library
CA 0502609
1313 3rd Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Anne J. Hartline, Secretary
This March 12, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/19, 3/26, 4/2, 4/9 (20-090)

LEGALS?
442-1400 ×314

STATEMENT OF ABANDONMENT OF USE OF FICTITOUS BUSINESS NAME FILE NO. 17-00166

The following person(s) have abandoned the use of the fictitious business name SEASIDE HERBS AND OILS
Humboldt
1321 Silverado Ave
McKinleyville, CA 95519
The fictitious business name was filed in HUMBOLDT County on March 22, 2017
Melissa R Coleman
1321 Silverado Ave
McKinleyville, CA 95519
This business was conducted by: An Individual
/s/ Melissa Coleman, Owner & Operator
This statement was filed with the HUMBOLDT County Clerk on the date February 24, 2020
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ ss, Deputy Clerk
Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-069)

ABANDONMENT OF USE OF FICTITOUS BUSINESS NAME FILE NO. 19-00515

The following person have abandoned the use of the fictitious business name STRONG & CO
Humboldt
326 Shamrock Lane #A
Blue Lake, CA 95525
PO Box 94
Blue Lake, CA 95525
The fictitious business name was filed in HUMBOLDT County on:N/A
Scott J Strong
326 Shamrock Lane #A
Blue Lake, CA 95525
This business was conducted by: An Individual
/s/ Scott J Strong, Owner
This statement was filed with the HUMBOLDT County Clerk on the date February 17, 2020
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ tn, Deputy Clerk
Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-067)

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Post your job opportunities in the *Journal.*
442-1400 ×314
northcoastjournal.com

Free Will Astrology

Week of March 19, 2020

By Rob Brezsny
freewillastrology@freewillastrology.com

We interrupt your regularly scheduled horoscopes to offer insights about the virus-driven turning point that the whole world is now experiencing.

As you've probably guessed, all of us are being invited to re-evaluate everything we think we know about what it means to be human. I refer to this unprecedented juncture as The Tumultuous Upgrade or The Disruptive Cure. It's fraught with danger and potential opportunities; crisis and possible breakthroughs.

And while the coronavirus is the main driving force, it won't be the only factor. We must be ready for more Rough, Tough Healings disguised as Bumpy Challenges in the coming months.

Here's the astrological lowdown: Throughout 2020, there's a rare confluence of three planets in Capricorn: Pluto, Saturn and Jupiter. They are synergizing each other's impacts in ways that confound us and rattle us. In the best-case scenario, they'll also energize us to initiate brave transformations in our own personal lives as well as in our communities.

Below is a profile of each planet's meaning.

When we are in intense and intimate relationship with Pluto — as we are now — we're invited to dive down deeper: to see life from the soul's perspective rather than from the ego's; to seek wealth and meaning not as they're defined by the material world but as they're understood by the part of us that's eternal. Descending into the mysterious Plutonian depths can be disruptive to our conscious beliefs and intentions, but may ultimately be profoundly regenerative.

When we are in intense and intimate relationship with Saturn, we're invited to get more serious and focused; to register the fact that we don't have unlimited time and energy, but must firmly decide what's important and what's not. We're asked to be ruthlessly honest about the roles that are most likely to bring out the best in us.

When we are in intense and intimate relationship with Jupiter, we're invited to risk growth and expansion; to take proactive responsibility for seeking the rich experiences that our souls long for; to aggressively enhance our lust for life.

Now I invite you to meditate on the potent mix of Plutonian, Saturnian and Jupiterian energies. I encourage you to respond to the convulsion by deepening your understanding of how profoundly interconnected we all are and upgrading the way you take care of yourself, the people you love and our natural world.

In the horoscopes below, I suggest personal shifts that will be available to you during this once-in-a-lifetime blend of planetary energies.

ARIES (March 21-April 19): *Possible crises in the coming months:* 1. Your power spot may be challenged or compromised. 2. Your master plan might unravel. 3. There could be disruptions in your ability to wield your influence. *Potential opportunities:* 1. You'll be motivated to find an even more suitable power spot. 2. A revised master plan will coalesce. 3. There could be disruptions in your ability to wield your influence.

TAURUS (April 20-May 20): *Possible crises in the coming months:* 1. Your vision of the big picture of your life may dissipate. 2. Old reliable approaches to learning crucial lessons and expanding your mind could lose their effectiveness. *Potential opportunities:* 1. You'll be inspired to develop an updated vision of the big picture of your life. 2. Creative new strategies for learning and expanding your mind will invigorate your personal growth.

GEMINI (May 21-June 20): *Possible crises in the coming months:* 1. There may be breakdowns in communication with people you care about. 2. Contracts and agreements could fray. 3. Sexual challenges might complicate love. *Potential opportunities:* 1. You'll be inspired to reinvent the ways you communicate and connect. 2. Your willingness to revise agreements and contracts could make them work better for all concerned. 3. Sexual healing will be available.

CANCER (June 21-July 22): *Possible crises in the coming months:* 1. Friends and associates could change in ways that are uncomfortable for you. 2. Images and expectations that people have of you may not match your own images and expectations. *Potential opportunities:* 1. If you're intelligent and compassionate as you deal with the transformations in your friends and associates, your relationships could be rejuvenated. 2. You might become braver and more forceful in expressing who you are and what you want.

LEO (July 23-Aug. 22): *Possible crises in the coming months:* 1. Your job may not suit you as well as you wish. 2. A health issue could demand more of your attention than you'd like. *Potential opportunities:* 1. You'll take innovative action to make your job work better for you. 2. In your efforts to solve a specific health issue, you'll upgrade your entire approach to staying healthy long-term.

VIRGO (Aug. 23-Sept. 22): *Possible crises in the coming months:* 1. Love may feel confusing or unpredictable. 2. You may come up against a block to your creativity. *Potential opportunities:* 1. You'll be energized to generate new understandings about how to ensure that love works well for you. 2. Your frustration with a creative block will motivate you to uncover previously hidden keys to accessing creative inspiration.

LIBRA (Sept. 23-Oct. 22): *Possible crises in the coming months:* 1. You may experience disturbances in your relationships with home and family. 2. You may falter in your ability to maintain a strong foundation. *Potential opportunities:* 1. Domestic disorder could inspire you to reinvent your approach to home and family, changing your life for the better. 2. Responding to a downturn in your stability and security, you'll build a much stronger foundation.

SCORPIO (Oct. 23-Nov. 21): *Possible crises in the coming months:* 1. There may be carelessness or a lack of skill in the ways you and your associates communicate and cultivate connectivity. 2. You may have problems blending elements that really need to be blended. *Potential opportunities:* 1. You'll resolve to communicate and cultivate connectivity with a renewed panache and vigor. 2. You'll dream up fresh approaches to blending elements that need to be blended.

SAGITTARIUS (Nov. 22-Dec. 21): *Possible crises in the coming months:* 1. Money may be problematic. 2. Your personal integrity might undergo a challenge. 3. You could get lax about translating your noble ideas into practical actions. *Potential opportunities:* 1. You'll find inventive solutions for boosting your wealth. 2. You'll take steps to ensure your ethical code is impeccable. 3. You could get lax about translating your noble ideas into practical actions.

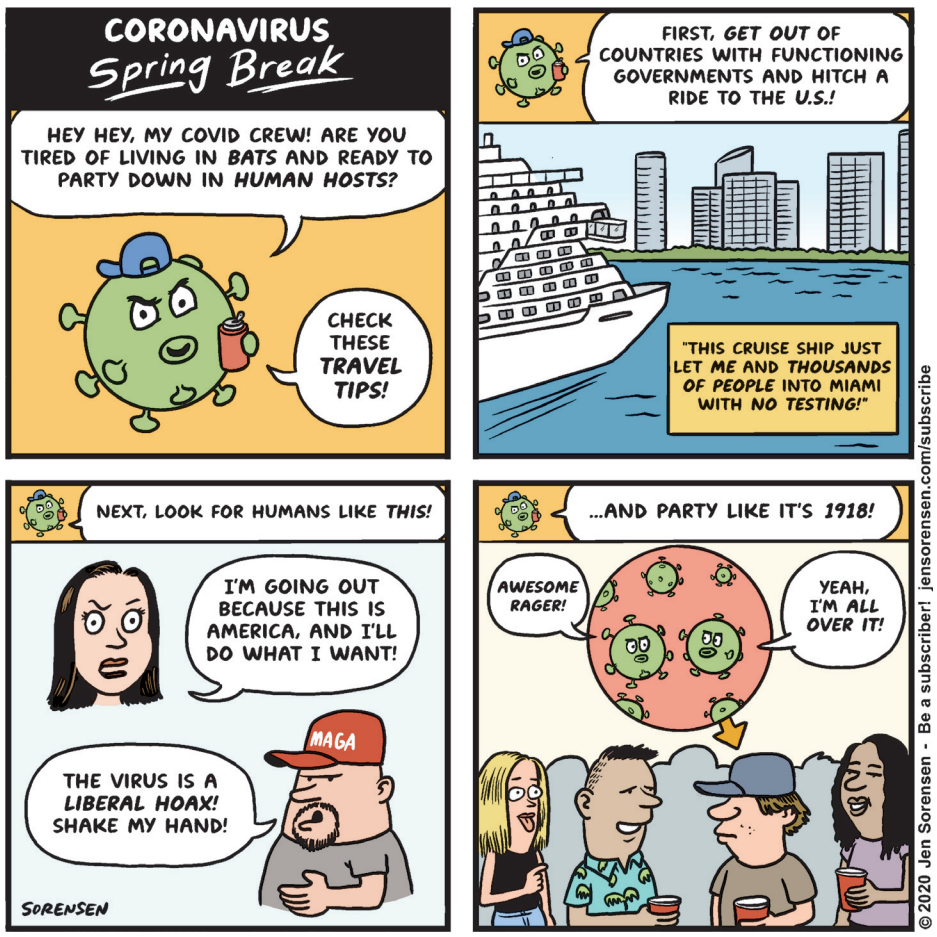
CAPRICORN (Dec. 22-Jan. 19): *Possible predicament during the coming months:* You may have an identity crisis. Who are you, anyway? What do you really want? What are your true intentions? *Potential opportunity:* You'll purge self-doubts and fuzzy self-images. You'll rise up with a fierce determination to define yourself with clarity and intensity and creativity.

AQUARIUS (Jan. 20-Feb. 18): *Possible crises in the coming months:* 1. You'll be at risk for botched endings. 2. You may be tempted to avoid solving long-term problems whose time is up. *Potential opportunities:* 1. You'll make sure all endings are as graceful and complete as possible. 2. You'll dive in and finally resolve long-term problems whose time is up.

PISCES (Feb. 19-March 20): *Possible crises in the coming months:* 1. Due to worries about your self-worth, you may not accept the help and support that are available. 2. Due to worries about your self-worth, you might fail to bravely take advantage of chances to reach a new level of success. *Potential opportunities:* 1. You'll take dramatic action to enhance your sense of self-worth, empowering you to welcome the help and support you're offered and take advantage of chances to reach a new level of success. ●

Homework: For more on The Tumultuous Upgrade, go to FreeWillAstrology.com





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Opportunities

AMERICAN STAR PRIVATE SECURITY
Is now hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

HOUSE MANAGER FOR ADULT RESIDENTIAL CARE HOME IN FORTUNA
Also Direct Support Position available. Must pass background clearance. Experience a must. Call Tina 808 345 7685

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442-1400 ×314

Humboldt County Office of Education

NOW HIRING!

Are you passionate about making a difference in your community? Are you tired of mundane cubicle jobs and want to join a friendly, devoted community with limitless potential?

Join the Humboldt County Education Community.

Many diverse positions to choose from with great benefits, retirement packages, and solid pay. Learn more and apply today at **hcoe.org/employment**

Find what you're looking for in education!

HUMBOLDT COUNTY OFFICE OF EDUCATION

Humboldt County Office of Education invites application for Classified Vacancy

Special Education Program Secretary

FT, Special Beginnings,
Salary $15.72-$22.24

Qualifications: Graduation from high school or demonstration of comparable basic skills competency and at least three years of progressively responsible clerical and recordkeeping experience. Previous school site or education program experience desirable.

The successful candidate will be required to pass a fingerprint clearance with the Department of Justice and show proof of eligibility to work in the United States

Application Procedure: Classified application form (available online at: www.hcoe.org/jobs/), cover letter stating reasons for application and summarizing candidate's qualifications, resume and 3-5 current letters of recommendation.

Return your Application packet to:
PERSONNEL, HCOE
901 Myrtle Avenue
Eureka, CA 95501

Apply By: Open until filled

The Humboldt County Office of Education supports the principles of Equal Opportunity Employment

SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

NURSE MANAGER – EMERGENCY DEPT/ACUTE
Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

HUMAN RESOURCES ASSISTANT
Part Time position, 24 hours a week. Provide support to the Human Resources Director. Job duties include, but not limited to: Maintain confidential personnel files and personnel actions, assist the HRD with HR projects, provide clerical and operational support to the HR dept., assist with benefit enrollment, maintain online Learning Management System, and interact with and provide information to job applicants, employees, department heads, and other agencies. High school diploma or equivalent required. Two years of experience working in human resources, office administration, or closely related filed strongly preferred. Must possess strong office administration skills and be proficient in Microsoft products. Must be proficient in reading and writing in English.

RERRERALS COORDINATOR
Full-time position Monday to Friday in our outpatient Rural Health Clinic. Responsibilities include excellent customer service, obtaining authorization for patient services, processing referrals, communicating with patients, managing incoming medical records, and verifying provider documentation and fees with daily patient census. Effective computer, software, and phone skills required. Minimum one year experience in medical office or healthcare facility highly preferred.

LICENSED VOCATIONAL NURSE – CLINIC & HOME VISITS
Full Time position, 8 or 10 hr. shifts, 4 or 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8 or 10 -hour shifts in our outpatient Rural Health Clinic and at patient homes.

LICENSED VOCATIONAL NURSE – SKILLED NURSING FACILITY
Full Time, Part Time or Per Diem, 12 hour shifts. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

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Dentist & Physician Position

Southern Trinity Health Services, Inc. (STHS) is a federally qualified health center that provides Behavioral Health, Dental, and Medical services. STHS prides itself on satisfying patient needs, providing high quality medical and dental services, and offering patient comfort that is second to none. STHS has an outstanding Associate opportunity for an experienced Physician and General Dentist to join us in serving in this underserved area of Northern California in Scotia, and assist us in continuing to provide a strong commitment to long-term care for the whole family.

Full Time Associate Benefits Package:

- Company paid professional liability insurance.
- Continuing education reimbursements.
- Medical Insurance.
- Dental Plan.
- Life Insurance.
- Vision Insurance.
- Short Term Disability (state provided).
- 5 Paid sick days, 11 paid holidays, 3 weeks of paid vacation.
- Eligible to apply for student loan repayment with the federal government.

Required Skills:

- Comfortable treating patients of all ages.
- CA Licensure/DEA.
- Medicare and Medi-Cal enrolled preferred, but not required.

You will enjoy:

- Highly trained and dedicated staff to support you.
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- Well-established and growing patient base.

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CITY OF FORTUNA

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$32,447.66 - $39,477.54 PER YEAR.
FULL-TIME

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Complete job description and required application available at **friendlyfortuna.com** or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.

Applications deadline is 4:00 pm on **Friday, March 27, 2020.**

CITY OF FORTUNA

POLICE CHIEF

$120,000 PER YEAR

This is a contract position and final salary is subject to negotiation with the City Manager and approval by City Council. Under administrative direction of the City Manager, to plan, organize, direct, and coordinate the law enforcement and crime prevention functions of the City; to ensure the protection of life, property, and individual rights of all community members through public engagement and enforcement of applicable laws and ordinances; to develop and administer various programs including but not limited to animal control, traffic safety, parking control and emergency services; to manage a volunteer program; prepare and administer the department budget; supervise subordinate staff and provide highly responsible and complex administrative support to the City Manager.

Complete job description and required application available at **friendlyfortuna.com** or City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600.

Applications deadline is 4:00 pm on **Friday, March 27, 2020.**

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FOX FARM SOIL & FERTILIZER COMPANY

Millwright (Night Shift) Position

Micro-brewery of premium plant nutrients and soil mixes seeking a highly experienced, hardworking and reliable individual to join our Maintenance department and fill the role of Millwright to help us continue to deliver the best possible product and support to our customers and help us grow! Full time position includes benefits.

The Millwright is responsible for assembling, disassembling, maintaining, fabricating and repairing machinery and other equipment.

Millwright Essential Functions:

- Consult with management to help determine the best layout for machines, equipment, or other elements.
- Transport machines, equipment, or other elements to desired location.
- Assemble machines, equipment, or other elements from their component parts, ensuring detailed directions and specifications are adhered to.
- Complete routine and preventive maintenance for all machines, equipment, and other elements.
- Troubleshoot and diagnose problems with machines, equipment, or other elements.
- Assist in minor and major repairs of machines, equipment, or other elements.
- Disassemble machines, equipment, or other elements to their component parts.
- Carefully organize and catalog component parts.
- Transport machines, equipment, or other elements after disassembly.
- Fabricate, treat, or repair surfaces, parts or other elements as needed.

To Apply:

To apply please reply to this ad or bring your resume and complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park. Pre-employment drug screen required. or visit www.foxfarm.com.

NORTH COAST CO-OP

HUMAN RESOURCES DIRECTOR

ESSENTIAL FUNCTIONS
- Manage training and development of staff
- Maintain compliance with federal, state and local labor laws, and with internal policies and procedures
- Represent the company in union negotiations
- Recruitment, hiring, onboarding
- Conduct exit interviews and investigations, resolve grievances, meet with shop stewards, monitor day-to-day implementation of policies
- Manage the employee life cycle and administration of employee services, including health benefits and leaves of absence
- Provide leadership in emergency/accident situations
- Coordinate ADA dialogue and needs
- Investigate and manages harassment and discrimination claims
- Work collaboratively to achieve the goals of this cooperatively governed triple-bottom-line company

COMPETENCIES
- 4-year college or university degree; or 4-10 years' related experience; or equivalent combination of education and experience
- Previous experience with union labor relations, preferably in retail/grocery
- Ability to lead HR functions effectively, with more than 100 employees
- Proficiency with an HRIS
- Experience with workers' comp
- Excellent with change management strategies and practices
- Experience with health insurance and 401(k) audits
- Proven ability to create and foster a diverse and inclusive workplace

Salary Range $60K-$80K
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15% Store Discount

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FOXFARM SOIL & FERTILIZER COMPANY

Soils Production Laborer

FoxFarm Soil & Fertilizer Company is currently seeking dedicated, hardworking and reliable individuals to join our team as Soils Production Laborer and help us grow! Day and night shifts are available for this full time entry level position.

Main Duties & Responsibilities:
The Soils Production Laborer is responsible for performing the tasks involved in the production of finished soil products such as bagging product, sealing bags, palletizing finished goods, assembling boxes, restocking supplies, and general housekeeping. Fast paced position requires continuous standing/walking and repetitive lifting of up to 70 pounds.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, pride of craftsmanship, quality of life, and to work with a great team of people!

How to Apply:
To apply please complete an Application for Employment in person at 1900 Bendixsen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park, or visit www.foxfarm.com for an Application for Employment. Drug screen required. Pay Rate: $15.04/hour EOE

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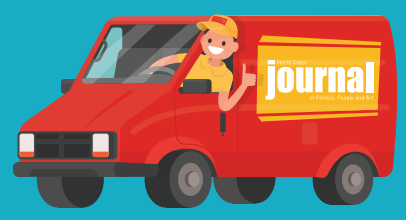
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2016 Toyota Corolla LE Plus 29/38 MPG, B/U Cam #38519 $15,995
2015 Chevy Volt Premium Leather, Nav #00820 $14,995
2013 Honda Civic EX-L Leather, B/U Cam #09020 $13,995
2017 Hyundai Elantra Low Miles, 38 MPG! #02420 $13,995
2012 Volkswagen Passat TDI SE Diesel, 40 MPG! #09120 $13,995
2016 Chrysler 200 Limited 36 MPG,SHARP! #04420 $13,995
2015 Honda Civic LX B/U Cam, 39 MPG! #00920 $12,995
2017 Honda Fit LX B/U Cam, 36 MPG! #46619 $12,995
2015 Honda Civic LX B/U Cam, 36 MPG! #05020 $11,995
2012 Mini Cooper Countryman Leather, Moonroof #44819 $11,995
2012 Toyota Camry SE Leather, Moonroof, 4 Cyl #34619 $11,995
2013 Chevy Volt Plugin Hybrid Electric, Nav #07320 ... $10,995
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2008 Nissan Altima 2.5 SV 38 MPG, Nice! #05120 ... $10,995
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2010 Hyundai Elantra Moonroof, 34 MPG! #33419 $6,995

TRUCKS

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2015 Ford F-350 Lariat 4x4 Crewcab, LOADED! #07119 . $40,995
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2015 Ford F-150 Lariat 4x4 Super Crewcab #06219 .. $32,995
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2016 Ford F-150 XLT Super Crew Ecoboost #29419 $31,995
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2014 Toyota Tacoma Double Cab PreRunner 5' Bed #33919 $26,995
2012 Toyota Tundra TRD 4x4, Double Cab #45319 $18,995
2015 Ram Pickup 1500 1500 5.7L HEMI, Long Bed #05920 .. $16,995
2009 Honda Ridgeline RTL 4WD Leather, Moonroof #34819 $15,995
2008 Chevy Silverado 2500 LT1 4x4 Diesel, Crewcab #13719 $15,995
2011 Ford F-150 XL SuperCab, Camper Shell #40719 $14,995
1999 Dodge Ram 2500 Diesel, Winch #30119 $12,995

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2016 Toyota 4Runner SR5 4WD 3rd Row Nav #32619 .. $33,995
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2017 Ford Explorer XLT AWD, 3rd Row #06520 $30,995
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2017 Toyota RAV4 Limited Hybrid Electric #08320 $27,995
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2015 Dodge Durango Limited 3rd Row Leather #01320 .. $21,995
2014 Acura MDX 3rd Row, Navigation #32119 $21,995
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2014 Lexus RX 350 Leather, Moonroof #00420 $19,995
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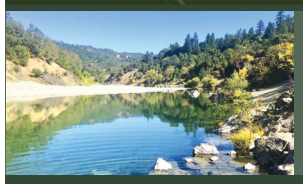
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FORKS OF SALMON – LAND/PROPERTY - $299,000
Versatile ±26.6 acre property featuring Salmon River frontage, offers meadows, well, flat topography, and power to the parcel.

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